MUSIC - UNIVERSITY OF TORONTO
3 1761 03421 6796

Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

https://archive.org/details/31761034216796

NOVELLO'S ORIGINAL OCTAVO EDITION.

ELIJAH

AN ORATORIO

COMPOSED BY

F. MENDELSSOHN BARTHOLDY

(Op. 70.)

NEW EDITION.

Price Three Shillings.
Cloth Boards, 4s.; Cloth gilt, 6s.

NOVELLO & CO. LTD.
3/6

London: NOVELLO AND COMPANY, Limited.
New York: THE H. W. GRAY CO., Sole Agents for the U.S.A.
MADE IN ENGLAND.

NOTE.

This new edition of Mendelssohn's popular oratorio has been made to agree with the critically revised version of Julius Rietz. A few verbal changes have been made in the text. The most important of these will be found in the final chorus, where the words, "and the glory of the Lord shall reward thee," have been replaced by the more Scriptural version of Isaiah lviii. 8, "and the glory of the Lord shall be thy rereward."

London, 1903.

M
2003
M53E52
1903b

LIBRARY
JUL 12 1973
UNIVERSITY OF TORONTO

HISTORICAL NOTES.

MENDELSSOHN composed two oratorios and part of a third. "St. Paul," the first of the series, was produced at the Lower Rhine Musical Festival, Düsseldorf, May 22, 1836, under the direction of the composer, then twenty-seven years of age. No sooner had "St. Paul" been launched, than the energetic musician became anxious to find a subject for a new oratorio. Writing to his friend Carl Klingemann, in London, he said: "If you would only give all the care and thought you now bestow upon 'St. Paul' to an 'Elijah,' or a 'St. Peter,' or even an 'Og of Bashan'!" This is the first known reference to "Elijah" in the Mendelssohn correspondence, but ten years had to come and go before this request developed into an actual reality. "St. Peter" and "Og of Bashan" were never set to music by Mendelssohn.

The libretto of the new oratorio was the subject of an exhaustive correspondence between the composer and two of his literary friends. First, he asked Klingemann to send him "the text for a Biblical oratorio" as a wedding present! Elijah still held the first place in Mendelssohn's affections, and the receipt of a libretto of an oratorio on that subject, compiled by a Devonshire clergyman,—the Rev. James Barry, curate of Bratton Clovelly—stimulated him to further endeavour. Klingemann and Mendelssohn had together made a "plan" of the oratorio during the composer's visit to London in 1837, but Klingemann, as librettist, soon gave place to Pastor Schubring, an old friend of the Mendelssohn family. Many letters passed between Mendelssohn and Schubring with unmistakable indications of cross purposes—the musician placing the dramatic element in the forefront, the kindly old clergyman favouring what he called the "sacred" element, in other words he wished the oratorio of "Elijah" to be in the nature of a musical sermon.

> With regard to the dramatic element, there still seems to be a diversity of opinion between us. With a subject like "Elijah" it appears to me that the dramatic element should predominate, as it should in all Old Testament subjects, Moses, perhaps, excepted. The personages should act and speak as if they were living beings—for Heaven's sake let them not be a musical picture, but a real world, such as you find in every chapter of the Old Testament; and the contemplative and pathetic element, which you desire, ought to be entirely conveyed to our understanding by the words and the mood of the acting personages.

Disappointed with the suggestions made by his two friends, Mendelssohn took the matter of the "Elijah" libretto into his own hands, and began "to plough away at the soil" as best he could. But not immediately—in fact the subject of "Elijah" lay fallow in the composer's mind for no less a period than six years!

This brings us to the year 1845, at which time Mr. Joseph Moore, the enthusiastic factotum of the Birmingham Musical Festival, was on the look-out for a novelty which would give distinction to the great Midland Meeting of 1846. The Festival Committee met on June 11, 1845, and passed the following resolution:—

> That it appears to this Committee desirable that the services of Dr. Mendelssohn be obtained to act as Conductor at the next Festival; and that he be requested to consider whether he can provide a new oratorio, or other music, for the occasion.

This resolution was at once communicated to Mendelssohn, who in reply thereto said: "Since some time I have begun an oratorio, and I hope I shall be able to bring it out for the first time at your Festival; but it is still a mere beginning, and I cannot yet give you any promise as to my finishing it in time." The Birmingham communication, however, acted as a strong stimulus to him. Although Mendelssohn was to a large extent his own librettist, he found that he could not afford to dispense altogether with the aid of his old friend, Pastor Schubring. "I beseech you earnestly to send me a rich harvest of fine Bible texts," wrote Mendelssohn to the reverend gentleman. The correspondence between the two men is intensely interesting, and the reader may glean some idea of the thoroughness of Mendelssohn's methods by its perusal.*

Meanwhile the Festival preparations were being matured at Birmingham. It seemed very doubtful, however, whether Mendelssohn could finish his oratorio in time. The summer of 1846 was very hot, and he became much exhausted with the close application he gave to his work: "I have lived the life of a marmot," he said, but he managed not to disappoint the good people of Birmingham.

If the correspondence between Mendelssohn and his librettist friends is important, what shall we say in regard to the letters which passed to and from the composer and his English translator, William Bartholomew? Mendelssohn supervised the English translation with microscopic attention to detail. A few extracts from his letters, all written in the English language, to Bartholomew will illustrate this point:—

> The music should be altered for the Bible version's sake.....I should propose.....which is according to the Bible.
>
> I again wish to alter the notes in order to keep the English Scriptural version. [The correspondence contains many similar references to verbal points and Mendelssohn's desire to follow as closely as possible the text of the English Bible.]
>
> A little more trouble will be amply repaid by a little improvement!
>
> I prefer to have the word [syllable] *affliction* on the G flat.
>
> And pray let always *accent* go first, especially in the *Choruses!* and Songs! and Recitatives!

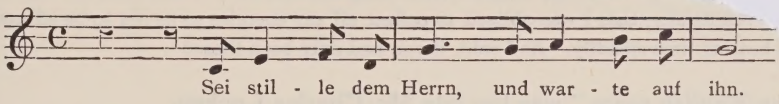
The last extract furnishes a subtle touch of Mendelssohn's humour.

The overture to "Elijah" is the outcome of a suggestion made by Bartholomew—the composer not having originally intended to write one. The English publisher (Mr. Buxton, of Ewer & Co.) very nearly caused the deletion from the oratorio of

---

* For details of the correspondence and a full account of the genesis and early performances of this oratorio, the reader is referred to "The History of Mendelssohn's 'Elijah,'" by F. G. Edwards, Novello & Co., 1896.

"O rest in the Lord"! He thought he could
of the song, "Auld Robin Gray," in the opening phrase,



with "Auld Robin Gray." When Mendelssohn was informed of this he wrote to Bartholomew as follows:—

> Many thanks for your last letter, with the remarks about the song ["O rest in the Lord"]. I do not recollect having heard the Scotch ballad to which you allude, and certainly did not think of it, and did not *choose* to imitate it; but as mine is a song to which I always had an objection (of another kind), and as the ballad seems much known, and the likeness very striking, and before all, as you wish it, I shall leave it out altogether (I think), and have altered the two last bars of the preceding recitative, so that the chorus in F may follow it immediately. Perhaps I shall bring another song in its stead, but I doubt it, and even believe it to be an improvement if it is left out.

Bartholomew in reply begged him to retain the air and to change a note or two of the melody. "The song, 'O rest in the Lord,' must be left out," was Mendelssohn's answer to this request, and even at the eleventh hour he wished to withdraw the air. But in deference to the wishes of several friends he reluctantly consented to its retention. It is true that he altered the fifth note of the melody (taking it down to C instead of up to G) in order to destroy the supposed "Auld Robin Gray" similarity; but he *retained his original note* in the *coda* of the song, where, in two places, the fifth note is G!

The first performance of the "Elijah" took place in the Town Hall, Birmingham, August 26, 1846. Mendelssohn conducted. The principal vocalists were Madame Caradori-Allan, Miss Maria B. Hawes, Mr. Charles Lockey, and Herr Staudigl; while the subordinate parts were filled by the Misses Williams (who sang the original *duet* form of "Lift thine eyes"), Miss Bassano, Mr. J. W. Hobbs, Mr. Henry Phillips, and Mr. Machin. Dr. H. J. Gauntlett was specially engaged to play the organ, and Mr. James Stimpson was the chorus-master of the Festival.

In regard to the performance *The Times* said: "Never was there a more complete triumph—never a more thorough and speedy recognition of a great work of art." In a letter written to his brother on the day after the production of "Elijah," Mendelssohn thus records his impressions of the performance:—

> My dear Brother,—From the very first you took so kind an interest in my "Elijah," and thus inspired me with so much energy and courage for its completion, that I must write to tell you all about its first performance yesterday. No work of mine ever went so admirably the first time of execution, or was received with such enthusiasm, by both the musicians and the audience, as this oratorio. It was quite evident, at the first rehearsal in London, that they liked it and liked to sing and to play it; but I own I was far from anticipating that it would acquire such fresh vigour and "go" in it at the performance. If you had only been there! During the whole two hours and a half that it lasted, the two thousand people in the large hall, and the large orchestra, were all so fully intent on the one object in question, that not the slightest sound was to be heard among the whole audience, so that I could sway at pleasure the enormous orchestra and choir, and also the organ accompaniment. How often I thought of you during the time! More especially, however, when the "sound of abundance of rain" came, and when they sang the final chorus with *furore*, and

ged to repeat the whole movement ["Thanks be
and four airs were encored, and not one single mistake
part; there were some afterwards in the second part, but even
A young English tenor sang the last air ["Then shall the righteous shine
eautifully, that I was obliged to collect all my energies so as not to be affected, and to
e beating time steadily. As I said, if you had only been there!

e "young English tenor" was the late Mr. Charles Lockey.

Before entering the Hall, Mendelssohn said to Mr. H. F. Chorley, the musical critic of the *Athenæum*: "Now stick your claws into my book. Don't tell me what you like, but tell me what you don't like." Immediately after the performance he said to Chorley, in his merriest tones: "Come with me and I will show you the prettiest walk in Birmingham." He then led the critic and other friends to the grimy surroundings of the canal banks. There amid the coal and cinder heaps he discussed what he had already, during the performance, realized to be the shortcomings of his new oratorio, and he then and there decided to change "Lift thine eyes" from a duet into a trio.

No sooner had Mendelssohn returned home than he set to work on the task of revising his oratorio previous to its publication. In this connection it may be interesting to quote from a letter he wrote to Mr. Buxton (Ewer & Co.), his English publisher: "I was sorry to see that you will have to make so many alterations in the choral parts; but I think I told you before, that I was subject to this dreadful disease of altering so long as I did not feel my conscience quite at rest, and therefore I could not help it, and you must bear it patiently." The changes formed the subject of a further elaborate correspondence with the English translator. The letters of Mendelssohn to Mr. Bartholomew and a summary of the chief changes will be found in the "History" of the oratorio to which reference has already been made.

In its *revised* form the oratorio was first performed by the Sacred Harmonic Society, Exeter Hall, London, April 16, 1847, under the composer's direction. The principal vocalists were Miss Birch, Miss Dolby (afterwards Madame Sainton-Dolby), Mr. Charles Lockey, and Mr. Henry Phillips. Three other performances, under similar auspices, were given in the same Hall and month—on the 23rd, 28th, and 30th, in addition to representations at Manchester (Hargreaves Choral Society), on April 20, and Birmingham (for the benefit of Mr. Stimpson), on April 27, all six renderings being conducted by Mendelssohn. The first performance in Germany took place at Hamburg, under the conductorship of Karl August Krebs, on October 9, 1847.

The oratorio was published in England by Messrs. Ewer & Co., subsequently Messrs. Novello, Ewer & Co., and in Germany by Simrock, of Bonn, in the year 1847.

Six months after the strains of his "Elijah" had died away in Exeter Hall, on November 4, 1847, the genius-brain of the composer who had conceived this noble work was for ever calmed in death.

F. G. EDWARDS.

INDEX.

PART I.

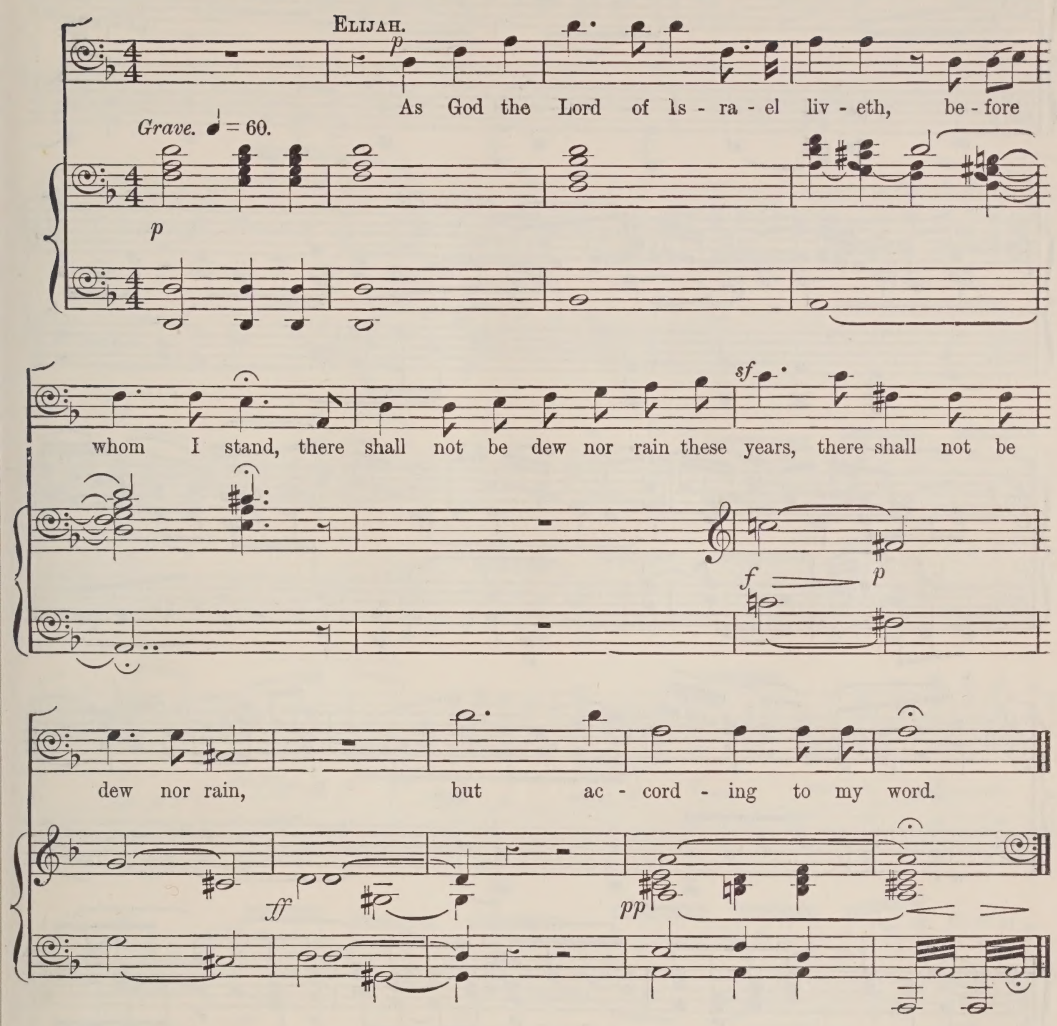
No.			Page.
	Introduction	"As God the Lord of Israel liveth"	1
	Overture	... ...	1
1.	Chorus	"Help, Lord!"	6
2.	Duet and Chorus ...	"Lord, bow Thine ear to our prayer"	13
3.	Recitative	"Ye people, rend your hearts"	17
4.	Air	"If with all your hearts"	18
5.	Chorus	"Yet doth the Lord see it not"	20
6.	Recitative	"Elijah, get thee hence"	29
7.	Double Quartet	"For He shall give His angels charge over thee"	30
	Recitative	"Now Cherith's brook is dried up"...	38
8.	Recitative, Air and Duet	"What have I to do with thee, O man of God?"	39
9.	Chorus	"Blessed are the men who fear Him"	47
10.	Recitative and Chorus ...	"As God the Lord of Sabaoth liveth"	54
11.	Double Chorus	"Baal, we cry to thee"	59
12.	Recitative	"Call him louder"	67
	Chorus	"Hear our cry, O Baal"	68
13.	Recitative	"Call him louder"	69
	Chorus	"Baal, hear and answer"	70
14.	Air	"Lord God of Abraham"	75
15.	Quartet	"Cast thy burden upon the Lord"	77
16.	Recitative	"O Thou, who makest Thine angels spirits"	79
	Chorus	"The fire descends from heaven"	
17.	Air	"Is not His word like a fire?"	85
18.	Air	"Woe unto them who forsake Him!"	90
19.	Recitative	"O man of God, help thy people"	92
	Recitative and Chorus ...	"O Lord, Thou hast overthrown Thine enemies"...	93
20.	Chorus	"Thanks be to God"	99

PART II.

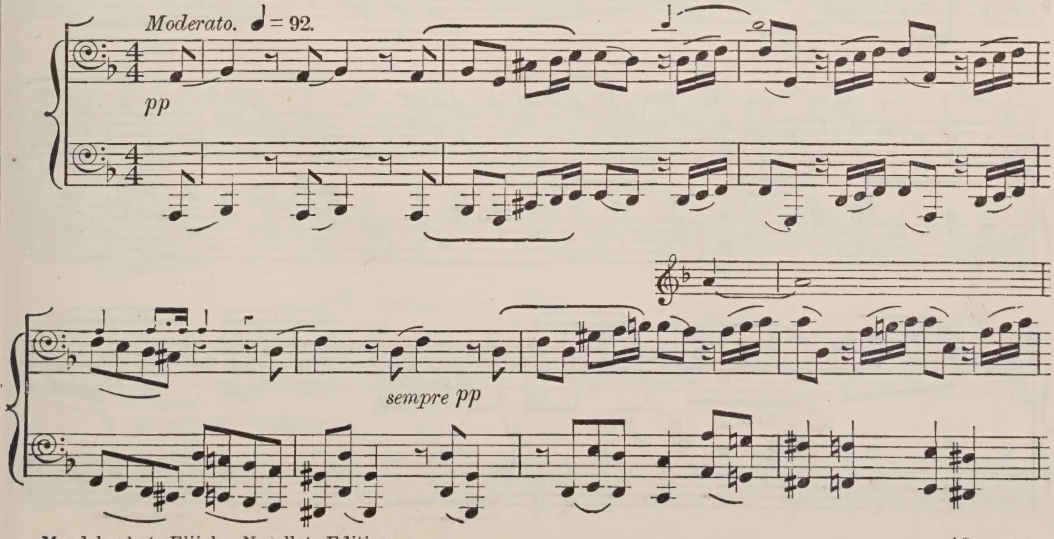
21.	Air	"Hear ye, Israel"	109
22.	Chorus	"Be not afraid"	115
23.	Recitative and Chorus ...	"The Lord hath exalted thee"	124
24.	Chorus	"Woe to him"	131
25.	Recitative	"Man of God"	136
26.	Air	"It is enough"	138
27.	Recitative	"See, now he sleepeth"	142
28.	Trio	"Lift thine eyes"	143
29.	Chorus	"He, watching over Israel"	145
30.	Recitative	"Arise, Elijah"...	151
31.	Air	"O rest in the Lord"	153
32.	Chorus	"He that shall endure to the end"	155
33.	Recitative	"Night falleth round me"	157
34.	Chorus	"Behold, God the Lord passed by"...	158
35.	Recitative, Quartet and Chorus	"Holy, Holy, Holy"	169
36.	Chorus	"Go, return upon thy way"	174
	Recitative	"I go on my way in the strength of the Lord" ...	175
37.	Air	"For the mountains shall depart"	176
38.	Chorus	"Then did Elijah"	178
39.	Air	"Then shall the righteous shine forth as the sun"	186
40.	Recitative	"Behold, God hath sent Elijah"	188
41.	Chorus	"But the Lord, from the north has raised one" ...	189
	Quartet	"O come every one that thirsteth"...	195
42.	Chorus	"And then shall your light break forth"	196

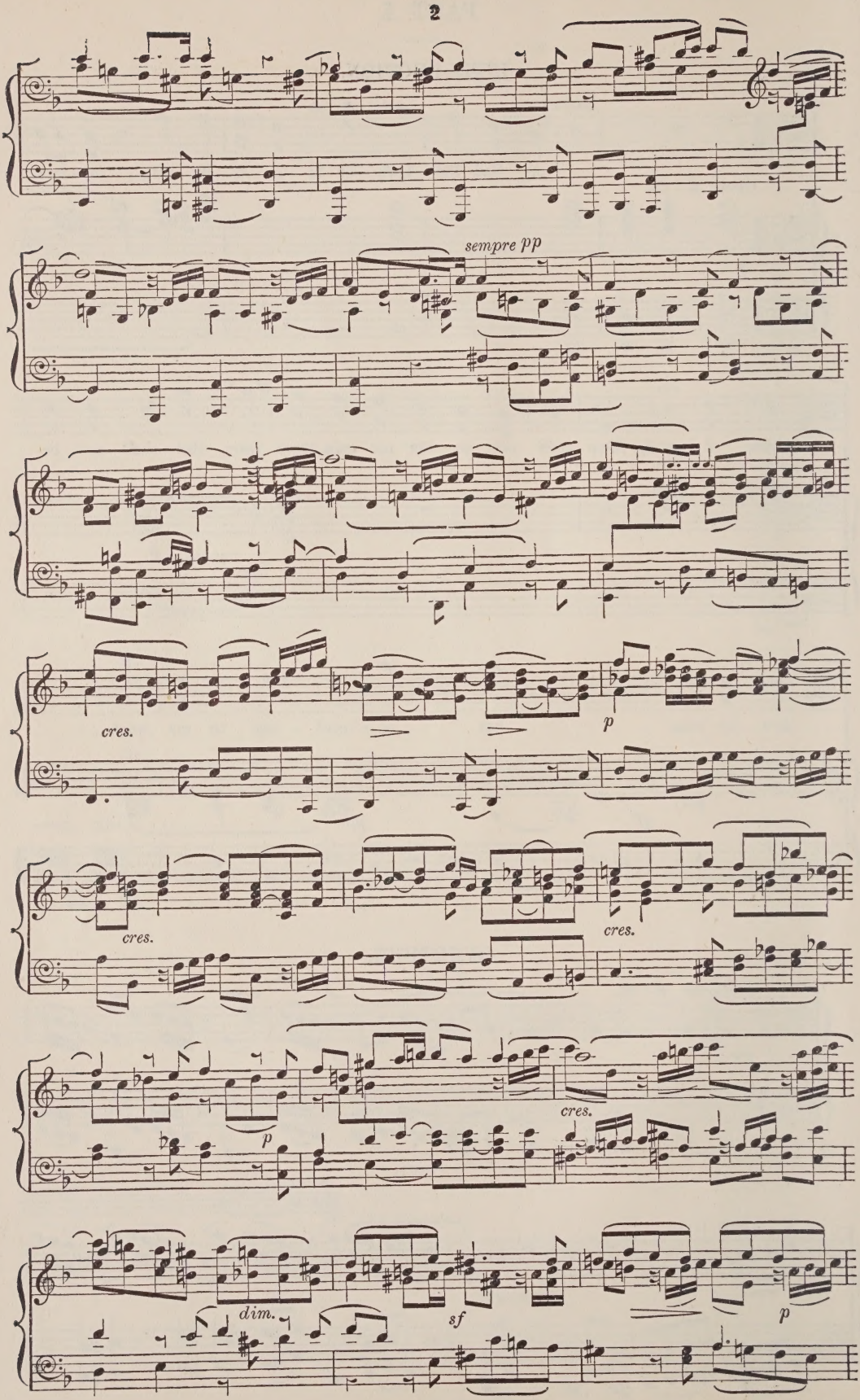
PART I.

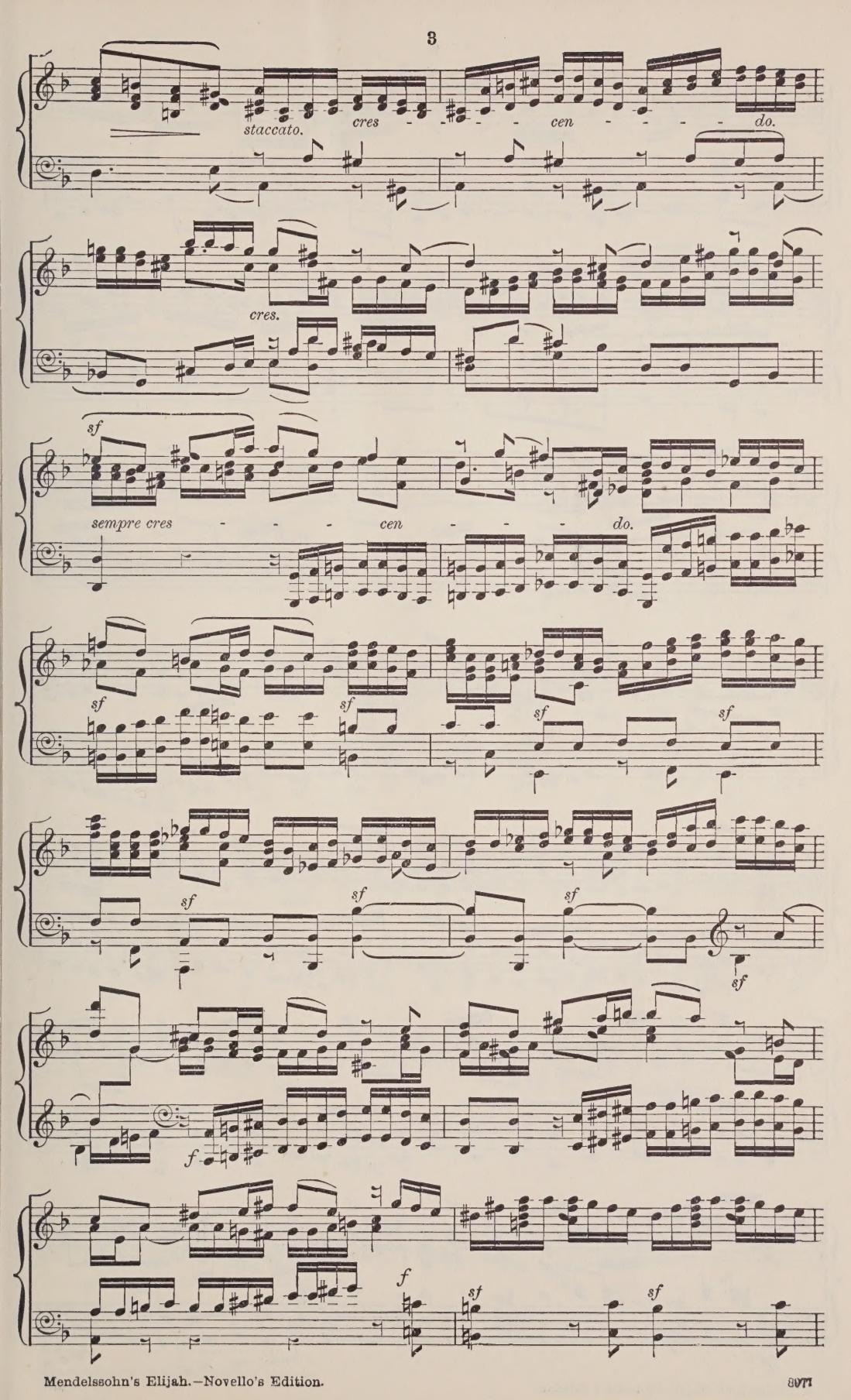
INTRODUCTION.

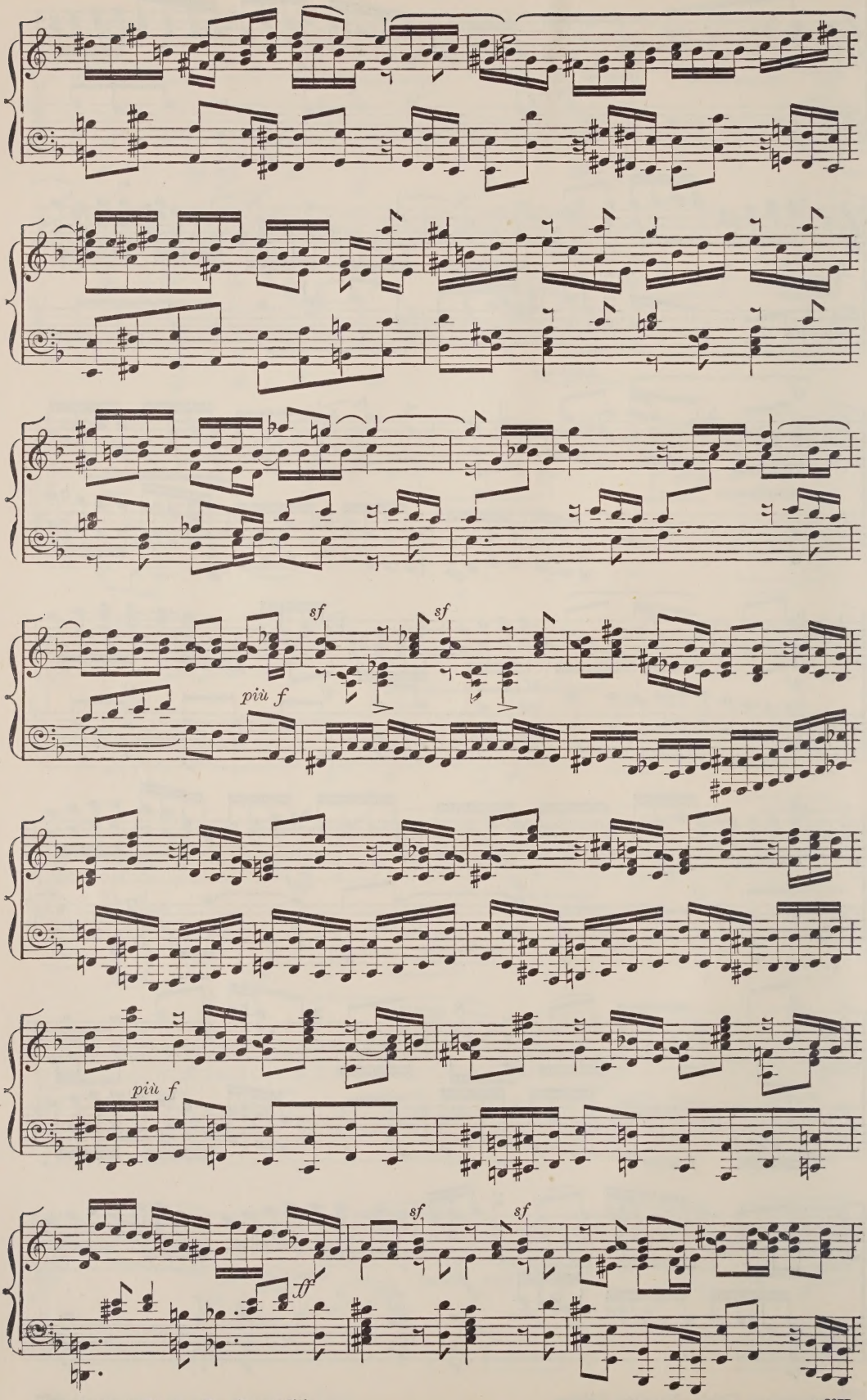


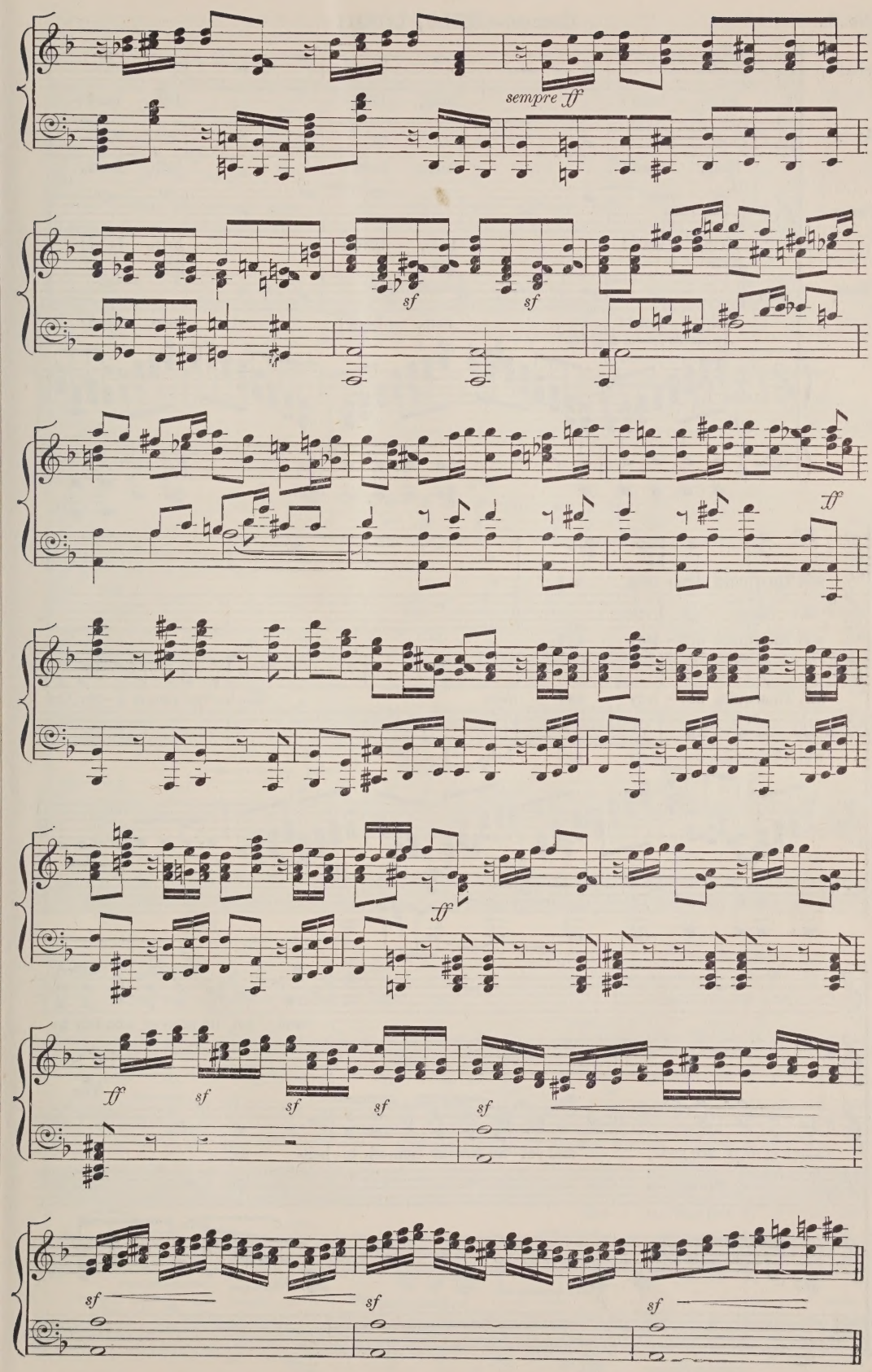
OVERTURE.




sempre pp
cres.
p
cres.
cres.
p
cres.
dim.
sf
p


staccato.
cres - - - cen - - - do.
cres.
sf
sempre cres - - - cen - - - do.
sf
sf
sf
sf
sf
sf
sf
sf
f
f
sf
sf


sf
sf
più f
più f
sf
sf
ff


sempre ff
sf
sf
ff
ff
ff
sf
sf
sf
sf
sf
sf
sf

No. 1. CHORUS.—HELP, LORD!

SOPRANO. *ff* Help, Lord! . . help, Lord! . . help, Lord!

ALTO. *ff* Help, Lord! . . help, Lord! . . help, Lord!

TENOR. *ff* Help, Lord! . . help, Lord! . . help, Lord!

BASS. *ff* Help, Lord! . . help, Lord! . . help, Lord!

Andante lento. ♩ = 76.

ff

wilt Thou quite des - troy us?

wilt Thou quite des - troy us?

wilt Thou quite des - troy us? *dim.* *p* The harvest now is o - ver, the

wilt Thou quite des - troy us? help, Lord!

dim - in - u - en - do. *p*

p and yet no pow - er com-eth to

p The

summer days are gone, *p* and yet no pow - er com-eth to help us,

p

help us!

p

har-vest now is o-ver, the summer days are gone, and yet no pow-er com-eth to

p

and yet no pow-er com-eth, com-eth to help us, no pow-er

p

cres.

the har-vest now is o-ver, the sum-mer days are gone,

cres.

help us, and yet no pow-er com-eth, com-eth to

cres.

com-eth to help us! the har-vest now is o-ver, the har-vest now is

p

and yet no pow-er com-eth to help us,

cres - - cen - - do.

and yet no pow-er com-eth to help us, *f* and yet no pow-er

f

help us, no pow-er com-eth to help us! the har-vest now is o-ver, the

f

o - - ver, and yet no pow-er cometh, and yet no pow-er com-eth

f

the har-vest now is o-ver, the

cres. *f*

com - - eth, cometh to help us, no pow-er com - eth to help us! the

sum - - mer days are gone, and yet no pow-er cometh to

yet . . no pow-er com - - eth, and yet no pow-er cometh to

sum-mer days are gone, and yet no pow-er cometh to help us, no pow - er

har-vest now is o - - ver, and yet no pow-er com-eth to help us, no

help . . us, . . and yet no pow-er cometh to help us, no pow-er com - eth to

help us! *f* the har-vest now is o - ver, the summer days are

com - eth to help us, yet no pow-er cometh to help . . . us, . . and yet no pow-er

pow-er cometh to help us! the har-vest now is o - ver, the summer days are

help us! *f* the har-vest now is o - ver, the summer days are gone,

gone, and yet no pow-er com-eth to help us, no pow-er com - eth,

com - eth to help us! the har - vest now is o - ver, the har-vest now is

gone, and yet no pow-er cometh to help us! the har-vest now is

and yet no pow-er cometh to help us! the har-vest now is o - ver, the har-vest now is

and yet no pow-er cometh to help us, and yet no pow - er, no pow-er com-eth to

o - ver, and yet no pow - er, no pow-er, no pow-er com-eth to

sf *più f* *f*

A *p*

o - ver! Will then the Lord be no more God in Zi - on? will then the

o - ver! Will then the Lord be no more God in Zi - on? will then the

help us! Will then the Lord be no more God in Zi - on? will then the

help us! Will then the Lord be no more God in Zi - on? will then the

A *p* *sf*

cres - - cen - - do. *f*

Lord be no more God in Zi - on? will then the

cres - - cen - - do. *f*

Lord be no more God in Zi - on? will then the

cres - - cen - - do. *f*

Lord be no more God in Zi - on? will then the

cres - - cen - - do. *f*

Lord be no more God in Zi - on? will then the

cres - - cen - - do. *sf*

Lord be no more God in Zi - on? will then the Lord be no more God in

Lord be no more God in Zi - on? in Zi - - on?

Lord be no more God in Zi - on? The har - vest now is o - ver, the summer days are

Lord be no more God in Zi - on? Will then the Lord be no

Zi - on? The har - vest now is

The har - vest now is o - ver, the summer days are gone, . . . and yet no

gone, and yet no pow - er cometh to help us, to help . . . us! Will then the

more God, will then the Lord be no more God in Zi - on, no more God in

o - ver, the sum - mer days are gone, . . . the sum - mer days are

pow - er com - eth to help us! Will then the Lord be no

Lord be no more God in Zi - on, no more God in

Zi - on? The har - vest now is o - ver, the har - vest now is

B

gone, . . the har - vest now is o - ver, the sum-mer days are gone. Help,

more God, no more God in Zi - on? The harvest now is o - - -

Zi - on, no more God in Zi - on? The harvest now is

o - ver, the har - vest now is o - ver. Help,

B

Lord! help! The har - vest now is o - ver, is

- ver, Lord! the har-vest now is o - - ver, is

o - ver, the sum-mer days are gone, ... the har - vest now is

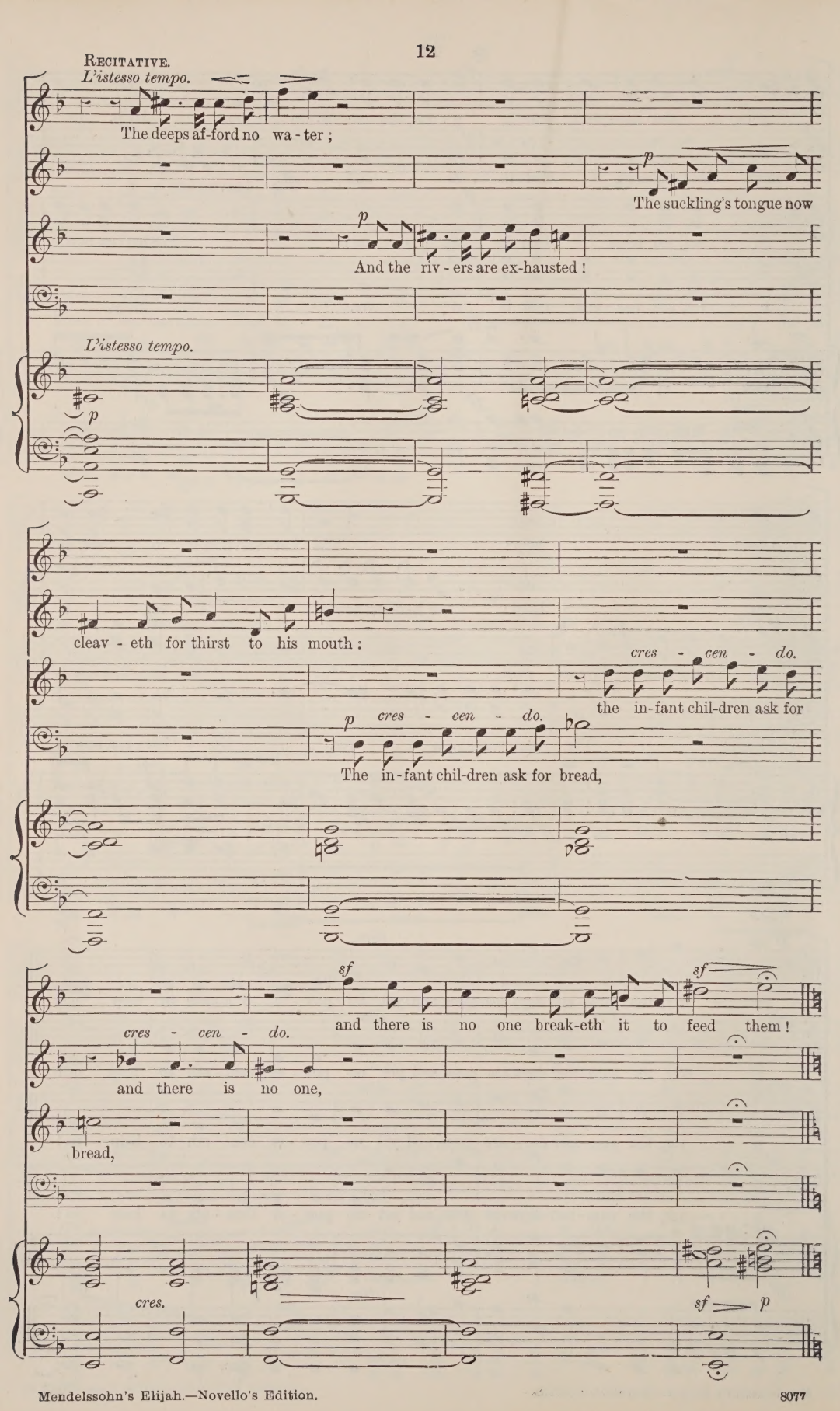
Lord! The har - vest now is o - ver, . . the har - vest now is

o - ver, the sum - mer days are gone, and yet no pow - er com - eth to help us!

o - ver, the sum - mer days are gone, and yet no pow - er com - eth to help us!

o - ver, the sum - mer days are gone, and yet no pow - er com - eth to help us!

o - ver, the sum - mer days are gone, and yet no pow - er com - eth to help us!


RECITATIVE.
L'istesso tempo.
The deeps af-ford no wa - ter ;
p
The suckling's tongue now
p
And the riv - ers are ex-hausted !
L'istesso tempo.
p
cleav - eth for thirst to his mouth :
cres - cen - do.
the in-fant chil-dren ask for
p cres - cen - do.
The in-fant chil-dren ask for bread,
sf
sf
cres - cen - do.
and there is no one break-eth it to feed them !
and there is no one,
bread,
cres.
sf p

No. 2. Duet and Chorus.—LORD! BOW THINE EAR TO OUR PRAYER!

1st Solo Soprano.

2nd Solo Soprano.

Soprano & Alto *in Unison throughout.*

Tenor & Bass *in Unison throughout.*

Sostenuto ma non troppo.

Solo. *dolce.*

Zi - on

Solo. *dolce.*

Zi - on

Chorus.

sf

Lord! bow Thine ear to our prayer!

sf

Lord! bow Thine ear to our prayer!

Sostenuto ma non troppo. ♩ = 100.

pp

sf

spread - eth her hands for aid; and there is nei - ther help nor com - fort, Zi - on

spread - eth her hands for aid; and there is nei - ther help nor com - fort,

spreadeth her hands for aid; and there is neither help nor com - fort, there . . is

Zi - on spreadeth her hands for aid; and there is neither help nor com - fort,

nei - ther help nor com - - fort,

nei - ther help nor com - - fort,

sf

Lord! bow Thine ear to our prayer!

sf

Lord!

sf

sf

dolce.

Zi - on spread - eth her hands for aid; and there is

dolce.

Zi - on spread - eth her hands for aid, and there is

bow Thine ear to our prayer!

p

cres.

nei - ther help nor com - fort, nei - ther help nor com - fort,

cres.

nei - ther, there is nei - ther help nor com - fort, and there is

p

Lord! bow Thine ear to our prayer!

p

help nor com - fort, Zi - on spread - eth her hands for

nei - ther help nor com - fort, Zi - on spread - eth her hands for

bow Thine ear to our prayer!

Lord! bow Thine ear to our prayer!

cres. *dim.*

A

aid; and there is nei - ther help nor com - fort, and there is nei - ther help nor

aid; and there is nei - ther help nor com - fort, and there is nei - ther help nor

Lord! bow Thine ear to our prayer!

Lord! bow Thine ear to our

A

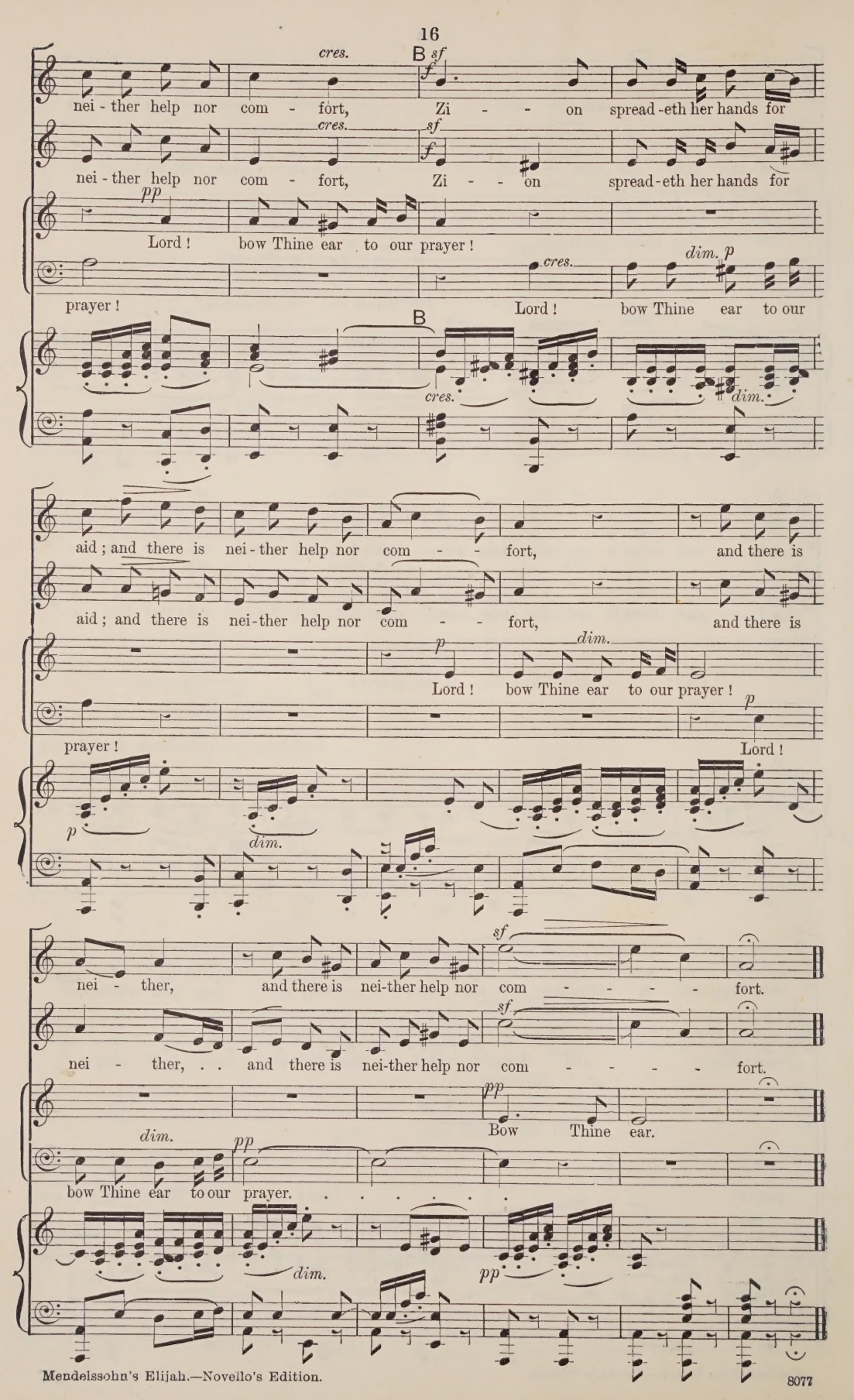
com - fort, there is nei - ther help nor com - fort, . . . and there is

com - fort, and there is nei - ther help nor com - fort,

Lord! . . . .

prayer! Lord! bow Thine ear to our

cres. *dim.*


cres.
B
sf
f
nei - ther help nor com - fort, Zi - - on spread-eth her hands for
cres.
sf
f
nei - ther help nor com - fort, Zi - - on spread-eth her hands for
pp
Lord ! bow Thine ear to our prayer !
cres.
dim.
p
prayer ! Lord ! bow Thine ear to our
B
cres.
dim.
aid ; and there is nei - ther help nor com - - fort, and there is
aid ; and there is nei-ther help nor com - - fort, and there is
p
dim.
Lord ! bow Thine ear to our prayer !
p
prayer ! Lord !
p
dim.
sf
nei - ther, and there is nei-ther help nor com - - - - fort.
sf
nei - ther, . . and there is nei-ther help nor com - - - - fort.
pp
Bow Thine ear.
dim.
pp
bow Thine ear to our prayer. . . . . .
dim.
pp

No. 3. RECITATIVE.—YE PEOPLE, REND YOUR HEARTS.

OBADIAH (TENOR).

Ye peo - ple, rend your hearts, rend your hearts, and not your

fp

gar-ments, for your transgres-sions; the Prophet E - li - jah hath seal-ed the heav-ens through the

sf *f*

word of God. I therefore say to ye, Forsake your i - dols, re-turn to God; for He is

f *p*

slow to an - ger, and mer-ci-ful, and kind and gra-cious, and re - pent-eth Him of the e - vil.

sf *p*

No. 4. AIR.—IF WITH ALL YOUR HEARTS.

OBADIAH.

If with all your hearts ye tru - ly seek Me,

Andante con moto. ♩ = 72.

pp

ye shall ev - er sure - ly find Me. Thus saith our God. If with

all your hearts ye tru - ly seek Me, ye shall ev - er sure - ly find Me.

Thus saith our God, thus . . saith our God. Oh! that I

cres. *pp* *cres.*

knew . . where I might find Him, that I might e - ven come be-fore His pres - ence,

cres.

Oh! that I knew . . where I might find Him, that I might e - ven come be-fore His

pp cres.

sf p

pres - ence, come be- fore His pres - ence, oh! that I knew

cres. sf p dim.

pp A f

where I might find Him. If with all your hearts ye tru-ly

pp sf p

seek Me, ye shall ev - er sure-ly find Me. Thus saith our God,

ye shall ev-er sure-ly fnd Me, thus saith our God.

dim. p

No. 5. CHORUS.—YET DOTH THE LORD SEE IT NOT.

SOPRANO. *f* He mocketh

ALTO. *f* Yet doth the Lord see it not; He mocketh

TENOR. *f* He mocketh

BASS. *f* Yet doth the Lord see it not; He mocketh

Allegro vivace. ♩ = 96.

f *f*

at us; *f* yet doth the Lord see it

at us;

at us; *f* yet doth the Lord see it not:

at us;

sf

not, He mocketh at us, He mocketh at us; His curse hath fall - en down up -

He mocketh at us, He mocketh at us;

He mocketh at us, He mocketh at us;

He mocketh at us, He mocketh at us;

f *ff*

- on us, His curse hath

His curse hath fall - en down up - on . . .

His curse hath fall - en up -

His curse hath fall - en down up - on us, fall - en down up -

fall - en down up - on us; His wrath will pur -

. us, up - on us; His wrath will pur-sue us, till He des - troy us,

- on us, hath fall - en down up - on us; His wrath will pur -

- on us, hath fall - en down up - on us;

sf *sempre f*

- sue us, till He des - troy us, pur - sue . . . . . us, till He des -

till He des - troy us, till He des - troy us, His wrath will pur -

- sue us, till He des - troy us, pur - sue us, till He des - troy us,

His wrath will pur - sue us, till He des - troy . . . .

A

- troy us, His wrath will pur - sue us, till He des - troy us,

- sue us, till He des - troy us, His wrath will pur -

His wrath will pur - sue us,

us, His wrath will pur -

His wrath will pur - sue us, His wrath will pur - sue . . . .

- sue us, till He des - troy us, His wrath will pur - sue us, till He des -

His wrath will pur -sue us till He des - troy us,

- sue us, till He des - troy us, His wrath will pur - sue us,

. . . us, . . . His wrath will pur - sue us, till He des - troy us,

- troy us, . . . till He des - troy us, His wrath will pur -

till He des - troy . . . . . us, His wrath will pur -

f

His curse hath

f

till He des - troy us, His wrath will pur - sue us, till He des - troy us,

- sue us, till He des - troy us, His wrath will pur -

- sue us, till He des - troy us, His wrath will pur -

fall - en down up - on us; . . . . His wrath will pur - sue us, ...

sf *sf* *sf*

His wrath will pur - sue us, till He des - troy us, His

f

- sue us, till He des- troy us, His wrath will pur - sue us, till He des- troy us, till He des -

- sue us, till He des- troy us, His wrath will pur - sue us, till He des - troy us,

. . . till He des - troy us, ... till He des - troy us,

sf

B

curse hath fall - en down up - on us, up - on us;

- troy us, His wrath will pur - sue us, His wrath will pur -

His wrath will pur - sue us, till He des - troy us,

f

His curse hath fall - en down up - on us; . . . .

B

ff

His wrath will pur - sue us, till He des - troy us, His wrath will pur - sue us,

- sue us, till He des - troy us, till He des - troy . . us, His wrath will pur - sue us,

His wrath will pur - sue us, till He des - troy . . us, His wrath will pur - sue us,

. . . His wrath will pur - sue us, till He des - troy us, His wrath will pur - sue us,

His wrath will pur - sue us, till He des - troy us, till He des -

His wrath will pur - sue us, till He des - troy us, till He des -

His wrath will pur - sue us, till He des - troy us, till He des

His wrath will pur - sue us, till He des - troy us, till He des

- troy us! For He, the Lord our God, He is a jeal - ous God;

- troy us! For He, the Lord our God, He is a jeal - ous God;

- troy us! For He, the Lord our God, He is a jeal - ous God;

- troy us! For He, the Lord our God, He is a jeal - ous God;

Grave. 𝅗𝅥 = 58.

p *cres* - *cen* - *do.* *cres.*

and He vis - it - eth all the fa - thers' sins on the chil - dren

p *cres* - *cen* - *do.* *cres.*

and He vis - it - eth all the fa - thers' sins on the chil - dren

p *cres* - *cen* - *do.* *cres.*

and He vis - it - eth all the fa - thers' sins on the chil - dren

p *cres* - *cen* - *do.* *cres.*

and He vis - it - eth all the fa - thers' sins on the chil - dren

p *cres* - *cen* - *do.* *cres.*

dim.

to the third and the fourth gen - er - a - - tion of them that hate

dim.

to the third and the fourth gen - er - a - - tion of them that hate

dim.

to the third and the fourth gen - er - a - - tion of them that hate

dim.

to the third and the fourth gen - er - a - - tion of them that hate

dim.

C

p *cres.*

Him. His mer - cies on thou - sands

p *cres.*

Him. His mer - cies on thou - sands

p *cres.*

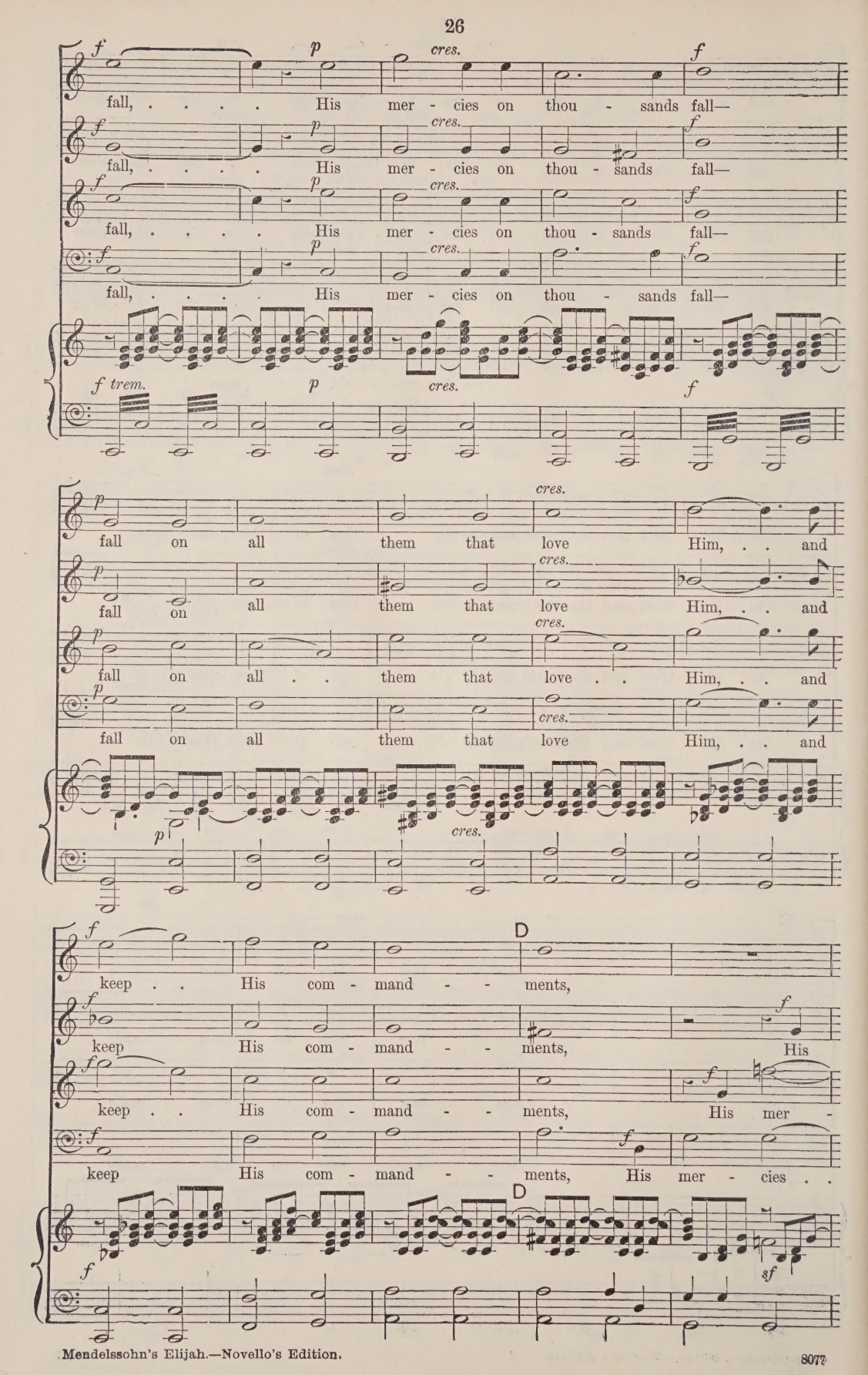
Him. His mer - cies on thou - sands

p *cres.*

Him. His mer - cies on thou - sands

C

cres. *cres.*


f p cres. f
fall, ... His mer - cies on thou - sands fall—
f p cres. f
fall, ... His mer - cies on thou - sands fall—
f p cres. f
fall, ... His mer - cies on thou - sands fall—
f p cres. f
fall, ... His mer - cies on thou - sands fall—
f trem. p cres. f
p cres.
fall on all them that love Him, . . and
p cres.
fall on all them that love Him, . . and
p cres.
fall on all . . them that love . . Him, . . and
p cres.
fall on all them that love Him, . . and
p cres.
f D
keep . . His com - mand - - ments,
f f
keep His com - mand - - ments, His
f f
keep . . His com - mand - - ments, His mer -
f f
keep His com - mand - - ments, His mer - cies . .
D
f sf

f

His mer - - - cies on thou - - sands fall, . . on

mer - cies on thou - - - - sands fall, His mer - cies on

- - - cies on thou - - - sands fall, His mer - cies on

. . on thou - sands fall, His mer - - cies on

sf *sf* *cres.* *f* *sf*

dim.

thou - sands fall, on thou - sands fall,

dim. *sf*

thou - sands fall, on thou - sands fall, His mer - - - -

dim. *cres.*

thou - sands fall, on . . thou - sands fall, His mer - cies on

dim. *cres.*

thou - sands fall, on thou - sands fall, . . . on thou -

dim. *p* *sf*

cres. *f*

His mer - - - cies on thou - - sands

cres. *f*

- cies on thou - - sands fall, on . . thou - sands fall, on

cres. *f*

thou - sands fall, . . His mer - cies on thou-sands fall, . on thou -

cres. *f*

- - sands fall, His mer - - cies on thou - sands fall, . .

cres. *f*

dim. *p*

fall, . . His mer - cies on thou - - sands fall,

dim. *p*

thou - sands fall, on thou - - sands fall, His mer - -

dim. *p* *p*

- - sands fall, on thou - sands fall, His

dim. *p*

. . His mer - cies on thou - sands fall, ...

dim. *p*

cres.

on thou - sands fall, on thou - sands fall, on

cres.

- cies on . . thou - sands fall, His mer - cies on

cres.

mer - - cies on thou - - - - sands fall, on

cres. *f*

. . on thou - sands fall, on thou - sands, thou - - - -

cres.

f *dim - in - u - en - do.* *p*

thou - sands fall, ... His mer - cies on thou - sands fall.

f *dim - in - u - en - do.* *p*

thou - sands fall, ... His mer - cies on thou - sands fall.

f *dim - in - u - en - do.* *p*

thou - sands fall, ... His mer - cies on thou - sands fall.

dim - in - u - en - do. *p*

- sands fall, ... His mer - cies on thou - sands fall.

ff *dim.* *p*

No. 6. RECITATIVE.—ELIJAH! GET THEE HENCE.

AN ANGEL (ALTO).

E - li - jah! get thee hence; E - li - jah! de -

p

- part and turn thee east - ward: thi - ther hide thee by Che - rith's brook.

There shalt thou drink its wa - ters; and the Lord thy God hath com - mand - ed the

a tempo. Andante. *Recit.*

ra - vens to feed thee there: so do ac - cord - ing un - to His word. . .

a tempo. Andante. *Recit.* *p*

No. 7.

DOUBLE QUARTET.

FOR HE SHALL GIVE HIS ANGELS CHARGE OVER THEE.

Allegro non troppo. ANGELS.

1st SOPRANO. *p* For He shall give His an - gels charge o - ver

2nd SOPRANO. For He shall give His an - gels charge o - ver

1st ALTO. *p* For He shall give His an - gels charge o - ver

2nd ALTO. For He shall give His an - gels charge o - ver

1st TENOR.

2nd TENOR.

1st BASS.

2nd BASS.

Allegro non troppo. ♩ = 126.

p

thee, for

thee, for

thee, for

thee, for

p That . . . they shall pro - tect thee in all the ways thou go - - -

That . . . they shall pro - tect thee in all the ways thou go - - -

p That . . . they shall pro - tect thee in all the ways thou go - - -

That . . . they shall pro - tect thee in all the ways thou go - - -

He shall give His an - gels charge o - ver thee;

He shall give His an - - gels charge o - ver thee;

He shall give His an - - gels charge o - ver thee;

He shall give His an - - gels charge o - ver thee;

cres.

- est, that . . they shall pro -

- est, that . . they shall pro -

cres.

- est, that . . they shall pro -

- est, that they shall pro -

cres. A

that . . they shall pro - tect thee in all the ways thou go - est, . .

that . . they shall pro - tect thee in all the ways thou go - est,

cres.

that . . they shall pro - tect thee in all the ways thou go - est, . .

that . . they shall pro - tect thee in all the ways thou go - est, . .

A

-tect thee, . . . pro - tect thee in all the ways, in all . . the

-tect thee . . . in all, in all the ways, in all . . the

-tect thee, shall pro - tect thee in all the ways, in all . . the

-tect thee, shall pro - tect thee in all the ways, in all . . the

A

. in all the ways thou go - est;

in all the ways thou go - est;

. in all the ways . . thou go - est;

. . in all the ways . . thou go - est;

sf

ways . . thou go - est; for He shall give His an - gels charge o - ver

sf

ways thou go - est; for He shall give His an - gels charge o - ver

sf

ways thou go - est; for He shall give His an - gels charge o - ver

sf

ways thou go - est; for He shall give His an - gels charge o - ver

p

cres. *f*

that their hands shall uphold and guide thee, that their

that their hands shall uphold and guide thee, that their

cres. *f*

that their hands shall uphold and guide thee, that their

that their hands shall uphold and guide thee, that their

cres.

thee; that their hands shall uphold and guide thee, . .

thee; that their hands shall uphold and guide thee, . .

cres.

thee; that their hands shall uphold and guide thee, . .

thee; that their hands shall uphold and guide thee, . .

cres.

B p cres.

hands shall up-hold and guide thee, . . lest . . thou dash thy foot a-gainst a

hands shall up-hold and guide thee, lest thou dash thy

p cres.

hands shall up-hold and guide thee, lest thou . dash thy foot,

hands shall up-hold and guide thee, lest thou

f B p cres.

. . shall up-hold and guide thee, lest thou dash . . . . . thy

. . shall up-hold and guide thee, lest thou dash . . thy

f p

. . shall up-hold and guide thee, lest thou

p cres.

. . shall up-hold and guide thee, lest thou dash thy foot . . .

B f dim.

sf

stone, they shall up-hold . . . thee; for He shall give His

sf

foot a-gainst a stone, they shall up-hold thee; for He shall give His

sf

dash . . . thy foot, they shall up-hold thee; for He shall give His

sf

dash thy foot a-gainst a stone, they shall up-hold thee; for He shall give His

sf

foot a-gainst a stone, . . they shall . . . . . up-hold, . . .

foot . . a-gainst a stone, . . . shall up-hold, . . .

cres.

dash thy foot . . a-gainst a stone, they shall up-

. . a-gainst a stone, they shall up - - -

p cres.

an - - gels charge o - ver thee;

an - - gels charge o - ver thee; that their hands shall up-hold and

an - - gels charge o - ver thee; that their hands shall up-hold and

an - - gels charge o - ver thee; that their

. . up - hold . . thee, that their hands shall up-hold and

. . up - hold . . . thee,

- hold . . . . . thee, that their hands shall up-hold and

- hold . . . . thee,

p *cres* - - *cen* - - *do.* C

that their hands shall up-hold and guide thee, they shall up -

guide thee, they shall up-hold and guide thee, they shall up -

cres.

guide thee, they shall up-hold and guide thee, they shall up -

hands shall up-hold and guide thee, they shall up-hold and guide thee, up -

guide . . thee, that their hands shall up -

cres.

that their hands shall up-hold and guide thee, up -

cres.

guide thee, they shall up-hold and guide thee, they shall up -

that their hands shall up-hold and guide thee, they shall up -

C

cres.

-hold and guide thee; that they shall pro - tect . .

- hold and guide . . thee; that they shall pro - tect

- hold and guide . . . thee; that they shall pro -

- hold and guide thee; that they shall pro - tect . .

-hold and guide thee; that they shall pro - tect . . . thee in

- hold and guide . . . thee; that they shall pro - tect thee in

- hold and guide . . . thee; that they shall pro - tect . . . thee in

- hold and guide thee; that they shall pro - tect . . . thee in

dim. *p*

cres. *f*

. . thee in all the ways thou go - est, . . . they shall pro - tect . . .

thee in all the ways thou go - - - est, pro - tect . . .

cres. *f*

- tect thee in all the ways thou go - - - est, pro - tect

. . . thee in all the ways thou go - est, . . . shall pro - tect

all the ways thou go - est, they, they shall pro - tect . . .

all the ways thou go - est, they . . . . shall pro - tect . . .

all the ways thou go - est, shall . . . . pro - tect . . .

all the ways thou go - est, shall . . . . pro - tect . . .

thee, they, . . they shall, they shall pro - tect . . thee in all . . the . .

thee, that they shall pro - tect . . thee in all . .

thee, they, ... they shall pro - tect thee . .

thee, that they shall pro -

thee, that they shall pro - tect . .

thee, that they shall pro -

thee, that they shall pro - tect thee . .

thee, they . . . . shall pro - tect thee . .

ways, ... the ways thou go - - est,

. . . . . the ways thou go - - est,

. . in all . . the ways thou go - - est,

- tect thee in all the ways thou go - - est,

thee in all the ways thou go - - est, shall pro -

- tect thee in all the ways thou go - - est,

. . in all the ways thou go - - est,

. . in all the ways thou go - - est,

they shall pro - tect thee, shall pro - tect . . .

they shall pro - tect thee,

they shall pro - tect . . thee,

they shall pro - tect thee,

- tect . . thee, they shall pro - tect thee, pro - tect thee,

they shall pro - tect thee,

they shall pro - tect . . thee,

they shall pro - tect thee,

p

p thee, they shall pro - tect thee. . . . .

p they shall pro - tect thee. . . . .

p they shall pro - tect . . thee. . . . .

p they shall pro - tect thee. . . . .

p they shall pro - tect thee. . . . .

p they shall pro - tect thee. . . . .

p they shall pro - tect . . thee. . . . .

p they shall pro - tect thee. . . . .

pp

Recitative.—NOW CHERITH'S BROOK IS DRIED UP.

An Angel. (Alto.)

Now Cherith's brook is dri-ed up, E-li-jah, a-rise and depart, and

f *f*

get thee to Za-re-phath; thi-ther a-bide: for the Lord hath command-ed . .

p

a tempo. Andante.

. . . a wid-ow wo-man there to sus-tain thee. And the bar-rel of meal shall not

p

Recit.

waste, nei-ther shall the cruse of oil fail, . . un-til the

Recit.

a tempo.

day that the Lord send-eth rain . . up-on the earth. . . . .

cres. *p* *p*

No. 8. Recitative and Air.—WHAT HAVE I TO DO WITH THEE?

Andante agitato. ♩. = 66.

p *sf* *p* *sf*

The Widow. *Recit.*

What have I to do with thee, O man of

p *cres.* *f*

God? . . art thou come to me to call my sin un-to re-membrance? to slay my

f *f* *pp*

sf *a tempo.*

son art thou come hi - ther? Help me, . . man of God! . . my son is

cres. *p a tempo.* *sf* *p*

cres.

sick! and his sick - ness is so

sf

f

sore, that there is no breath left . . in

cres. *f* *p*

him, no . . breath . . left, no breath, . no

sf *p*

breath left in him! I

sf

go mourning all the day long; I lie down and weep at night. I

A

p *cres.* *p*

go mourn-ing all the day long; I lie down and weep at

cres. *sf* *p*

cres.

night. See mine af - flic - tion, see mine af -

cres.

f *dim.*

- flic - tion. Be thou . . the or - phan's help - -

f *p*

cres. *sf*

- er, be thou, thou . . the or - phan's help - er! I

cres. *sf* *p*

B

go mourning all the day long; I lie down and weep at night.

sf *p* *sf*

cres. *sf*

See mine af - flic - tion Be thou the or - phan's help - er!

cres. *sf* *p* *sf* *p*

See . . mine af - flic - tion. Be thou the or - phan's help - -

cres. *dim.* *p*

- er! Help my son!

sf *sf* *dim.*

ritard.

ELIJAH. *Recit.*

there is no breath left in him! Give me thy . .

pp ritard.

son. Turn un- to her, O Lord my God; turn un- to her,

Andante sostenuto. ♩ = 58.

p *p*

cres. *p*

O turn in mer - cy, in mer- cy help this wid-ow's son! in mer-cy

p *pp* *cres.* *pp*

cres. sf C

help this widow's son! Lord, . . in mer-cy help this widow's son! For Thou art

cres. p

gracious, and full of com-pas-sion, and plen-teous in mer-cy and truth, for Thou art

cres. p

cres. f

gra-cious, and full of com-pas-sion, and plenteous in truth and in mer - cy.

cres. f pp

pp cres.

Lord, . . my God, . . . let the spir - it of this child . . . re -

Andante con moto. ♩. = 63.

pp pp

f THE WIDOW.

- turn, that he a - gain may live! . . Wilt thou shew

dim. pp

sf

won - ders, won - - - ders to the dead?

sf *dim.* *pp*

sf

There is no breath, ... no breath in him! . .

sf *cres.* *f* *pp*

ELIJAH.

cres. *f*

Lord, . . my God, . . let the spir - it of this child . . re - turn, that he a -

p *cres* - - - *cen* - - - *do.*

THE WIDOW. *Recit.* *sf*

- gain may live! Shall the dead a - rise, the dead a - rise and praise thee?

f

D ELIJAH. *Recit.*

ff

Lord, my God, O let the spir - it of this child re - turn, that he a - gain may

ff *ff* *ff* *pp*

THE WIDOW.

f

live! The

a tempo.

cres. *ff*

Lord hath heard thy pray - - er, the soul of my son . . re -

pp *sf* *cres.*

- vi - veth, my son re - vi - - - veth.

sf *sf* *f*

ELIJAH.

E *Recit.* *ff*

my son re - vi - - veth! Now be - hold, thy son liv - eth!

ff *ff* *p*

THE WIDOW.

cres.

Now by this I know that thou art a man of God, and that His word in thy

a tempo. ♩ = 76.

cres.

mouth is the truth. . . What shall I ren - der to the

cres. *f* *p*

Lord, . . ren - der for all His ben - e - fits to me?

ELIJAH.

Thou shalt love the

p

f *p*

with all my soul, and with

Lord thy God, love Him with all thine heart, and with all thy soul, and with

p *cres.*

sf *p*

all . . my might. O bless - ed are they who fear . .

sf *p*

all . . thy might. O . . bless - ed are they, . . are they who fear

f *dim.* *p*

No. 9. CHORUS.—BLESSED ARE THE MEN WHO FEAR HIM.

(SOLO.)

Him!

(SOLO.)

Him!

Allegro moderato. ♩ = 96.

p *legato.*

SOPRANO. (CHORUS.) *p*

Bless - - ed are the men who

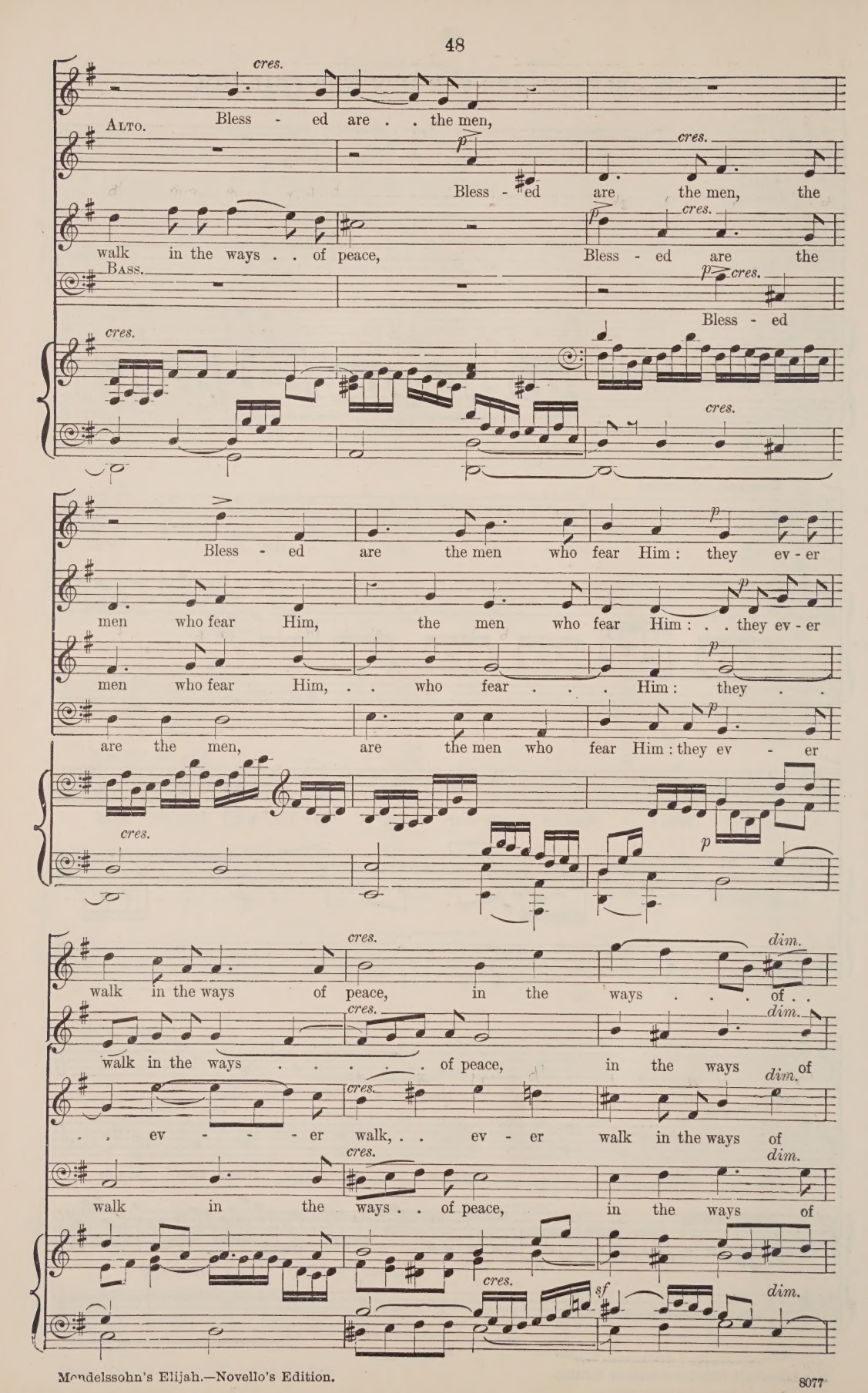
fear Him: they ev - er walk in the ways of

peace, *p* bless - - - ed,

TENOR. *p* *cres.*

Bless - ed are the men who fear Him: they ev - er

cres.


cres.
Alto.
Bless - ed are . . the men,
p
cres.
Bless - ed are the men, the
walk in the ways . . of peace, Bless - ed are the
Bass.
p cres.
Bless - ed
cres.
cres.
Bless - ed are the men who fear Him: they ev - er
men who fear Him, the men who fear Him: . . they ev - er
men who fear Him, . . who fear . . . Him: they . .
are the men, are the men who fear Him: they ev - er
cres.
p
cres.
dim.
walk in the ways of peace, in the ways . . . of . .
cres.
dim.
walk in the ways . . . . . of peace, in the ways of
cres.
dim.
. . ev - - - er walk, . . ev - er walk in the ways of
cres.
dim.
walk in the ways . . of peace, in the ways of
cres.
sf
dim.

peace, . . they ev - er walk in the ways of

peace, they ev - er walk in the ways of peace, . . they

peace, . . they ev - er walk in the ways of peace, . . . they ev - er

peace, they ev - er walk in the ways of

peace, ev - er walk in the ways of peace, they ev - er

ev - er walk . . . . in the ways of peace, they ev - er

walk in the ways . . . . of peace, they ev - er walk . .

peace, in the ways . . . of peace, they

walk in the ways of peace. Through dark - ness

walk in the ways of peace.

. . in the ways of peace.

walk in the ways of peace.

f

ri - seth light, light to the up - - right,

cres.

Through dark - ness

f *p* *cres.*

cres.

Through dark - ness

f

ri - seth light . . . to the up - - right,

f *p* *cres.*

cres.

Through dark - ness ri - seth light,

f

ri - seth light, ri - seth light . . . to the up - - -

cres.

Through dark - ness ri - seth light . . . to the up - right,

cres.

Through dark - ness ri - seth

cres - - - *cen* - - *do* . . . . *al*

B

f

light. He is gra - cious, com - pas - sionate, com -

f

- right. He is gra - cious, com - pas - sionate, com -

f

light. He is gra - cious, com - pas - sionate, com -

f

light. He is gra - cious, com - pas - sionate, com -

B

ff

f

- pas - sionate: He is right - - - - - - eous. Bless - ed

- pas - sionate: He is right - - - - - - - eous. Bless - ed

f

- pas - sionate: He is right - - eous. Bless - ed are the

sf

- pas - sionate: He is right - - - - - - eous. . . . . .

sf *sempre f* *sf*

p

are the men who fear Him, Bless - - ed the men who

p

are the men who fear Him, are the men who

p

men who fear . . . Him, Bless - ed are the men who

f *p*

. . . Through dark - ness ri - seth light. . . . Bless -

dim. *p*

fear Him: they ev - er walk in the ways of peace, Bless - ed

fear Him: . . they ev - er walk in the ways of peace. Through dark - ness

fear Him: they . . . ev - - er walk in the ways of

- - ed are the men who walk in the

are the men who fear Him. Through dark - ness ri - seth

ri - seth light, . . . through dark - ness ri - seth light.

peace. Through dark - ness ri - seth light, ri - seth

ways of peace. Through dark - ness ri - seth light. . .

light, light . . . . to the up - - right. . . Bless - ed

Bless - ed are the men who fear Him, Bless - ed . .

light. Bless - ed are the men who fear . .

. . . . . Bless - ed are the men who

are the men who fear Him: they ev - - er walk in the ways of

are the men who fear Him: they ev - - er walk . . in the ways of

Him, bless - - - ed: they ev - - er walk . . in the ways of

fear . . . Him: they ev - - er walk in the ways of

peace.

peace.

peace.

peace.

Bless - - ed,

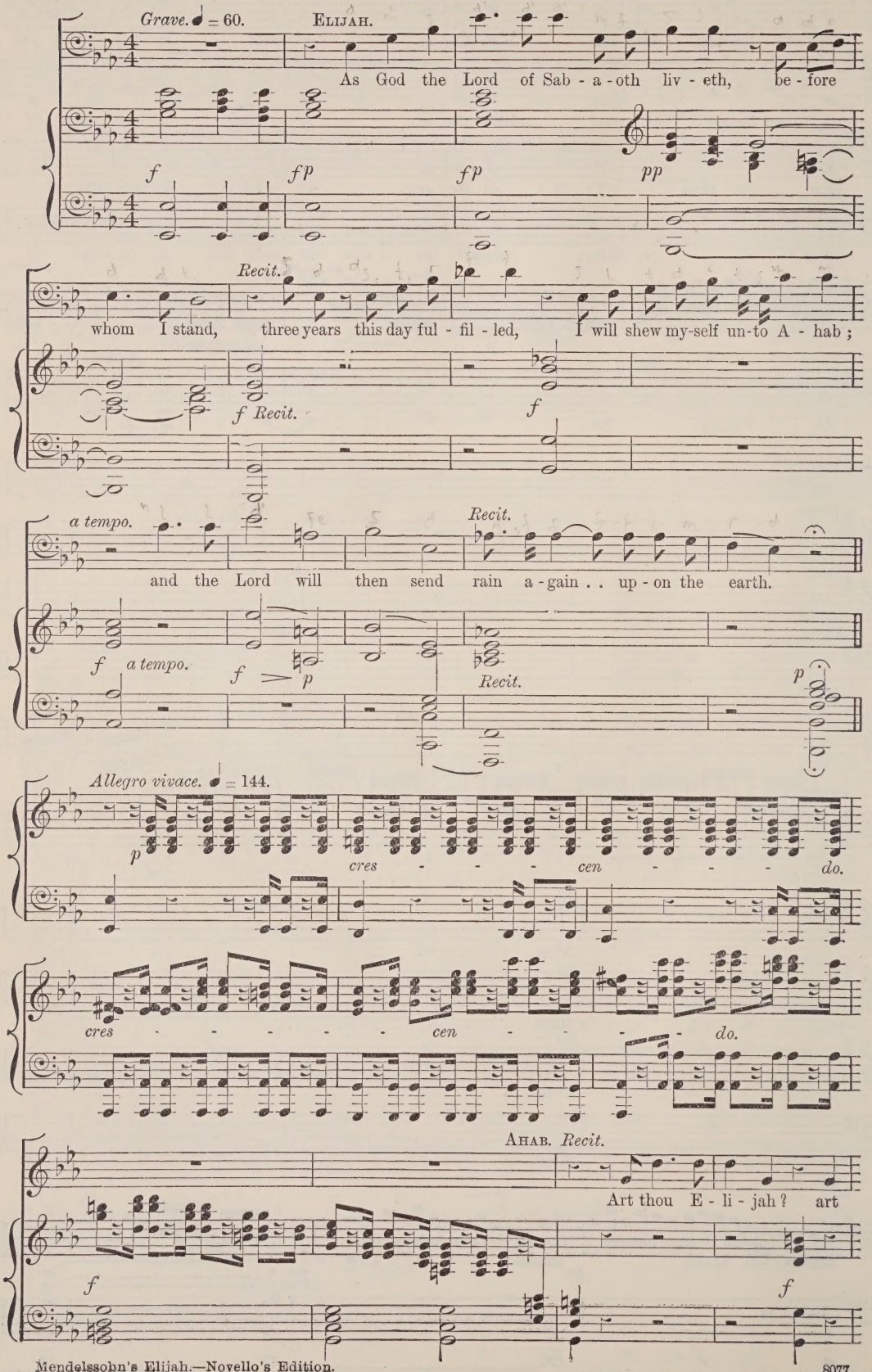
Bless - - ed.

Bless - - ed, Bless - - ed.

Bless - - ed.

Bless - - ed.

No. 10. RECITATIVE AND CHORUS.—AS GOD THE LORD.



A

thou, art thou he that troubleth Is - ra-el?

THE PEOPLE. *f a tempo.*

Thou art E -

a tempo.

Thou art E -

f a tempo.

Thou art E -

f a tempo.

Thou art E -

A

f

f a tempo.

- li - jah, thou, he that trou - - bleth Is - ra - el!

- li - jah, thou, he that trou - - bleth Is - ra - el!

- li - jah, thou, he that trou - - bleth Is - ra - el!

- li - jah, thou, he that trou - - bleth Is - ra - el!

sf

ELIJAH. *Recit.*

I never troubled Is - rael's peace: it is thou, A-hab, and all thy father's house. Ye . .

f *f* *f*

a tempo.

. . have for-sa-ken God's commands: and thou hast fol-low'd Baal - im! Now send

p sf a tempo. f

and ga - ther to me, send and ga - ther to me the whole of Is - ra -

p f p Recit.

a tempo. Recit.

- el un - to Mount Car - mel: there

f a tempo. p f

sum- mon the prophets of Baal, and al - so the prophets of the groves, who are

tr sf tr sf

B

a tempo.

feast - ed at Jez - e - bel's ta - ble. Then, then we shall see whose God is the

tr sf p

CHORUS. *mf* *cres.* *f*

And then we shall see whose God is Lord. . . . .

mf *cres.* *f*

And then we shall see whose God is God the Lord.

mf *cres.* *f*

And then we shall see whose God is God the Lord.

mf *cres.* *f*

TUTTI.

Lord. And then we shall see whose God is God the Lord.

cres - - cen - - do. *f*

ELIJAH. *Recit.*

f

Rise then, ye priests of Baal: se-lect and slay a bul-lock, and put no fire un-der it: up-lift your

Maestoso. ♩ = 80.

f *f*

voi - ces and call the god ye wor-ship; and I then will call on the Lord Je - ho - vah:

p

C

Allegro vivace. ♩ = 92. and the God who by fire shall

pp

f

an - - swer, let him be God.

f *p*

CHORUS.

p *cres.*
Yea; and the God who by fire shall

p *cres.*
Yea; and the God who by fire shall

p *cres.*
Yea; and the God who by fire shall

p *cres.*
Yea; and the God who by fire shall

cres - - - - - *cen* - - -

f *p*
an - swer, let him be God.

f *p*
an - swer, let him be God.

f *p*
an - swer, let him be God.

f *p*
an - swer, let him be God.

- - *do.* *f* *p*

ELIJAH. *Recit.*

Call first up-on your god: your num-bers are ma - ny: I, e - ven I, on - ly re-main,

p

Lento.

one prophet of the Lord! Invoke your for - est- gods and mountain-de - i - ties.

p

No. 11. CHORUS.—BAAL, WE CRY TO THEE.

1st SOPRANO. 2nd SOPRANO. 1st ALTO. 2nd ALTO. 1st TENOR. 2nd TENOR. 1st BASS. 2nd BASS.

Baal, we Baal, we Baal, we Baal, we

Baal, we cry to thee, Baal, we cry to thee, hear and an - - swer us!

Baal, we cry to thee, Baal, we cry to thee, hear and an - - swer us!

Baal, we cry to thee, Baal, we cry to thee, hear and an - - swer us!

Baal, we cry to thee, Baal, we cry to thee, hear and an - - swer us!

Andante Grave e Maestoso. ♩ = 84.

cry to thee, Baal, we cry to thee, hear and an - - swer us!

cry to thee, Baal, we cry to thee, hear and an - - swer us!

cry to thee, Baal, we cry to thee, hear and an - - swer us!

cry to thee, Baal, we cry to thee, hear and an - - swer us!

Heed the sac - ri - fice we

Heed the sac - ri - fice we

Heed the sac - ri - fice we

Heed the sac - ri - fice we

Heed the sac - ri - fice we of - fer! Baal, O

Heed the sac - ri - fice we of - fer! Baal, O

Heed the sac - ri - fice we of - fer! Baal, O

Heed the sac - ri - fice we of - fer! Baal, O

of - fer! Baal, O hear us, and an - swer us!

of - fer! Baal, O hear us, and an - swer us!

of - fer! Baal, O hear us, and an - swer us!

of - fer! Baal, O hear us, and an - swer us!

hear us, and an - swer us! Baal, we cry to thee, Baal, O hear and an - - swer

hear us, and an - swer us! Baal, we cry to thee, Baal, O hear and an - - swer

hear us, and an - swer us! Baal, we cry to thee, Baal, O hear and an - - swer

hear us, and an-swer us! Baal, we cry to thee, Baal, O hear and an - swer, an - swer

Baal, we cry to thee, Baal, we cry to thee, hear and an - - swer

Baal, we cry to thee, Baal, we cry to thee, *cres.* O an - swer

Baal, we cry to thee, Baal, we cry to thee, hear and an - - swer

Baal, we cry to thee, Baal, we cry to thee, hear and an - - swer

A

mf *f*

us! Heed the sac-ri-fice we of-fer! Baal, O hear us, and an-swer us!

us! Heed the sac-ri-fice we of-fer! Baal, O hear us, and an-swer us!

mf *f*

us! Heed the sac-ri-fice we of-fer! Baal, O hear us, and an-swer us!

us! Heed the sac-ri-fice we of-fer! Baal, O hear us, and an-swer us!

A

f

us! Baal, O hear us, and an-swer us! Heed the

us! Baal, O hear us, and an-swer us! Heed the

f

us! Baal, O hear us, and an-swer us! Heed the

us! Baal, O hear us, and an-swer us! Heed the

A

mf *f sf* *sf* *sf* *f*

f *f*

Baal, O hear us, and an-swer us! Baal, we cry to thee,

Baal, O hear us, and an-swer us! Baal, we cry to thee,

f *f*

Baal, O hear us, and answer us! Baal, we cry to thee,

Baal, O hear us, and answer us! Baal, we cry to thee,

sf *f*

sac-ri-fice we of-fer! Baal, O hear us, and an-swer us! Baal, we cry to thee, Baal, we

sac-ri-fice we of-fer! Baal, O hear us, and an-swer us! Baal, we cry to thee, Baal, we

sf *f*

sac-ri-fice we of-fer! Baal, O hear us, and answer us! Baal, we cry to thee, Baal, we

sac-ri-fice we of-fer! Baal, O hear us, and answer us! Baal, we cry to thee, Baal, we

sf *sf* *sf* *f* *sf* *sf*

Baal, O hear and an - - swer us!

Baal, O hear and an - - swer us!

Baal, O hear and an - - swer us!

Baal, O hear and an - swer, an - swer us!

cry to thee, hear and an - - swer us!

cry to thee, O an - swer us!

cry to thee, hear and an - - swer us!

cry to thee, hear and an - - swer us!

Allegro non troppo. ♩ = 160.

f staccato.

SOPRANO.

Baal, . . . O

ALTO.

Hear us, Baal! Hear, mighty god!

TENOR.

Baal, . . . O

BASS.

Hear us, Baal! Hear, mighty god!

an - swer us! Baal, . . .

f Hear us, Baal! Hear, might-y god!

an - swer us! Baal, . . .

f Hear us, Baal! Hear, might-y god!

f *mf*

. . . . O an - swer us! Baal, let thy flames fall . . .

f

. . . . O an - swer us! Baal, let thy flames fall . . .

f *sf*

. . and ex - tir - pate the foe! . . . .

Baal, let thy flames

. . and ex - tir - pate the foe! . . . .

Baal, let thy flames

B

f

Hear us, Baal!

fall . . . . and ex - tir-pate the foe! . . . . Hear us, Baal!

Hear us, Baal!

fall . . . . and ex - tir-pate the foe! . . . . Hear us, Baal!

B

cres. *ff*

mf *dim.* *f*

Hear, mighty god! Baal, . . . O an - swer us! Baal,

mf *dim.*

Hear, mighty god! Baal, . . . O an - swer us!

mf *dim.* *f*

Hear, mighty god! Baal, . . . O an - swer us! Baal,

mf *dim.*

Hear, mighty god! Baal, . . . O an - swer us!

mf *dim.* *cres.*

let thy flames fall . . . . . and ex - tir-pate the foe! . . .

let thy flames fall . . . . . and ex - tir-pate the foe! . . .

Baal, let thy flames fall . . . and ex - tir-pate the

Baal, let thy flames fall . . . and ex - tir-pate the

cres.

Hear us,

foe! . . . Hear us, Baal! Hear, mighty god!

Hear us,

foe! . . Hear us, Baal! Hear, might-y god!

f

mf

Baal! Hear, mighty god!

Hear us, Baal! Hear, mighty god!

Baal! Hear, mighty god!

Hear us, Baal! Hear, mighty god!

f

C

f

Hear us, Baal! Hear, mighty god! . . . O hear us, O

f

Hear us, Baal! Hear, mighty

f

Hear us, Baal! Hear, mighty god! . . . O hear us, O

f

Hear us, Baal! Hear, mighty

C

più f *ff*

mf *dim.*

hear us! Baal, . . . O hear us! Baal, . . . O

mf *dim.*

god! Baal, . . . O hear us! Baal, ... O

mf *dim.*

hear us! Baal, . . . O hear us! Baal, ... O

mf *dim.*

god! Baal, . . . O hear us! Baal, ... O

mf *dim.*

hear . . . us! Baal, ... hear . .

f

hear . . . us! Hear . . us!

f

hear . . . us! Hear . . us!

f

hear . . . us! Hear . . us!

dim - in - u - en - do.

us!

dim.

hear . .

dim.

hear . . us!

f

hear . . us!

dim - in - u - en - do.

f

. . hear us! hear . . . us!

us! hear us! hear . . . us!

hear us! hear . . . us!

hear us! hear . . . us!

sf sf dim. p

No. 12.

RECITATIVE.—CALL HIM LOUDER.

ELIJAH.

f

Call him loud - er, for he is a god! He talketh: or he is pursu - ing; or he is in a

sf f sf f

cres.

p f

jour - ney; or, per-ad - venture, he sleepeth: so a - wa - ken him: call him loud - er, call him loud - er.

p pp sf sf

Chorus.—HEAR OUR CRY, O BAAL!

Soprano.

Alto.

Tenor.

Bass.

Allegro. ♩ = 160.

f Hear our cry, O Baal! . . .

ff

f Hear our cry, O

f Hear our cry, O Baal! . . . . now a-

cry, O Baal! . . . now a-rise, ... now a-

. . now a-rise, . . . now a-rise, ... now a-

Baal! now a-rise! where-fore slum-ber? now a-

-rise, now a-rise! where-fore slum-ber? now a-

-rise, now a-rise! where-fore slum-ber? now a-

-rise, now a-rise! where-fore slum-ber? now a-

- rise! where-fore slum - - ber? now a - rise! where-fore slum - ber?

- rise! where-fore slum - - ber? now a - rise! where-fore slum - ber?

- rise! where-fore slum - - ber? now a - rise! where-fore slum - ber?

- rise! where-fore slum - - ber? now a - rise! where-fore slum - ber?

ff

No. 13. RECITATIVE.—CALL HIM LOUDER.

ELIJAH.

f

Call him loud - er! he hear-eth not. With knives and lan-cets cut yourselves af-ter your

sf *p* *f*

man-ner: leap up-on the al - tar ye have made:

Allegro molto. ♩ = 160.

f *f* *f*

call him, and prophesy! Not a voice will answer you; none will lis-ten, none heed you.

f *f* *f*

Chorus.—BAAL! HEAR AND ANSWER.

Soprano. *Presto.* *ff* Baal! . . . . . .

Alto. *ff* Baal! . . . . . .

Tenor. *ff* Baal! . . . . . .

Bass. *ff* Baal! . . . . . .

Presto. ♩. = 126. *ff*

Hear and an - swer, Baal! . . .

Hear and an - swer, Baal! . . .

. . . . . Hear and an - swer, Baal! . . .

. . . . . Hear and an - swer, Baal! . . .

ff staccato.

D

hear and an - swer, Baal! . . Mark! how the scorn - er de -

hear and an - swer, Baal! . . Mark! how the

hear and an - swer, Baal! . .

hear and an - swer, Baal! . . Baal! . . .

D

ff *sf* *sf*

- ri - deth us mark! how the scorn - er de - ri - deth

scorn - er de - ri - deth us! mark! how the scorn - er de -

Mark! how the scorn - er de - ri - deth, de - ri - - - -

Mark! how the scorn - er de - ri - deth us! mark! how the

sf *sf* *sf* *sf* *sf*

us! . . . . . Hear and

- ri - deth us! Hear and an - swer, Baal! . . .

- - - deth us! Hear and an - swer, Baal! . . .

sf

scorn - er de - ri - - - - - deth! Hear and

ff *stac.*

sf

an - swer, Baal! . . . . . hear and

hear and an - swer, Baal! . . .

. . . hear and an - swer, Baal! . . .

an - swer, Baal! . . . . . hear and

an - swer, Baal! hear and an - - swer,

hear and an - - swer, hear and

hear and an - - swer, hear and

an - swer, Baal! hear and an - - swer,

sf

hear and an - swer, Baal! Mark! how the

an - - swer, hear and an - swer, Baal! Mark! how the

an - - swer, hear and an - swer, Baal! Mark! how the

hear and an - swer, Baal! Mark! how the

scorn - er de - ri - deth us, . . de - ri - deth us, . . de -

scorn - er de - ri - deth us, . . de - ri - deth us, . . de -

scorn - er de - ri - deth us, . . de - ri - deth us, . . de -

scorn - er de - ri - deth us, . . de - ri - deth us, . . de -

E

- ri - deth us! Hear and an - swer, hear and an - swer,

- ri - deth us! Hear and an - swer, hear and an - swer,

- ri - deth us! Hear and an - swer, hear and

- ri - deth us! Hear and an - swer, hear and

E

ff

hear and an - swer, hear and an - swer, Baal! hear and

hear and an - swer, hear and an - swer, Baal! hear and

an - swer, hear and an - swer, Baal!

an - swer, hear and an - swer, Baal!

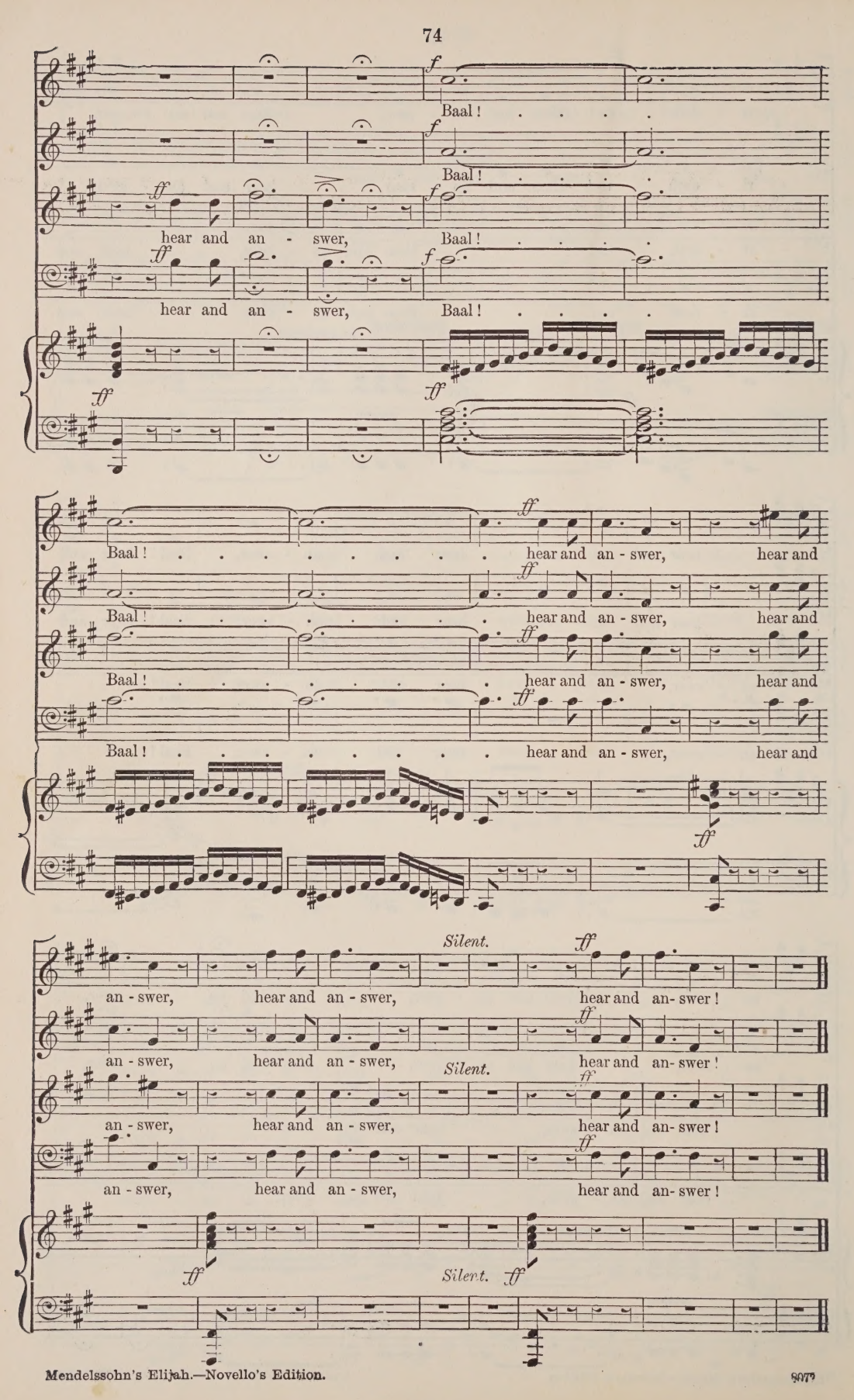
sf

an - swer, hear and an - swer, hear and an - - swer,

an - swer, hear and an - swer, hear and an - - swer,

hear and an - swer, hear and an - swer,

hear and an - swer, hear and an - swer,


f
Baal! . . . .
f
Baal! . . . .
ff
f
hear and an - swer, Baal! . . . .
ff
f
hear and an - swer, Baal! . . . .
ff
ff
Baal! . . . . . hear and an - swer, hear and
ff
Baal! . . . . . hear and an - swer, hear and
ff
Baal! . . . . . hear and an - swer, hear and
ff
Baal! . . . . . hear and an - swer, hear and
ff
Silent.
ff
an - swer, hear and an - swer, hear and an- swer!
ff
an - swer, hear and an - swer, hear and an- swer!
Silent.
ff
an - swer, hear and an - swer, hear and an- swer!
ff
an - swer, hear and an - swer, hear and an- swer!
ff
Silent. ff

ELIJAH.

Draw near, all ye peo - ple: come to me!

Adagio. ♩ = 63.

p *cres* - - *cen* - - *do.* *sf* *f*

No. 14. AIR.—LORD GOD OF ABRAHAM.

(♩ = 63.)

dim. *p* *cres.*

ELIJAH.

Lord God of A - bra-ham, I - saac, and Is - ra - el! this

p

cres - *cen* - *do.* *f* *dim.*

day let it be known that Thou art God; and that I am Thy ser - vant! Lord God of A - bra-ham!

cres. *f* *dim.* *p*

cres. *dim.*

O shew to all this peo - ple . . that I have done these things . . ac-cord-ing to Thy

p *cres.* *sf* *dim.*

word! O hear me, Lord, and an - swer me, O hear me, Lord, and an - swer

p *cres* -

cres - cen - do. ff p

me; Lord God of A - bra-ham, I - saac, and Is - ra - el! O

cen - do. ff p

cres. sf

hear me, O hear me and an - swer me; and shew this peo - ple that Thou art Lord God;

cres. f p

and let their hearts a - gain be turn - ed! O shew this peo - ple that

p cres.

dim.

Thou art Lord God; and let their hearts a-gain be turn - ed! Lord, . .

p mf mf

. . and let their hearts, and let their hearts a-gain be turn - ed! . . .

p pp pp

No. 15. QUARTET.—CAST THY BURDEN UPON THE LORD.

Più adagio. ♩ = 52.

SOPRANO. *pp*

Cast thy bur - den up - on the Lord, and He shall sus - tain thee. He nev - er will suf - fer the right - eous to fall: He is at thy

ALTO. *pp*

Cast thy bur - den up - on the Lord, and He shall sus - tain thee. He nev - er will suf - fer the right - eous to fall: He . . is at thy

TENOR. *pp*

Cast thy bur - den up - on the Lord, and He shall sus - tain thee. He nev - er will suf - fer the right - eous to fall: He is at thy

BASS. *pp*

Cast thy bur - den up - on the Lord, and He shall sus - tain thee. He nev - er will suf - fer the right - eous to fall: He is at thy

Più adagio. ♩ = 52.

pp *cres.* *p*

Ped. *

cres - - cen - - do.

right hand. Thy mer - cy, Lord, is great; and far a - bove the

cres - - cen - - do.

right hand. Thy mer - cy, Lord, is great; and far a - bove the

cres - - cen - - do.

right hand. Thy mer - cy, Lord, is great; and far a - bove the

cres - - cen - - do.

right hand. Thy mer - cy, Lord, is great; and far a - bove the

Ped. *

dim. p

heav'ns. Let none be made a - sha - med that

dim. p

heav'ns. Let none be made a - sha - med that

dim. p

heav'ns. Let none be made a - sha - med that

dim. p

heav'ns. Let none be made a - sha - med that

Ped. * cres. dim. Ped. *

wait up - on Thee.

wait up - on . . Thee.

wait up - on . . Thee.

wait up - on Thee.

pp

Ped. *

No. 16. { Recitative.—O THOU, WHO MAKEST THINE ANGELS SPIRITS.
Chorus.—THE FIRE DESCENDS FROM HEAVEN.

Elijah.

cres.

O Thou, who ma - kest Thine an - gels spi - rits; Thou, whose

pp

min - is - ters are fla - ming fires, . . let them now de - scend! . .

f *sf*

cres.

THE PEOPLE.

Soprano.

f

The fire descends from

Alto.

f

The fire descends from

Tenor.

f

The fire descends from heav'n,

Solo.

Chorus.

f

The fire descends from heav'n,

. . .

Allegro con fuoco. ♩ = 152.

ff *p* *cres* - - *cen* - - *do.* *f*

heav'n, the fire descends from heav'n, ...

heav'n, the fire descends from heav'n, ...

the fire descends from heav'n, the fire descends from

the fire descends from heav'n, the fire descends from

f

. . the fire descends from heav'n, *sf* fire . . . descends from

. . the fire descends from heav'n, *sf* fire de-scends;

heav'n, from heav'n, *sf* fire . . . descends from

heav'n, from heav'n; the flames consume his off - 'ring, his

ff *sf*

heav'n, fire . . . descends from heav'n,

the flames con- sume his off - 'ring, his off - 'ring, the flames con -

heav'n; fire descends, the flames con - sume his

off - 'ring, the flames con - sume, con - - sume his off - 'ring!

sf

A

fire descends, the flames con-sume his . . off - - - - - -

- sume his off - - 'ring, the flames con - sume, the

off - - 'ring, the flames con - sume, . . the flames con - sume, the

fire . . . descends from heav'n ; the flames con - sume, the

A

sf

- - - - 'ring, the flames, ...

sf

flames, ... the flames . . . . .

flames, ...

sf

flames, ... the flames, ...

sf

sf

sf

. . . . . the flames . . . . . consume his

. . . . . con - sume, . .

. . . . . the flames . . . . . con - sume his . .

. . . . . the flames con -

sf

off - 'ring, the flames con - sume . . . . . .

the flames con- sume . . . . . his off - - - -

off - 'ring, the flames con - sume his off - 'ring, his

- sume . . . his off - 'ring, the flames con - sume . .

. . his off - 'ring! . . Be - fore Him up - on your fa - ces

- - - 'ring! Be - fore Him up - on your fa - ces

off - - - - 'ring! Be - fore Him up-on your

. . . . . his off - 'ring! Be - fore Him up-on your

f *sf* *sf* *sf* *sf* *sf*

fall, be - fore Him up - on your fa - ces fall, be- fore Him up - on your fa - ces

fall, be - fore Him up - on your fa - ces fall, be- fore Him up - on your fa - ces

fa - ces fall, be - fore Him, be-fore Him fall, be- fore Him up - on your fa - ces

fa - ces fall, be - fore Him, be-fore Him fall, be- fore Him up - on your fa - ces

sf *sf* *sf* *sf* *sf* *sf* *f*

fall, ... be - fore Him up - on your

fall, ... be - fore Him up - on your

fall, ... be - fore Him up - on your

fall, ... be - fore Him up - on your

sf *p* *dim.*

B

fa - ces fall! The Lord is God, the Lord is God: O Is - - ra - el, hear! Our God

fa - ces fall! The Lord is God, the Lord is God: O Is - - ra - el, hear! Our God

fa - ces fall! The Lord is God, the Lord is God: O Is - - ra - el, hear! Our God

fa - ces fall! The Lord is God, the Lord is God: O Is - - ra - el, hear! Our God

B

pp *cres.* *f* *sf*

is one Lord; and we will have no o - ther gods . . be - fore the Lord!

is one Lord; and we will have no o - ther gods . . be - fore the Lord!

is one Lord; and we will have no o - ther gods . . be - fore the Lord!

is one Lord; and we will have no o - ther gods . . be - fore the Lord!

ELIJAH. *Recitative.*

f

Take all the prophets of Baal; and let not one of them es - cape you:

ff *ff*

Recitative.
(*Drum roll.*)

sempre p

a tempo. Allegro vivace.

bring them down to Kishon's brook, and there let them be

ff *a tempo. Allegro vivace.*

slain.

THE PEOPLE.

f

Take all the prophets of Baal; and let not one of them es-cape us: bring all, and slay them!

f

Take all the prophets of Baal; and let not one of them es-cape us: bring all, and slay them!

f

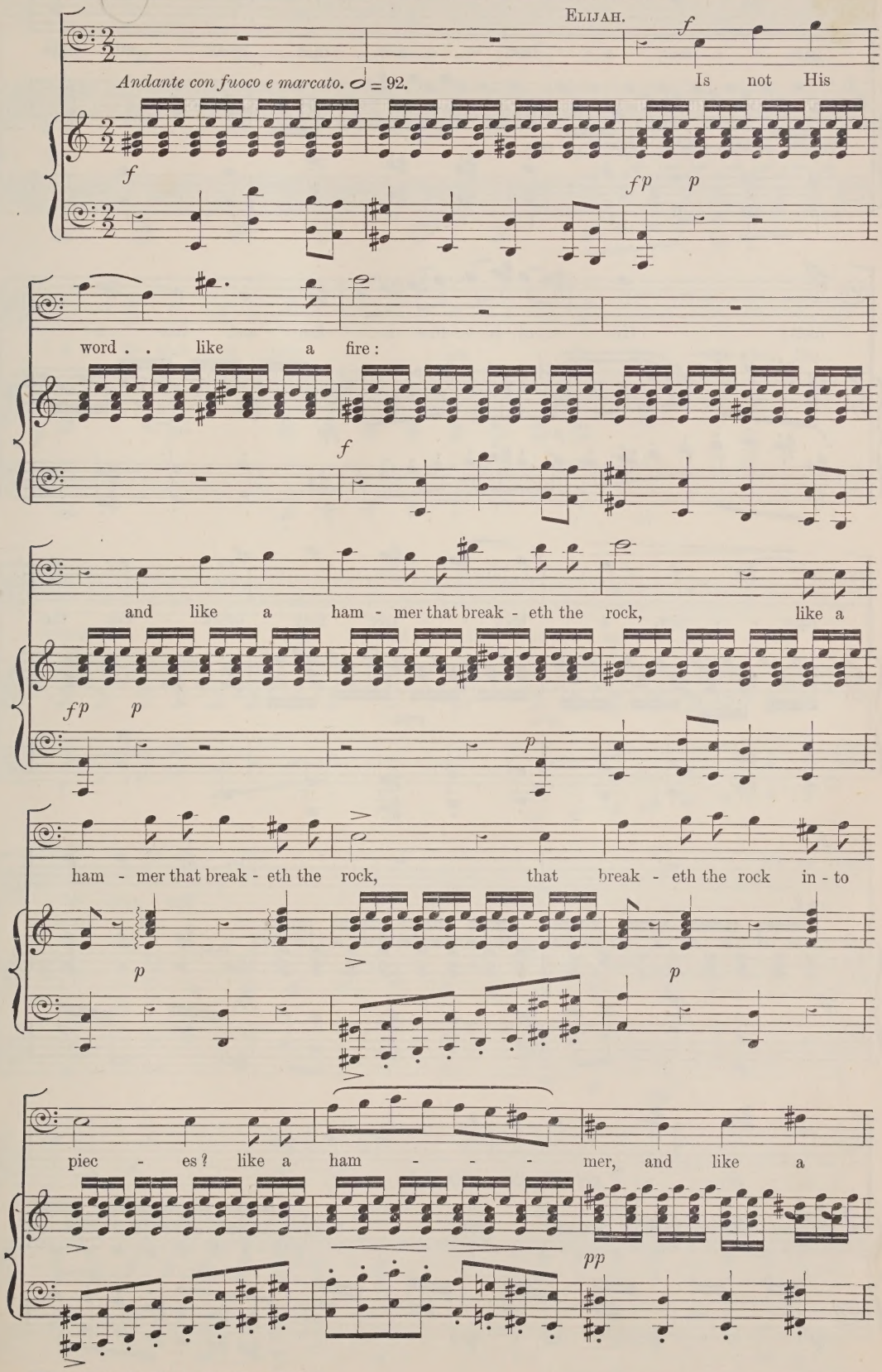
Take all the prophets of Baal; and let not one of them es-cape us: bring all, and slay them!

f

Take all the prophets of Baal; and let not one of them es-cape us: bring all, and slay them!

ff *sf* *sf* *Attacca.*

No. 17. AIR.—IS NOT HIS WORD LIKE A FIRE?



f *sf*

ham - - mer, a ham - - mer that break - eth the

cres.

sf

rock? His word is . . like a . . fire: and like a

f *p* *pp*

f *sf*

ham - - mer, a ham - - mer that break - eth the

cres.

A *p*

rock. For God is

ff *fp* *p*

an - gry, an - gry with the wick - ed ev - 'ry day, for

sf *p*

God is an - gry with the wick - ed ev - 'ry day: and

p *pp*

if the wick - ed turn not, the Lord will whet His

p

cres.

sword, will whet His sword; and He hath

cres - - - *cen* - -

f *sf*

bent His bow, and made it

- - *do.* *f*

sf

rea - dy, made it rea - dy,

f *ff*

sf *f*

rea - dy. Is not His word . . like a

fp *p*

B

fire . and like a

ff *p*

ham - mer that break - eth the rock, like a ham - mer that break - eth the

sempre p

rock, and like a ham - - - mer, and like a

pp

ham - mer, a ham - mer that break - eth the

cres - - cen - - do.

sf

rock, that break - eth the rock, that break - eth the

f *p*

rock, and like a ham - mer, a ham - mer that

cres - - *cen* -

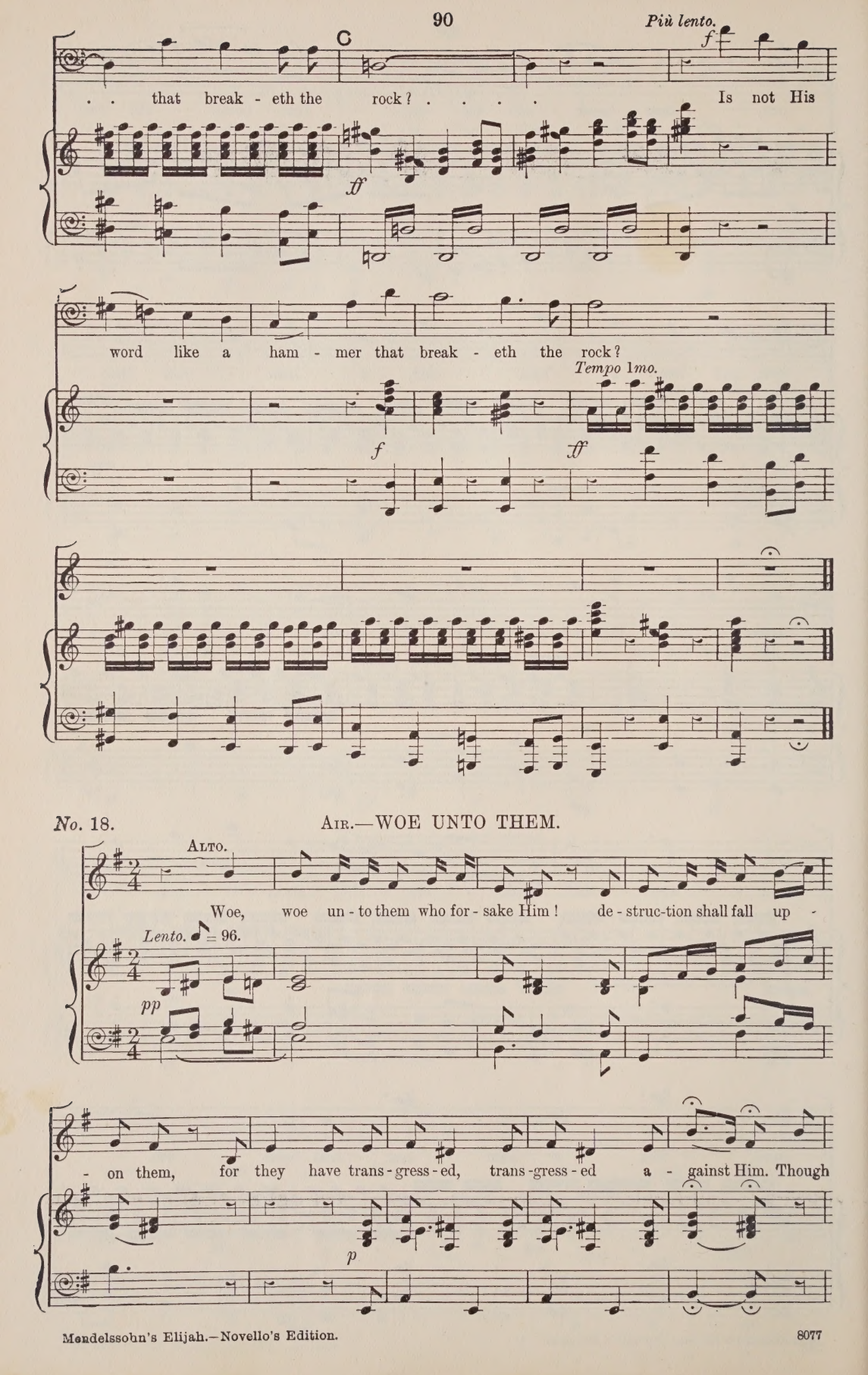
break - eth the rock, is not His word like a

- - *do.* *p*

ham - - mer that break - eth the rock, is not His

word like a ham - mer that break - - eth, . . .

cres - - - *cen* - - - - - *do.*


Più lento.
C
. . that break - eth the rock? . . . . Is not His
word like a ham - mer that break - eth the rock?
Tempo 1mo.
No. 18.
AIR.—WOE UNTO THEM.
ALTO.
Woe, woe un - to them who for - sake Him! de - struc-tion shall fall up -
Lento. = 96.
- on them, for they have trans - gress - ed, trans - gress - ed a - gainst Him. Though

they are by Him re - deem - ed, . . by Him re - deem - ed, though they are by Him re -

p

cres - - cen - - do.

- deem - ed, yet they have spo - ken false - ly a - gainst Him, spo - ken

cres - cen - - do.

f *p*

false - ly a - gainst Him. . . Woe, woe un - to them who for - sake Him! de -

f *dim - in - u - en - do.* *pp*

cres. *sf*

- struc - tion shall fall up - on them. Though they are by Him re - deem - ed,

cres. *pp*

p A *cres.* *f* *p*

from Him have they fled, though they are by Him re - deem - ed, e - ven

cres. *cres.*

from Him have they fled. Woe un - to them!

pp

woe . . . . un - to them!

woe . . . to . . . them!

pp

No. 19. RECITATIVE.—O MAN OF GOD, HELP THY PEOPLE!

OBADIAH.

O man of God, help thy peo - ple! Among the i - dols of the Gentiles, are there

p

a - ny that can com - mand the rain, or cause the heav'ns to give their

show - ers? The Lord our God a - lone can do these things.

p

Recitative and Chorus.—O LORD, THOU HAST OVERTHROWN.

Elijah.

p

O Lord, Thou hast o-ver-thrown Thine en - emies, and de-stroy'd them. Look

fp *f*

down on us from hea - ven, O Lord; re - gard the dis-tress, the dis-tress of Thy peo - ple:

Andante sostenuto. ♩ = 66.

p legato.

o - pen the heavens and send us re-lief: help, help Thy ser - vant now, O God!

cres. *pp*

THE PEOPLE.

Soprano.

p *pp*

O - pen the hea-vens and send us re-lief: help, help Thy ser - vant now, O God!

Alto.

p *pp*

O - pen the hea-vens and send us re-lief: help, help Thy ser - vant now, O God!

Tenor.

p *pp*

O - pen the hea-vens and send us re-lief: help, help Thy ser - vant now, O God!

Bass.

p *pp*

O - pen the hea-vens and send us re-lief: help, help Thy ser - vant now, O God!

mf *pp* *pp*

ELIJAH. *p* *cres.*

Go up now, child, and look toward the sea. Hath my prayer been heard by the

pp *cres.*

f THE YOUTH. *Recit.*

Lord? There is nothing. The heav'ns are as brass, they are as brass a -

f *p* *Recit.* *pp*

A

ELIJAH. *a tempo.*

- bove me. When the hea - vens are clo - sed up be - cause they have sin - ned, . .

p a tempo. legato.

cres.

. . . have sin-ned against Thee, yet if they pray and con - fess, con-fess Thy Name, . . and

f *p*

turn from their sin when Thou dost af - flict them: then hear from heav'n, and for -

cres. *sf* *p*

p

- give . . the sin! Help! send Thy ser - vant help, . . O God!

p

THE PEOPLE.

mf cres. f p

Then hear from heav'n, and for - give . . the sin! Help! send Thy ser - vant help, O Lord!

mf cres. f p

Then hear from heav'n, and for - give . . the sin! Help! send Thy ser - vant help, O Lord!

mf cres. f p

Then hear from heav'n, and for - give . . the sin! Help! Thy ser - vant help, O Lord!

mf cres. f p

Then hear from heav'n, and for - give the sin! Help! Thy ser - vant help, O Lord!

mf cres. f p

ELIJAH. THE YOUTH.

Go up a - gain, and still look toward the sea. There is

pp dim. Recit.

B ELIJAH.

noth-ing. The earth is as i - ron un - der me! Hear - est thou no sound of

Più animato. ♩ = 80.

pp p legato. cres.

f

rain? se-est thou noth - ing a - rise from the deep?

cres. *f*

THE YOUTH. *Recit.* ELIJAH. *a tempo.* *cres* - -

No; there is noth-ing. Have re-spect . . to the pray'r, to the

p *Recit.* *p a tempo.* *cres* -

- *cen* - - - - *do.* *sf*

pray'r of Thy ser - vant, O Lord, ... O Lord, my

- *cen* - - - - *do.*

Recit. *f*

God! Un-to Thee will I cry, Lord, my rock; be not si-lent to

f *ff* *Recit.* *ff* *ff*

ff *Adagio.* THE YOUTH.

me; and Thy great mer - cies, Thy mer - cies re - mem - ber, Lord! Be -

Adagio.

ff *ff*

- hold, a lit - tle cloud a - ri - seth now from the wa - ters;

pp *trem.*

cres.

it is like a man's hand! The heavens are black with clouds and with

sempre pp

wind: the storm rush - eth loud - er and loud - - -

cres - - - - *cen* - - - - - *do.*

C THE PEOPLE.

(The Youth.) - - - er!

Soprano. *f* Thanks be to God, for all His

Alto. *f* Thanks be to God, for all His

Tenor. *f* Thanks be to God, for all His

Bass. *f* Thanks be to God, for all His

Thanks be to God, for all His mer - - cies,

C *Allegro moderato.* ♩ = 144.

p *staccato.* *cres* - - - - *cen* -

fp

mer - cies, ... for all His mer - cies, thanks be to

mer - cies, for all His mer - cies, thanks be to

mer - cies, for all His mer - cies, thanks be to

f

thanks be to God for all His

- - - - - - - - - - - - *do.* *cres* - - - - *cen* - - -

ff

God, thanks, thanks be to God for all His mer - cies!

ff

God, thanks, thanks be to God for all His mer - cies!

ff

God, thanks, thanks be to God for all His mer - cies!

ff

mer - cies, thanks, thanks be to God for all His mer - cies!

- - - - - - *do* . . . *al* *ff*

ELIJAH. *Recit.*

Thanks be to God, for He is gra-cious, and His mer-cy en-dur-eth for ev - er -

Recit.

ff

p

No. 20. CHORUS.—THANKS BE TO GOD.

THE PEOPLE.

(ELIJAH.) BASS. CHORUS. *f*

- more! Thanks be to God! He la - veth the thirsty land!

Allegro moderato ma con fuoco. ♩ = 126.

f

SOPRANO. *f*

Thanks be to God! He . . la - veth the thirst - y land, the thirst - y

ALTO. *f*

Thanks be to God! He la - veth the thirst - y land, the thirst - y

TENOR. *f*

Thanks be to God! He la - veth the thirst - y land, the thirst - y

BASS. *f*

Thanks be to God! He la - veth the thirst - y land, the . . thirst - y

sf

land! Thanks be to God! He la - veth the thirst-y land!

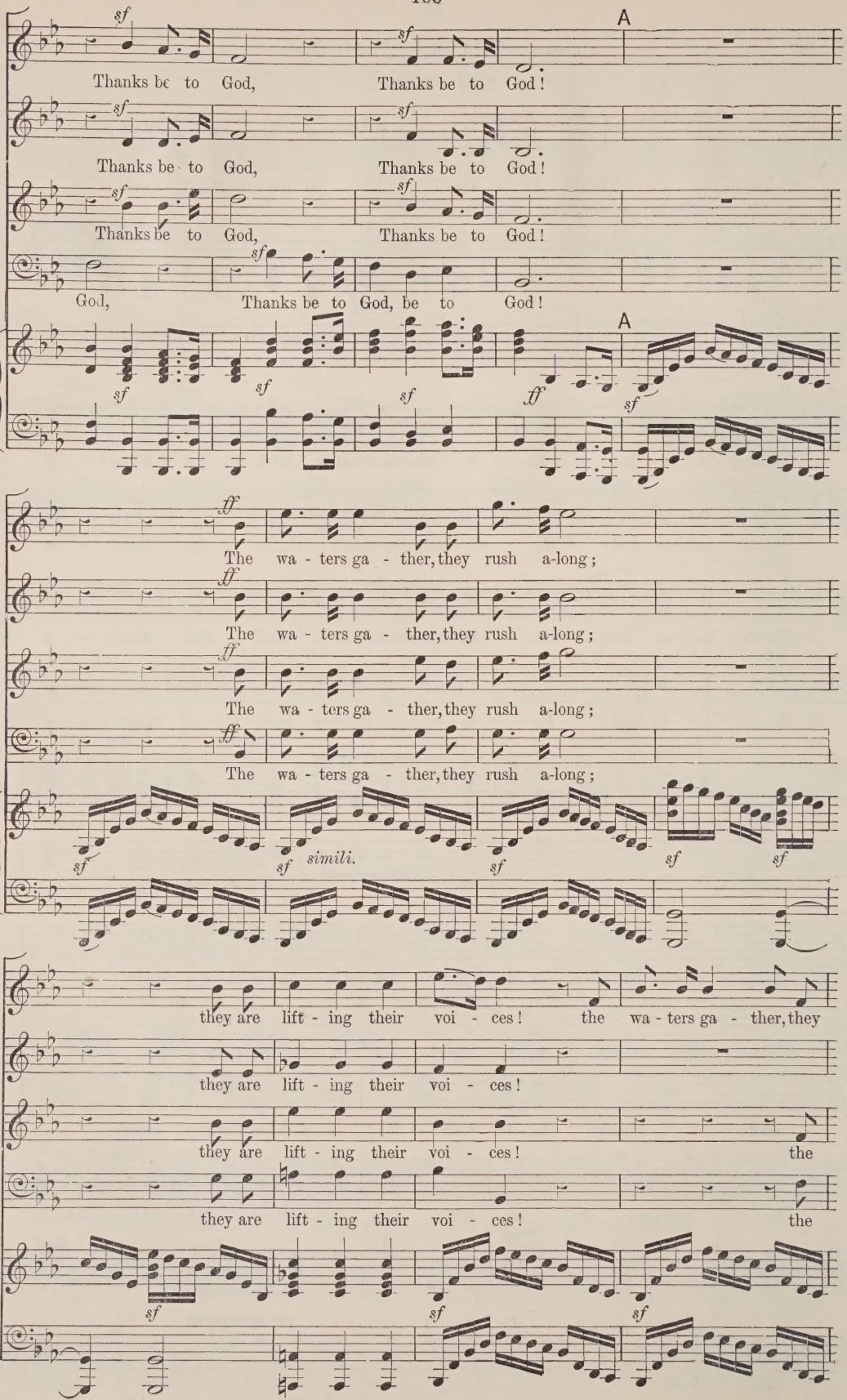
land! Thanks be to God! He la - veth the thirst-y land!

land! Thanks be to God! He la - veth the thirst - y land!

sf

land! Thanks . . be to God! He la - veth the thirst-y land! Thanks be to

sf


A
Thanks be to God, Thanks be to God!
Thanks be to God, Thanks be to God!
Thanks be to God, Thanks be to God!
God, Thanks be to God, be to God!
A
The wa - ters ga - ther, they rush a-long;
The wa - ters ga - ther, they rush a-long;
The wa - ters ga - ther, they rush a-long;
The wa - ters ga - ther, they rush a-long;
simili.
they are lift - ing their voi - ces! the wa - ters ga - ther, they
they are lift - ing their voi - ces!
they are lift - ing their voi - ces! the
they are lift - ing their voi - ces! the

rush a-long, they rush a-long, the wa-ters ga-ther, they

the wa - ters ga - ther, they rush a-long, they rush . . . a -

wa - ters ga - ther, they rush a-long, the wa - ters ga - ther, they rush a-long, they

wa - ters ga - ther, they rush a-long, the wa - - ters ga - ther, they

sf *sf*

rush a-long, . . . see, they rush a-long;

- long, the wa-ters ga - ther, they rush a-long, the

rush a-long; Thanks be to God! He . .

rush a - long, the wa - ters ga - ther, they

Thanks be to God! the wa - ters ga - ther, they rush a-long, the

wa - ters ga - ther, they rush a-long, they rush a-long; Thanks be to

la - veth the thirst-y land! the wa-ters ga - ther, they

rush a-long; Thanks be to God! He . . la - veth the thirst - y

wa - ters ga - ther, they rush a - long; He la - veth the thirsty

God! He la - veth the land! Thanks be to

rush a-long, they rush . . a - long, . . the wa - ters ga - ther, they

land! Thanks . . . be . . to God, be to

sf

land! The wa - ters ga - ther, they rush a-long;

God, ... be to God! . . . . the

rush a-long; Thanks be to God,

God! Thanks! the wa - ters ga - ther, they

Thanks be to God! . . . . . He la - veth the

wa - ters ga - ther, they rush . . a - long; He la - veth the

Thanks be to God, be to God! . . He la - veth the

rush a-long; Thanks be to God! He la - veth the

sf

B

thirst - - y land! The storm - y bil - lows are high, their

thirst - - y land! The storm - y bil - lows are high, their

thirst - - y land! The storm - y bil - lows are high, their

thirst - - y land! The storm - y bil - lows are high, their

B

fu - ry is might - y, the storm-y bil - lows are high, their fu - ry is

fu - ry is might - y, the storm-y bil - lows are high, their fu - ry is

fu - ry is might - y, the storm-y bil - lows are high, their fu - ry is

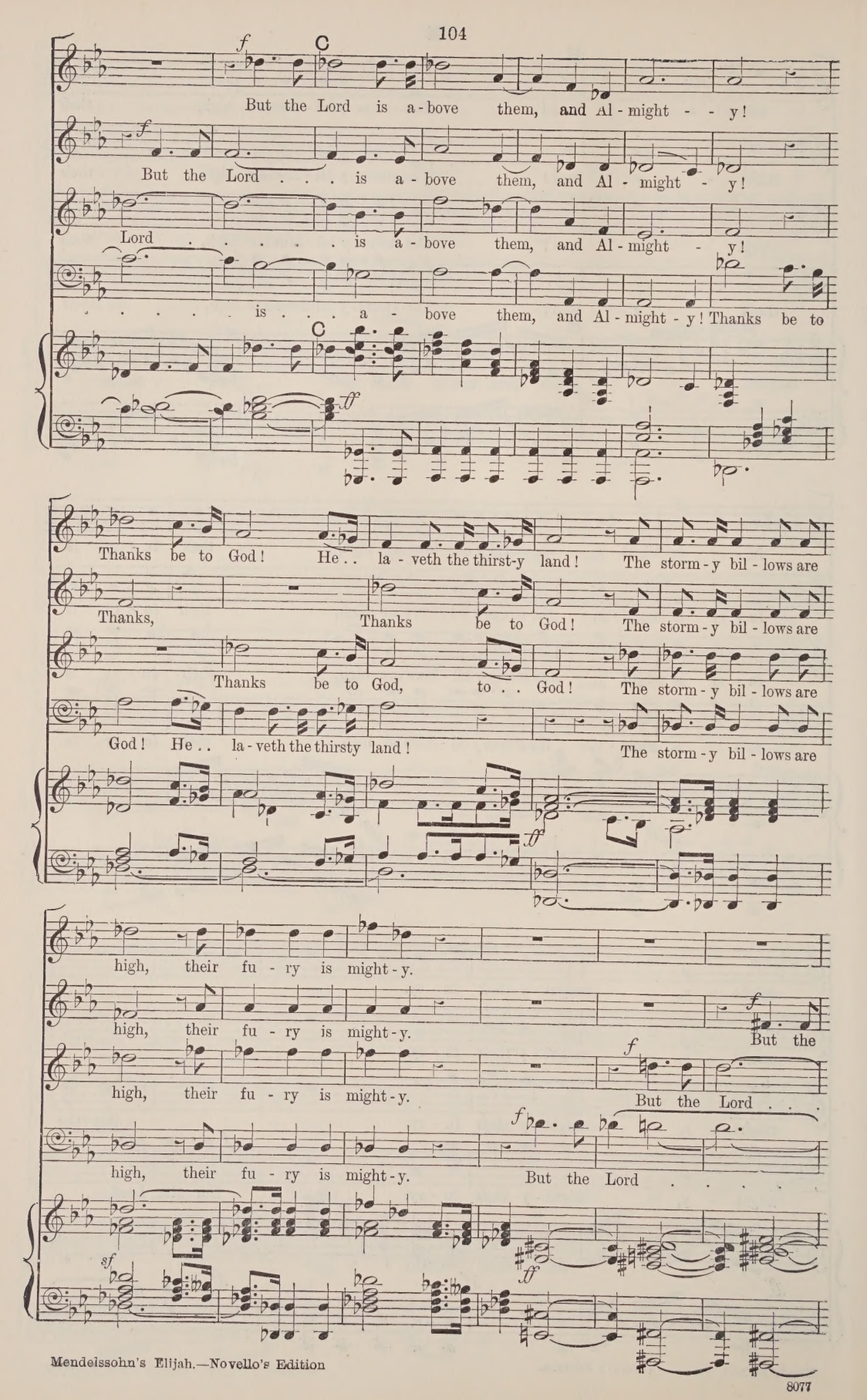
fu - ry is might - y, the storm-y bil - lows are high, their fu - ry is

might - y, might - y their fu - ry.

might - y, might - y their fu - ry.

might - y, might - y their fu - ry. But the

might - y, might - y their fu - ry. But the Lord . .


But the Lord is a-bove them, and Al-might - - y!
But the Lord . . . is a-bove them, and Al-might - y!
Lord . . . . . is a-bove them, and Al-might - y!
. . . . . is . . . a - bove them, and Al-might - y! Thanks be to
Thanks be to God! He . . la - veth the thirst-y land! The storm-y bil-lows are
Thanks, Thanks be to God! The storm-y bil-lows are
Thanks be to God, to . . God! The storm-y bil-lows are
God! He . . la-veth the thirsty land! The storm-y bil-lows are
high, their fu - ry is might-y.
high, their fu - ry is might-y. But the
high, their fu - ry is might-y. But the Lord . . .
high, their fu - ry is might-y. But the Lord . . . .

f

But the Lord is a - bove them, and Al - might - y, but the Lord, . . .

Lord . . . is a - bove them, and Al - might - y, but the Lord, . . .

. . . . . is a - bove them, and Al - might - y, but the Lord, . . .

. . is . . a bove them, and Al - might - y,

ff

f

but the Lord is a-bove them, and Al-might - y!

f

. . . . but the Lord . . . is a - bove them, and Al - might -

f

. . . but the Lord . . . . . is a - bove them, and Al - might -

f

but the Lord . . . . . is . . . a - bove them, and Al - might -

sf *ff*

D *sf*

Thanks be to God! He . . la - veth the thirst-y land!

- y! Thanks be to God! He

- y! Thanks be to God! He . . la - veth the thirst-y

- y! Thanks, ...

D

f

Thanks be to God! He laves the thirst - y land! . . Thanks . .

la - veth the thirst - y land! He la - veth the land!

land! He la - veth, la - veth the land! Thanks be to

Thanks be to God! He laves the land!

. . . be to God! . . Thanks! He la - veth the

Thanks be to God! Thanks! . . He la - veth the

God! Thanks be to God! . . He la - veth the

Thanks be to God! He la - veth, He la - veth the

thirst - - y land! Thanks be to

land, . . the thirst - - y land!

land, . . the thirst - - y land!

thirst - - y land! Thanks, ...

God, to . . God, Thanks be to

Thanks be to God, Thanks be to

Thanks be to God,

. . . Thanks, ...

God, to . . God, Thanks be to

God, Thanks to . . God,

Thanks . be to God, Thanks be to

. . . . . .

E

God, Thanks! *ff* The wa - ters ga - ther, they

Thanks be to God! *ff* The wa - ters ga - ther, they

God, to God! *ff* The wa - ters ga - ther, they

Thanks be to God! *ff* The wa - ters ga - ther, they

E

ff

rush a-long, the wa-ters ga-ther, they rush a-long, they rush a-long, they

rush a-long, the wa-ters ga-ther, they rush a-long, they rush a-long, they

rush a-long, the wa-ters ga-ther, they rush a-long, they rush a-long, they

rush a-long, the wa-ters ga-ther, they rush a-long, they rush a-long, they

ff

rush a-long; Thanks be to God! He

rush a-long; Thanks be to God! He

rush a-long; Thanks be to God! He

rush a-long; Thanks be to God! He

ff *ff* *ff*

la-veth the thirsty land! Thanks be to God! He la-veth the thirst - y land!

la-veth the thirsty land! . . . Thanks! . . He la-veth the thirst - y land!

la-veth the thirsty land! Thanks be to God! He la-veth the thirst - y land!

la-veth the thirsty land! Thanks be . . to God! He la-veth the thirst - y land!

END OF PART I.

PART II.

No. 21. AIR.—HEAR YE, ISRAEL.

Adagio. ♩ = 80. *sf* *sf* *p* *p*

SOPRANO.

Hear ye, Is - ra-el; hear what the Lord speak-eth:— "Oh, hadst thou *cres.*

p *p* *cres.*

heed - ed, heed - ed my com-mandments!" Hear ye, Is - ra-el;

cres. *p*

hear what the Lord speak - eth: "Oh, hadst thou heed-ed, heed - ed my com -

p *p*

cres.

- mand-ments, oh, hadst thou heed - ed, heed - ed my commandments, oh, hadst thou

cres. f p

heed - ed my com-mand-ments!" Who hath be-liev-ed our re - port: to

pp cres. p sf

cres. f

whom is the arm, the arm of the Lord re - veal - ed? to

cres. sf f p

p pp

whom is the arm, the arm of the Lord re - veal - ed? Hear ye,

sf pp

A

cres - - cen - - do. f

Is - ra-el, hear ye, Is - ra-el, hear ye, Is - ra-el;

sf sf

cres - - cen - - do. f

hear what the Lord speak - eth : "Oh, hadst thou heed - ed, heeded my . . com -

p *cres.* *p*

f *p*

- mand - ments, oh, hadst thou heed - ed, oh, . . hadst thou heeded my com -

cres. *p*

- mand-ments!" Hear ye, Is - ra - el, Is ra - el;

pp *sf* *p* *sf* *pp*

più adagio. *dim.* *Recitative.*

hear . . . what the Lord speak - eth : Thus saith the Lord, . . the Redeemer of Is - ra-el,

pp *Recitative.* *pp*

cres. *f*

and his Ho - ly One, to him op-press-ed by ty-rants : thus saith the Lord :

cres. *sf*

Allegro maestoso. ♩ = 132.

sf *sf*

"I, I am He that com - fort-eth; be not a-fraid, be not a - fraid, . . for

ff *ff* *p* *sf*

I am thy God, I, I am He that com - fort - eth; be not a -

sf *sf*

p *cres.* *sf* *f* *sf* *p*

- fraid, be not a - fraid, for I am thy God, I will strength - en

cres.

p *p* *cres.*

f

thee, I, ... thy God, will strengthen thee,

p *f*

cres.

B

f

for I, thy God, ... will strengthen thee. Say,

p *cres - cen - do.* *f* *p*

who art thou, say, who art thou, that thou art a - fraid of a

f *p* *p*

man that shall die; and for - get - test the Lord, the

p *sf* *p* *pp*

p *cres* - - - - - - - *cen* - -

Lord thy Ma - ker, . . who hath stretch - ed forth the hea - -

cres. *p*

- *do.* *cres.*

- - vens, laid the earth's foun - da - tions, the earth's foun -

sf *p* *pp*

C *f* *sf* *sf*

- - da - - - tions? Say, who art thou? I, I am He that

cres - *cen* - *do.* *f* *ff*

com - fort - eth; Be not a - fraid, be not a - fraid, . . . for

I, I am thy God, be not a - fraid, be not a - fraid,

I, ... I am thy God. Be not a - fraid,

be not a - fraid, for I, thy God, . . .

cres - cen - do.

will strength-en thee."

No. 22. CHORUS.—BE NOT AFRAID.

Allegro maestoso, ma moderato.

SOPRANO. *f*

Be not a - fraid, saith God the Lord. Be not a - fraid! thy help is

ALTO. *f*

Be not a - fraid, saith God the Lord. Be not a - fraid! thy help is

TENOR. *f*

Be not a - fraid, saith God the Lord. Be not a - fraid! thy help is

BASS. *f*

Be not a - fraid, saith God the Lord. Be not a - fraid! thy help is

Allegro maestoso, ma moderato. ♩ = 112.

sf *ff*

near, be not a - fraid, be not a -

near, be not a - fraid! thy help is near, be not a -

near, be not a - fraid! thy help is near, help, . . . thy help is

near, be not a - fraid, ... be not a -

- fraid! thy help is near, thy help is near, thy help is near,

- fraid! thy help is near, thy help is near, thy help is near, thy

near, thy help, thy help is near, thy help is near,

- fraid! thy help is near, thy help is near, thy help is near, thy help is

be not a - fraid thy help is near, thy help is near, be not a -

help, thy help is near, be not a - fraid! thy help is

thy help is near, thy help is near, thy . . help is

near, thy help is near, be not a - fraid! be not a - fraid! thy help is

- fraid, be not a - fraid! thy help is near.

near, thy help is near, thy help is near.

near, thy help is near, thy help is near. *f* Be not a -

near, thy help is near, thy help is near. *f* Be not a -

ff

A *f* Be not a - fraid, saith God the Lord, be not a - fraid, saith God the

f Be not a - fraid, saith God the Lord, be not a - fraid, saith God the

- fraid, saith God the Lord, be not a - fraid, saith God the

- fraid, be not a - fraid, saith God the Lord, be not a - fraid, saith God the

A *ff* *tr* *sf*

Lord: thy help is near, thy help is near. God, . . the Lord thy

Lord: thy help is near, thy help is near. God, the Lord thy

Lord: thy help is near, thy help is near. God, the Lord thy

Lord: thy help is near, thy help is near. God, the Lord . . thy

tr *tr* *sf* *sf* *sf*

God, say-eth un-to thee, "Be . . not a-fraid!"

God, . . say-eth un-to thee, "Be not a-fraid!"

God, say-eth un-to thee, "Be not a-fraid!"

God, . . say-eth un-to thee, "Be not a-fraid!"

Più animato. ♩ = 138.

f *sf*

f

Though thou-sands lan-guish and fall be-side thee, and tens of thou-sands a-round thee

simili.

sf

f

Though thousands lan-guish and fall be - side thee, and tens of thou-sands around thee

per - ish, though thou - sands, . . . though thousands lan - guish

f

per - ish, though thou - sands, . . though thousands lan - guish,

and fall be - side . . . . . thee, though thousands

f

Though thousands lan-guish and fall be - side thee, and tens of thou-sands around thee

though thou-sands lan - - guish, . . . though thousands lan - - - -

lan - guish and fall be - side . . . thee, . . . and tens of

f

Though thousands lan-guish and fall be - side thee, and tens of thousands around thee

per - ish, though thou - - sands lan - guish and fall be -

- guish, though thousands lan- guish and fall be - side thee,

thou-sands a-round thee per - ish, though thousands lan- guish and fall, and

per - ish, a - round thee per - ish, though thousands lan- guish and fall be -

- side . . . . . thee, and fall be - side thee, though thousands

though thousands lan-guish and fall be - side thee, and tens of thou-sands a-round thee

fall . . be - side thee, and tens of thou-sands a-round thee

- side thee, . . . though thou - sands lan-guish, and tens of thou - sands,

lan- guish and fall be - side thee, . . . and tens of thou-sands a-round thee

B

per - ish, though thou-sands lan-guish and fall be -

per - ish, and tens of thou-sands a-round thee per - ish, a - round thee

and tens of thou-sands a-round thee per - ish, though thou-sands

per - - - ish, a-round thee per - ish, though thou - sands

B

- side . . . thee, though thousands lan-guish and fall be - side thee, yet

though thousands lan-guish and fall be - side thee, and fall be - side thee, yet

lan-guish and fall be - side . . . . thee, though thousands lan-guish and fall, it

lan - guish and fall be - - side . . . thee, yet

still it shall not come nigh . . . . . thee, though

still it shall not come nigh . . thee, though thou-sands

shall not come nigh thee, though thou-sands lan - guish and

still it shall not come nigh . . thee, though thou-sands lan-guish and fall be - -

thou-sands lan - - guish and fall be - side thee, though thou-sands lan - -

lan-guish and fall be - side thee, though thou-sands lan-guish and fall be -

fall be - side . . . thee, and fall be - side thee, though

- side thee, yet still it shall not come nigh thee, though thou-sands

- - - guish, yet still it shall not come nigh thee. Be not a -

- side thee, yet still it shall not come nigh thee. Be not a -

thou - sands lan - - guish and fall be - side thee. Be not a -

lan - guish, yet still it shall not come nigh thee. Be not a - fraid! . . .

- fraid! be not a - fraid!

- fraid! be not a - fraid! *rit - - ar - - dan -*

- fraid! be not a - fraid! be not a - fraid! . . .

. . be not a - fraid! a - fraid! be not a - fraid! . . .

ff rit - - ar - ff - dan -

f Tempo 1mo.

be not a - fraid! thy help is near, ...

be not a - fraid! thy help is near, for He . .

- *do* . . *al* . . *Tempo 1mo.*

. . be not a - fraid! thy help is near, be not a -

. . be not a - fraid! thy . . . help is near, be not a -

- *do* . . *al* . . *ff Tempo 1mo.*

sf

. . for He is near, be not a - fraid! thy help is near, be not a -

. . is near, . . . thy help . . . . . is near, thy help . . .

- fraid, for He is near, be not a - fraid! . . . . . .

- fraid, for He is near, thy God, the Lord thy

- fraid! for He is near, is near, be not a - fraid! thy

. . . . is near, be not a - fraid! . . . . . thy help . .

be not a - fraid! . . . . . be not a - fraid! thy

God, saith un - to thee, be not a - fraid! thy

ff

help is near, be not a - fraid! thy help is near, be not a -

. . is near, be not a-fraid! for He is near, be not a-fraid! thy

help . . . is near, be not a-fraid, for He is near,

help is near, be not a - fraid!

- fraid! for He is near, be not a - fraid! be not a - fraid! thy

help is near, be not a - fraid! . . . . . thy help . .

be not a-fraid! thy help is near, . . be not a - fraid! thy

be not a - fraid! be not a-fraid! thy . . .

help is near, be not a - fraid! be not a - fraid!

. . is near, be not a - fraid! be not a - fraid!

help . . is near, be not a - fraid! be not a - fraid!

help is near, be not a - fraid! be not a - fraid!

ff

thy help is near. "Be not a - fraid!" saith God the Lord.

thy help is near. "Be not a - fraid!" saith God the Lord.

thy help is near. "Be not a - fraid!" saith God the Lord.

thy help is near. "Be not a - fraid!" saith God the Lord.

ff

No. 23. Recitative and Chorus.—THE LORD HATH EXALTED THEE.

Elijah. *Recit.*

The Lord hath ex-alt - ed thee from a-mong the

Andante. ♩ = 72.

f pesante marcato. *p*

peo- ple : and o'er His peo-ple Is - ra - el hath made thee king. *Recit.* But

f *f a tempo.*

thou, A-hab, hast done e - vil to provoke Him to an - ger a-bove all that were be - fore thee :

f *fp* *f*

as if it had been a light thing for thee to walk in the sins of Je - ro - bo - am.

pp *cres.* *f*

Thou hast made a grove and an al - tar to Baal, and serv'd him and worshipp'd him.

p *cres.* *f*

sf *cres.* *cres.*

Thou hast killed the righteous, and al - so ta-ken possession. And the

p *sf* *sf* *p* *f a tempo.* *sf*

cres.

Lord shall smite all Is -ra -el, as a reed is shaken in the wa- ter; and He shall give Is -ra -el

pp *cres.*

up, and thou shalt know He is the Lord.

dim. *pp* *f*

A THE QUEEN.

p

Have ye not heard, heard he hath pro-phe-sied a - gainst all Is - ra - el?

CHORUS.

p

We

A

pp *p*

THE QUEEN. *cres.*

Hath he not pro - phesied

CHORUS. *p* *cres.*

We heard it with our ears,

CHORUS. *p* *cres.*

We heard it with our ears,

CHORUS. *p* *cres.*

We heard it with our ears,

cres.

heard it with our ears,

cres. *cres.* *pp* *cres.*

al - so against the king of Is - ra - el? *f*

And

crescendo. *f*

we heard it with our ears.

crescendo. *f*

we heard it with our ears.

crescendo. *f*

we heard it with our ears

crescendo. *f*

we heard it with our ears.

sf *cres* - - *cen* - *do.*

Recit.

why hath he spo - ken in the Name of the Lord? Doth A - hab gov-ern the kingdom of

ff Recit. *f* *f*

Is - ra - el . . while E - li - jah's pow'r is great - er than the king's? The

fp *f* *f* *p*

a tempo.

gods do so to me, and more; if, by to -

Allegro Moderato. ♩ = 100.

pp

cres.

- mor - - row a - bout this time, I make not his

sf *p* *cres.*

cres.

life as the life of one of them whom he hath

pp staccato. *cres* - - - -

(The Queen.)

sac - ri-fic'd at the brook of Ki - shon!

Chorus.

He shall

He shall

Chorus.

He shall

He shall

cen - - do.

per - ish! he shall per - - ish! . . . he shall

per - ish! he shall per - - ish, per - ish! he shall

per - ish! he shall per - - ish! he shall

per - ish! he shall per - - - ish! he shall

Recit.

Hath he not de - stroy - ed Baal's pro - phets?

a tempo. *ff*

per - ish! He shall per - ish!

per - ish! He shall per - ish!

ff

per - ish! He shall per - ish!

ff

per - ish! He shall per - ish!

a tempo.

Recit. *ff*

Recit.

Yea, by sword he de-stroy'd them all!

f a tempo.

He de-stroy'd them all!

f

He de-stroy'd them all!

f

He de-stroy'd them all!

f

He de-stroy'd them all!

ff a tempo.

Recit.

He al-so clo-sed the hea-vens!

Recit.

And call-ed down a fam -

f *a tempo.*

He al-so clo - sed the hea - vens!

f

He al-so clo - sed the hea - vens!

f

He al-so clo - sed the hea - vens!

f

He al-so clo - sed the hea - vens!

Recit.

ff *a tempo.*

Recit.

- ine up-on the land.

Recit.

So go ye

a tempo.

f

And called down a fam - - ine up - on the land.

f

And called down a fam - - ine up - on the land.

f

And called down a fam - - ine up - on the land.

f

And called down a fam - - ine up - on the land.

ff *a tempo.*

Recit.

forth and seize E - li-jah, for he is worthy to die; slaughter him! do un-to him as he hath done!

f

ff

No. 24. CHORUS.—WOE TO HIM!

SOPRANO. Woe to him,

ALTO Woe to him, . .

Allegro moderato.

TENOR. Woe to him, . . .

BASS. Woe to him. . . . . .

Allegro moderato. ♩ = 100.

woe to him, he shall per - ish; he clo - sed the hea-vens! he clo - sed the

he shall per - ish; he clo - sed the hea-vens! he clo - sed the

woe to him, he shall per - ish; he clo - sed the hea-vens! he clo - sed the

woe to him, he shall per - ish; he clo - sed the hea-vens! he clo - sed the

hea-vens! And why hath he spo - ken in the Name of the Lord? and why hath he

hea-vens! And why hath he spo - ken in the Name of the Lord? and why hath he

hea-vens! And why hath he spo - ken in the Name of the Lord? and why hath he

hea-vens! And why hath he spo - ken in the Name of the Lord? and why hath he

spo - ken in the Name of the Lord? and why, and why hath he thus

spo - ken in the Name of the Lord? and why, and why,

spo - ken in the Name of the Lord? and why, and why,

spo - ken in the Name of the Lord? and why, and why, why hath he clo - sed the

spoken, and why, and why hath he

sf and why hath he spo - ken in the Name of the

and why hath he spo - ken in the Name of the Lord, the Name of the Lord? and

heavens? and why, and why, and why,

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

spo - ken in the Name of the Lord? and why hath he spo - ken in the Name of the

Lord, the Name . . . of the Lord? and why, and why, and why hath he

why, and why hath he thus spo - ken, and why hath he

and why hath he spo - ken in the Name of the Lord, the Name of the

sf *sf* *sf*

A

Lord? Let the guil-ty pro-phet per - - -

spo - ken in the Name of the Lord? Let the guil-ty

spo - ken in the Name of the Lord?

Lord? Let the guil-ty pro-phet per - - ish!

A

sf *sempre f*

- ish! let the guil-ty

pro - phet per - - - ish! let the guil-ty pro - phet,

Let the guil-ty pro - phet per - - ish!

let the guil-ty pro - - phet

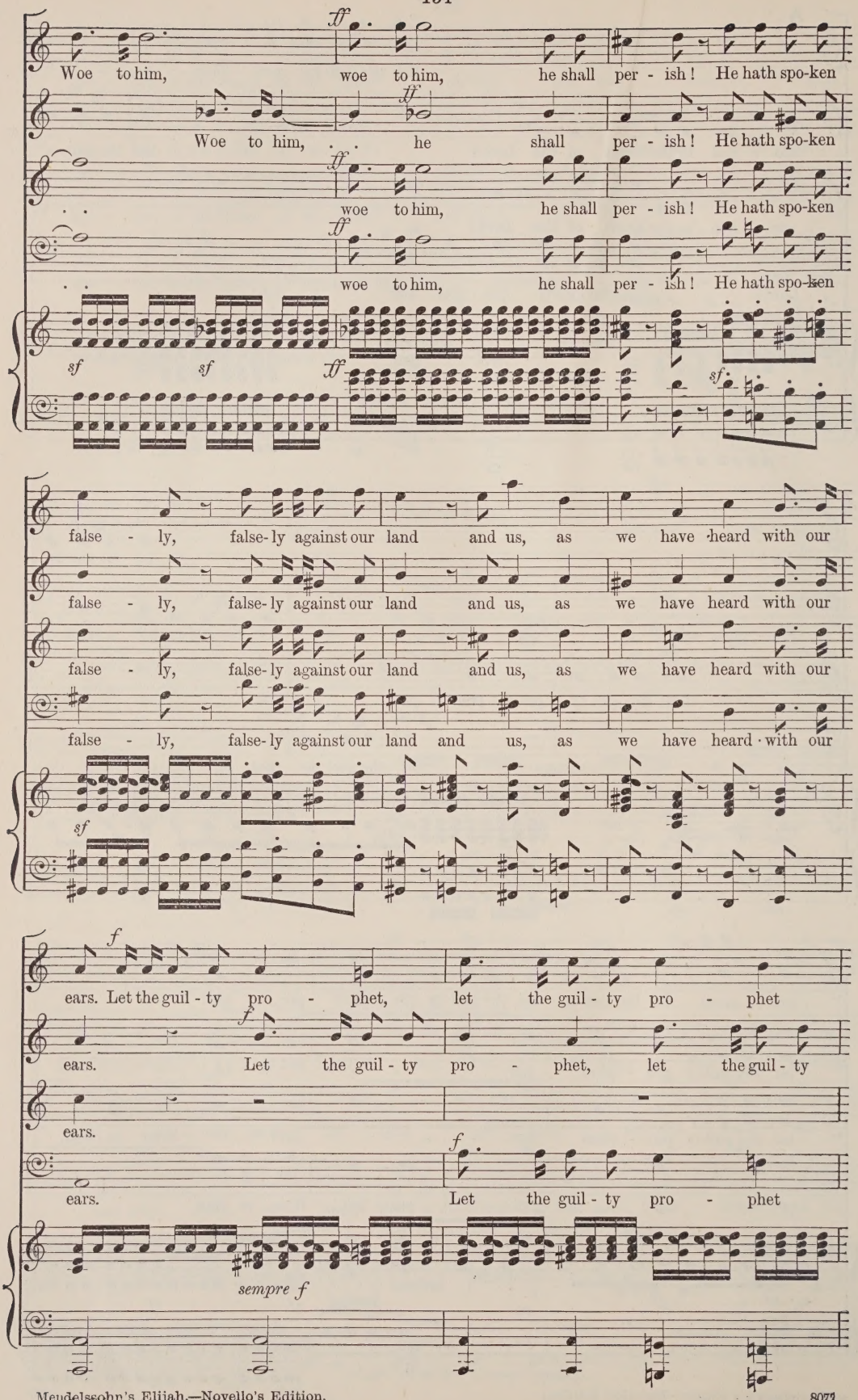
pro - phet, let the guil-ty, let the guil-ty pro - phet per - ish!

let the guil-ty pro - phet per - - - - - - ish!

let the guil-ty pro - phet per - - - - ish! Woe to him, . .

per - - ish! the guil - ty per - ish! Woe to him, ...

sf *sf* *sf* *sf*


ff
Woe to him, woe to him, he shall per - ish! He hath spo-ken
ff
Woe to him, he shall per - ish! He hath spo-ken
ff
woe to him, he shall per - ish! He hath spo-ken
ff
woe to him, he shall per - ish! He hath spo-ken
sf sf ff sf
false - ly, false-ly against our land and us, as we have heard with our
false - ly, false-ly against our land and us, as we have heard with our
false - ly, false-ly against our land and us, as we have heard with our
false - ly, false-ly against our land and us, as we have heard with our
sf
f
ears. Let the guil - ty pro - phet, let the guil - ty pro - phet
f
ears. Let the guil - ty pro - phet, let the guil - ty
ears.
f
ears. Let the guil - ty pro - phet
sempre f

per - - ish, per - - ish! So

pro - - phet per - - ish! . . So

Let the guil ty pro - phet per - - ish! So

per - ish! let the guil - ty pro - phet per - ish! So

go ye forth; seize on him! He shall die!

go ye forth; seize on him! He shall die!

go ye forth; seize on him! He shall die!

go ye forth; seize on him! He shall die!

dim - - in - - u - - en - - do.

dim.

No. 25. RECITATIVE.—MAN OF GOD.

OBADIAH.

Man of God, . . now let my words be precious in thy sight. Thus saith

pp

Jez - e - bel; "E - li - jah is wor - thy to die." So the

p *sf*

might - y ga-ther a-gainst thee, and they have pre-par - ed a net . . for thy

cres. *p* *cres.*

steps; that they may seize thee, that they may slay thee. A - rise, then, a -

sf *f* *Lento.* *cres.* *f* *ff*

- rise, and hast - en for thy life; . . to the wil - der-ness jour - ney. The

Andante sostenuto. ♩ = 63.

Lord thy God doth go, doth go with thee : . . He will not fail thee, He . .

p legato.

. . . will not for-sake thee. Now be - gone, be-gone, and bless me : now . . . be -

cres. *p*

- gone, and bless me al - so. Though strick - en, . . they have not grieved ! Tarry

pp *pp* ELIJAH. *Recit.* *p* *sf* *p Recit.*

here, my ser-vant : the Lord be with thee. I jour-ney hence to the wil - der-ness.

These four bars typify the Prophet's journey and his weariness on the way.

Adagio. ♩ = 66.

p *cres.* *dim.*

Bass-Baritone

No. 26. AIR.—IT IS ENOUGH.

Adagio. ♩ = 66.

mf p cres.

ELIJAH.

p It is e - pp

- nough; O Lord, now take a-way my life, . . for I am not bet - ter than my

cres. p

fa - thers! It is e - nough, it is e - nough; now

cres. p cres. sf

take a-way my life, . . I am not bet - ter, not bet - - ter than my fa - -

p p

cres. *dim.*

- thers, I am not bet - ter, I am not bet - ter than my fa - - thers!

sf *dim.* *cres.*

I de - sire . . to live no long - er: now let me

dim. *p* *p*

sf *cres.*

die, for my days are but van - i - ty, now let me die, for my days are but

sf *p* *cres.*

sf *sf*

van - i - ty, but van - i - ty!

cres - - cen - do. *cres.*

f

Molto allegro vivace. ♩ = 92.

I have been ve-ry jeal - ous for the Lord, for the

ff *sf* *p*

Lord God of Hosts! for the chil-dren of Is - ra - - el have bro - ken Thy covenant, bro - ken Thy covenant, have bro - ken Thy cov - en-ant, and thrown down Thine al - tars, and slain all Thy pro - phets— slain them with the sword, and slain Thy . . pro - phets, slain them with the sword: I have been ve-ry jeal - ous for the Lord,

for the Lord God of Hosts! ve-ry jeal-ous for the

Lord, the Lord God of Hosts! and I, e-ven I, on-ly am left; . .

and they seek my life, and they seek my life to take

it, to take it a-way. . . . . .

Adagio. ♩ = 66.
con forza.

. . It is e-nough, it is e-nough,

p

it is e - nough; O Lord, now take a - way my life, . . for I am not

bet - ter than my fa - - thers! now let me die,

p

cres. *dim.* *pp*

Lord, ... take a - way my life. . .

cres. *pp*

No. 27. RECITATIVE.—SEE, NOW HE SLEEPETH.

TENOR.

See, now . . he sleep - eth beneath a ju - ni-per tree in the wil - derness: but the

pp

an - gels of the Lord en - camp round a - bout all them that fear Him.

p *p*

No. 28. TRIO.—LIFT THINE EYES.

THE ANGELS.

Andante con moto. ♩ = 100.

1st SOPRANO. *sf* *p*

Lift thine eyes, O lift thine eyes to the moun - tains, whence

2nd SOPRANO. *sf* *p*

Lift thine eyes, O lift thine eyes to the . . moun - tains, whence

ALTO. *sf* *p*

Lift thine eyes, O lift thine eyes to the moun - tains, whence

com - eth, whence com - eth, whence com - eth help.

com - eth, whence com - eth, whence com - eth help. Thy help com - eth,

com - eth, whence com - eth, whence com - eth help. Thy help

cres. *dim.*

Thy help com - eth from the Lord, the Ma - ker of

cres. *dim.*

com - eth from . . the Lord, from the Lord, the Ma - ker of

cres. *dim.*

com - eth from . . the Lord, the . . Ma - - - ker of

p *cres.*

hea - ven and earth. . . He hath said, thy foot . . shall not be

p *cres.*

hea - ven and earth. . . He hath said, thy foot shall not be

p *cres.*

hea - ven and earth. . . He hath said, thy foot shall not be

pp cres

mov - ed: thy Keep - er will nev - er slum - - ber, nev - er, will nev - er

pp cres.

mov - ed: thy Keep - er will nev - er slum - - ber,

pp cres.

mov - ed: thy Keep - er will nev - er slum - - ber,

- cen - do. . . f dim. p

slum - ber, nev - er slum - - - - - ber. Lift thine eyes, O

cres. f dim. p

nev - er, will nev - er slum - - - - - ber. Lift thine eyes, O

cres. f dim. p

nev - er, will nev - er slum - ber, will nev - er slum - ber. Lift thine eyes, O

sf p

lift thine eyes to the moun - tains, whence com - eth, whence com - eth, whence

sf p

lift thine eyes . . to the moun - tains, whence com - eth, whence com - eth, whence

sf p

lift thine eyes to the moun - tains, whence . . com - eth, whence

dim. p

com - eth help, whence com - eth, whence com - eth, whence com - eth help.

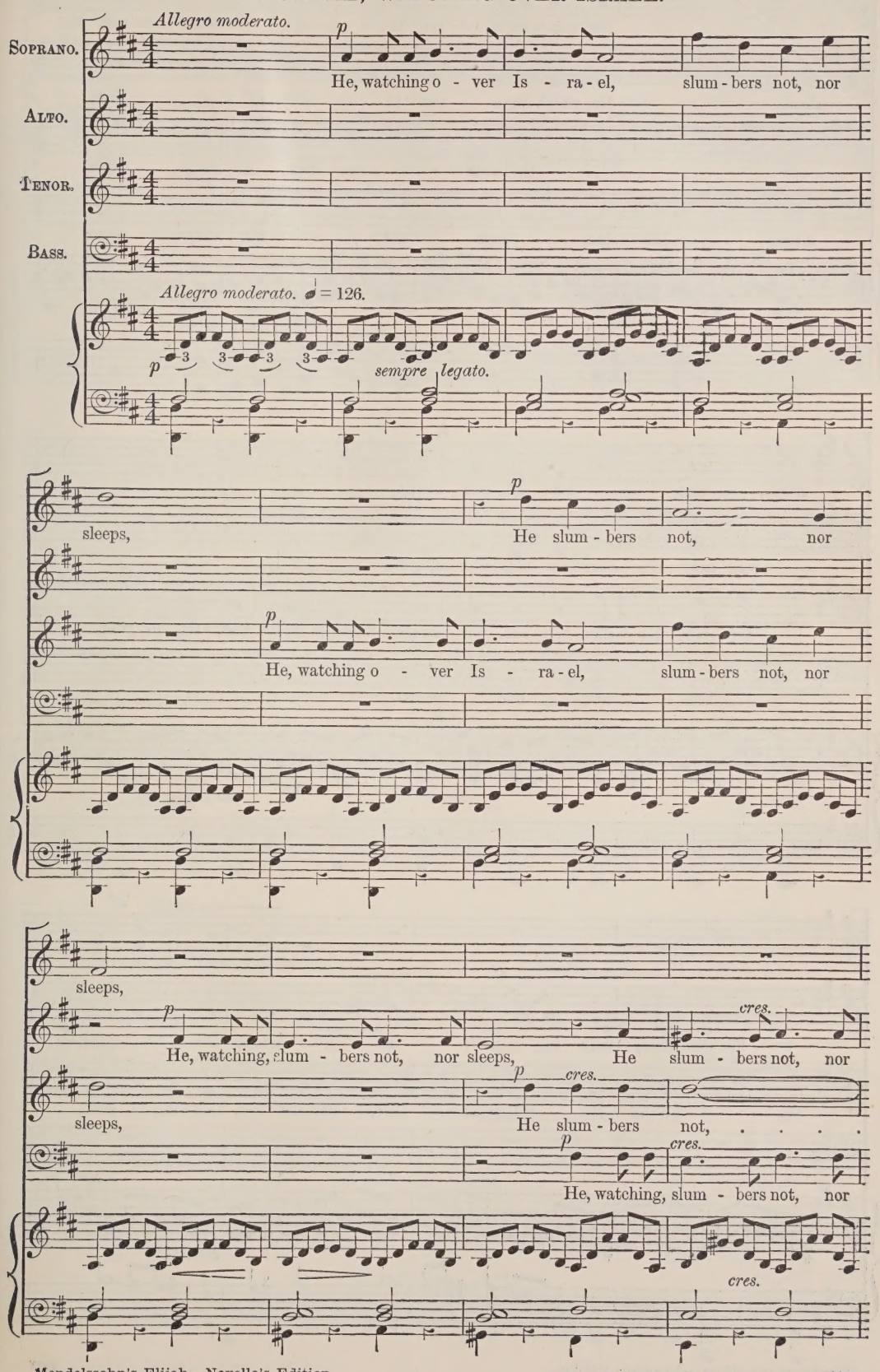
sf dim. p

com - eth help, whence com - - eth, whence com - eth, whence com - eth help.

sf dim. p

com - eth help, whence com - - eth, whence com - eth, whence com - eth help.

No. 29. CHORUS.—HE, WATCHING OVER ISRAEL.



cres. *p*

He, watch-ing o - ver Is - ra - el, slum - bers not, nor

cres. *p*

sleeps, He, watch-ing o - ver Is - - ra - el, slum - -

cres. *p*

. . . . . He slum - - bers not, nor sleeps, slum - -

p

sleeps, He slum - - bers not, nor sleeps, slum - -

cres. *dim.* *p*

A

sleeps, slum - - bers not, nor sleeps.

- - bers not, He slum-bers not, nor sleeps.

sf

- - bers not, He slum-bers not, nor sleeps. Shouldst thou, walk - ing in grief,

- - - bers not, nor sleeps.

A

dim. *cres.* *sempre legato.*

sf

Shouldst thou, walk - ing in grief,

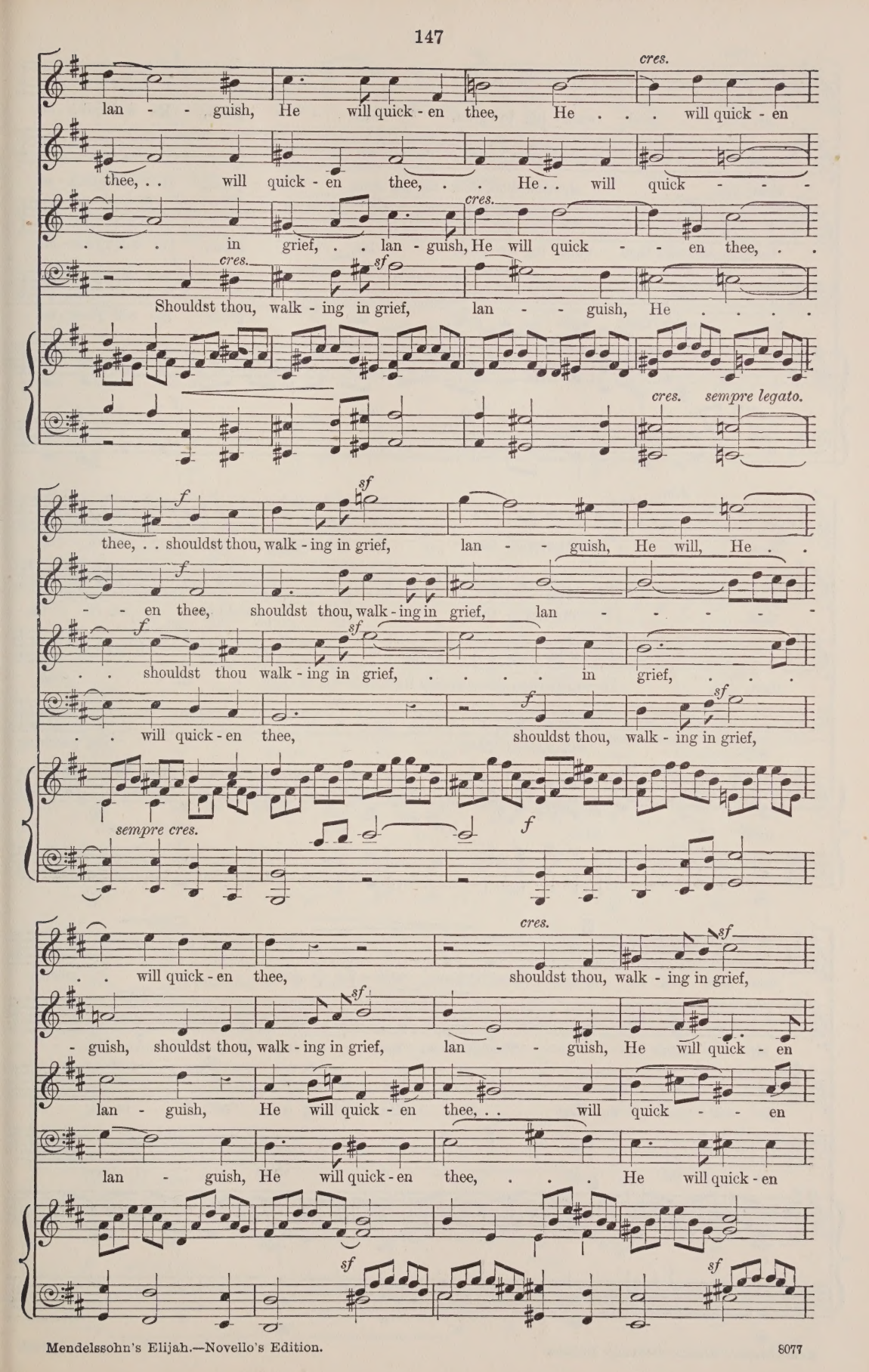
sf

Shouldst thou, walk - ing in grief, lan - guish, He will quick-en

sf

lan - guish, He will quick-en thee, shouldst thou, walk - ing in grief, . .

cres.


cres.
lan - - guish, He will quick - en thee, He . . . will quick - en
thee, . . will quick - en thee, . . He . . will quick - - -
. . . in grief, . . lan - guish, He will quick - - en thee, . .
cres.
Shouldst thou, walk - ing in grief, lan - - guish, He . . . .
cres. sempre legato.
f
sf
thee, . . shouldst thou, walk - ing in grief, lan - - guish, He will, He . .
- - en thee, shouldst thou, walk - ing in grief, lan - - - - -
. . shouldst thou walk - ing in grief, ... in grief, . . .
. . will quick - en thee, shouldst thou, walk - ing in grief,
sempre cres.
cres.
. . will quick - en thee, shouldst thou, walk - ing in grief,
- guish, shouldst thou, walk - ing in grief, lan - - guish, He will quick - en
lan - guish, He will quick - en thee, . . will quick - - en
lan - guish, He will quick - en thee, . . . He will quick - en

lan - - guish, walk - ing in grief, lan - - guish, He will quick - en

thee, shouldst thou, walk - ing in grief, lan - guish, He will quick - en

thee, . . shouldst thou walk - ing in grief, lan - - guish, He will quick - en

thee, shouldst thou, walk - ing in grief, lan - - guish, He will quick - en

thee, He . . . will quicken thee. He, watching o - ver Is - ra - el,

thee, He will quicken thee. He, watching o - ver Is - ra -

thee, He will quicken thee, shouldst thou, walk - ing in grief, lan - - guish,

thee, ... will quicken thee. He, watching

dim. *dim.* *p* *sempre legato.*

B

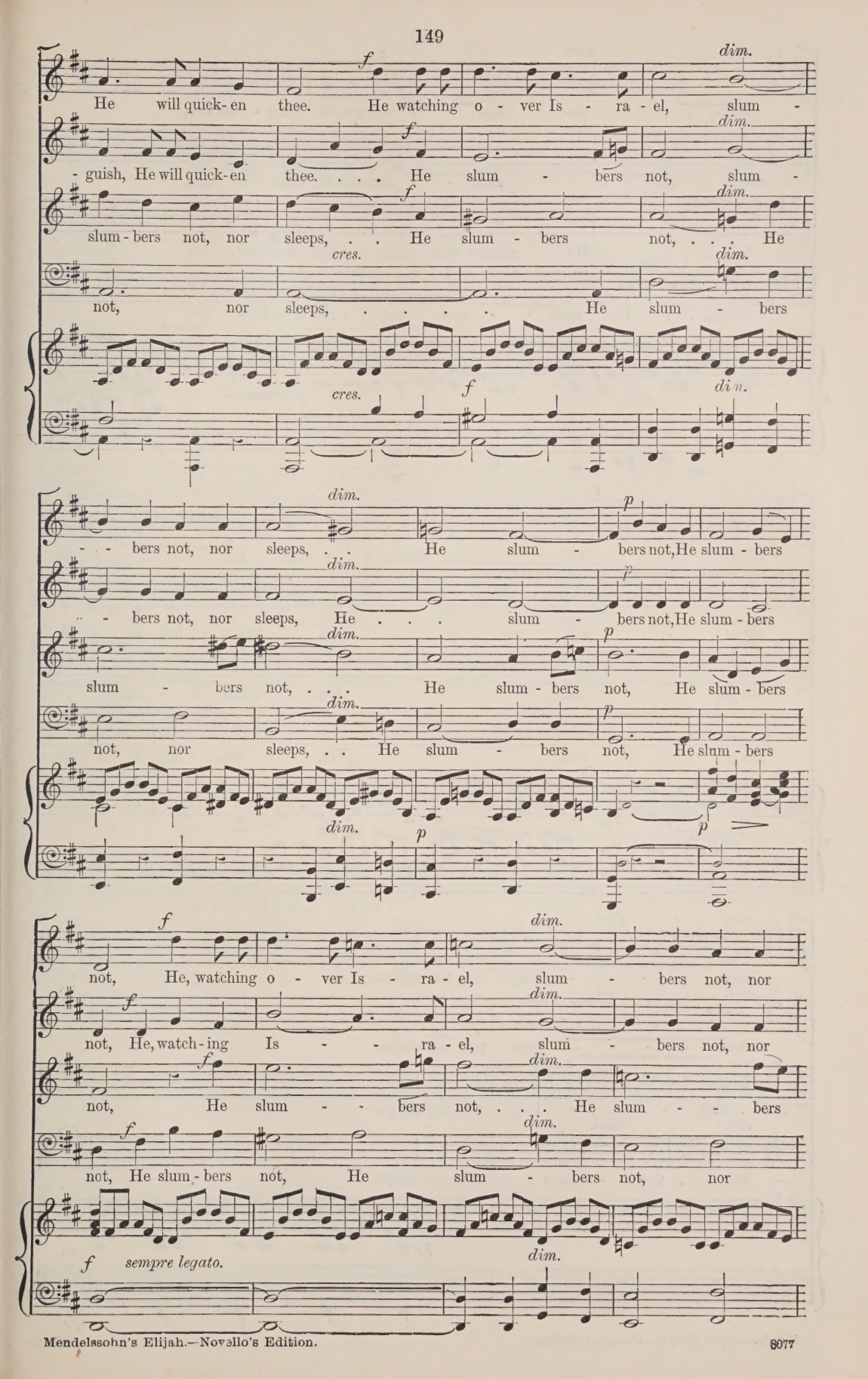
slum - bers not, nor sleeps. Shouldst thou, walk - ing in grief, lan - - guish,

- el, slum - bers not. Shouldst thou, walk - - ing in grief, lan - -

He will quick - en thee. He, watch-ing o - ver Is - ra - el,

o - - ver Is - - ra - el, slum - - - bers

B


He will quick-en thee. He watching o - ver Is - ra - el, slum -
- guish, He will quick-en thee. . . . He slum - bers not, slum -
slum - bers not, nor sleeps, . . He slum - bers not, . . . He
not, nor sleeps, ... He slum - bers
- - bers not, nor sleeps, . . He slum - bers not, He slum - bers
- - bers not, nor sleeps, He . . . slum - bers not, He slum - bers
slum - bers not, . . . He slum - bers not, He slum - bers
not, nor sleeps, . . He slum - bers not, He slum - bers
not, He, watching o - ver Is - ra - el, slum - bers not, nor
not, He, watch - ing Is - - ra - el, slum - bers not, nor
not, He slum - - bers not, . . . He slum - - bers
not, He slum - bers not, He slum - bers not, nor
sempre legato.

dim. p
sleeps, . . He slum - - bers not, He slum - bers not,
dim. p
sleeps, He . . . slum - - bers not, He slum-bers not,
dim. p
not, . . . He slum - bers not, He slum-bers not,
dim. p
sleeps, . . He slum - - bers not, He slum-bers not,
dim. p p

pp C
sleeps not, He, watch - - ing Is - - - ra-el,
pp p
sleeps not, He, watch - ing Is - ra-el,
pp p
sleeps not, He, watch - - ing, . . .
pp p
sleeps not, He, watch - ing Is - ra -
C pp

cres. dim. pp
slum - - - - bers not, nor sleeps.
cres. dim. pp
slum - - - - bers not, nor sleeps.
cres. dim. pp
. . . slum - - - bers not, nor sleeps.
cres. dim. pp
- el, . . slum - bers not, nor sleeps.
pp

No. 30. RECITATIVE.—ARISE, ELIJAH!

THE ANGEL. (ALTO.)

a tempo Adagio.

A - rise, E - li - jah, for thou hast a long jour - ney be - fore thee. For-ty days and for - ty

p *p*

ELIJAH. *Recit.*

nights shalt thou go to Hor - eb, the mount of God. . . O Lord, I have labour'd in vain;

Recit.

yea, I have spent my strength, have spent my strength for naught!

Allegro vivace. ♩ = 92.

p *cres.* *Recit.*

Recit. *f*

O . . . that Thou wouldst rend the hea-vens,

a tempo.

cres. *Recit.*

Recit. *sf*

that Thou wouldst come down; that the

Allegro moderato. ♩ = 100.

ff *Recit.* *ff*

mountains would flow down at Thy presence, to make Thy Name known to Thine ad-ver-sar-ies,

ff

through the won-ders of Thy works! O Lord, why hast Thou

f *ff*

made them to err from Thy ways, and harden-ed their hearts that they

ff *ff*

do not fear Thee? O that I now might die! O that I now might die!

p

ff *dim.* *p*

No. 31. AIR.—O REST IN THE LORD.

THE ANGEL.

p

O rest in the Lord; wait pa-tient-ly for Him, and He shall

Andantino. ♩ = 72.

pp

give thee thy heart's de - sires: . . O rest in the Lord; wait pa-tient-ly for

Him, and He shall give thee thy heart's de - sires, . . and He shall

cres.

give thee thy heart's de - sires. Com-mit thy way un - to Him, . . and trust in

p

Him, com - mit thy way un - to Him, . . and trust in Him, and fret not thy

p

A

p

- self . . be-cause of e - vil - do - ers. O rest in the Lord; wait pa-tient-ly for

A

p

p

Him, wait pa-tient-ly for Him: O rest in the Lord; wait pa-tient-ly for

pp

sempre pp

Him, and He shall give thee thy heart's de - sires, He shall give thee thy heart's de -

cres.

sf

p

- sires, and He shall give thee thy heart's de-sires. O rest in the Lord, O rest in the

cres.

sf

p

p

cres.

ritard.

p

Lord; and wait, . . . wait pa-tient-ly for Him.

tr

cres.

pp

ritard.

No. 32. CHORUS.—HE THAT SHALL ENDURE TO THE END.

Andante sostenuto.

SOPRANO. He that shall en - dure to the end, shall . . be sa - ved, he that shall en - dure to the end, shall . . be sa - ved, shall be sa - ved, shall be sa - - - - ved, he that shall en- dure to the end, shall be sa - ved, shall . . be sa - ved, shall . . be sa - ved, shall be sa - - - ved, sa - ved, he that shall en-dure to the sa - ved, shall . . be, shall be sa - ved, shall . . be sa - ved,

ALTO. He that shall en - dure to the end, shall be sa - - ved, he that shall en - dure to the end, shall . . be sa - ved, he that shall en- dure to the end, shall be sa - ved, shall . . be sa - ved, shall . . be - dure to the end, shall . . be sa - ved, shall . . be sa - ved, shall be sa - - - ved, sa - ved, he that shall en-dure to the sa - ved, shall . . be, shall be sa - ved, shall . . be sa - ved,

TENOR. He that shall en - dure to the end, shall be sa - ved, he that shall en - dure to the end, shall be sa - ved, shall . . be sa - ved, shall . . be sa - ved, shall be sa - - - ved, sa - ved, he that shall en-dure to the sa - ved, shall . . be, shall be sa - ved, shall . . be sa - ved,

BASS. He that shall en - dure to the end, shall be sa - ved, he that shall en - dure to the end, shall be sa - ved, shall . . be sa - ved, shall . . be sa - ved, shall be sa - - - ved, sa - ved, he that shall en-dure to the sa - ved, shall . . be, shall be sa - ved, shall . . be sa - ved, he that shall en - dure to the end, . . . shall . . be sa - - -

Andante sostenuto. ♩ = 66.

p cres. cres. f dim. p

he that shall en - dure to the end, shall . . . be sa - - - ved,

p cres. f dim. cres.

end, ... that shall en-dure to the end, shall be sa - - - - - ved,

p cres. f dim. p

he that shall en- dure to the end, . . . shall . . . be sa - - ved,

p cres. f dim. p cres.

- ved, he that shall en-dure to the end, shall be sa - ved; he that shall en -

p cres. f dim. p cres.

cres. sf f dim

he that shall en - dure to the end, shall . . be sa - ved, shall . . .

cres. f

. . . he that shall en - dure . . to the end, he . . shall be sa - ed, shall be . .

cres. f dim

he that shall en - dure to the end, shall . . be sa - - ved; shall . . .

f

- dure to the end, . . . shall be sa - ved, shall . . be sa - ved, . .

f p dim

- in - u - en - do.

p pp

. . be sa - ved, shall . . be sa - ved, shall . . be sa - - ved.

p pp

sa - - - - ved, shall . . be sa - ved, shall be sa - - ved.

in - u - en - do. p pp

. . . . . be sa - ved, shall . . be sa - - ved.

diminuendo. p pp

shall . . be sa - - - - ved, shall be sa - - ved.

- in - u - en - do. p dim. pp

No. 33. RECITATIVE.—NIGHT FALLETH ROUND ME.

ELIJAH.

Night fall-eth round me, O Lord! Be Thou not far from me! hide not Thy face, O Lord, from

p

THE ANGEL. (SOPRANO.)

f

me; my soul is thirst-ing for Thee, as a thirsty land. A-

Andante. ♩ = 72.

mf *sf*

- rise, now! get thee with-out, stand on the

Allegro. 𝅗𝅥 = 92.

f *f*

mount be-fore the Lord; for there His glo-ry will ap-pear . . . . and shine on thee!

f *p*

pp

Thy face must be veil-ed, for He draweth near

Lento.

pp ten.

No. 34. CHORUS.—BEHOLD! GOD THE LORD PASSED BY!

SOPRANO. ALTO. TENOR. BASS.

f Be - *f* Be -

Allegro molto. ♩ = 100.

cres - - *cen* - - *do.* *ff* *f*

- hold! God the Lord pass-ed by! And a might-y wind rent the mountains a -

pp

- hold! God the Lord pass-ed by! And a might-y wind rent the mountains a -

pp

And a might-y wind

pp

And a might-y wind

sf *pp*

cres. *f* A *f*

- round, brake in piec - es the rocks, brake them be-fore the

cres. *f* *f*

- round, brake in piec - es the rocks, brake them be-fore the

cres. *f*

rent the moun-tains a - round, brake in piec - es the rocks,

cres. *f*

rent the moun-tains a - round, brake in piec - es the rocks,

A

cres - - *cen* - - *do* . . *al* . *ff*

dim. *pp*

Lord, brake them be-fore the Lord: And a might-y

dim. *pp*

Lord, brake them be-fore the Lord: And a might-y

dim.

brake them be-fore the Lord, brake them be-fore the Lord:

dim.

brake them be-fore the Lord, brake them be-fore the Lord:

dim. *pp*

cres. *f*

wind rent the moun-tains a-round, brake in piec-es the

cres. *f*

wind rent the moun-tains a-round, brake in piec-es the

pp *cres.*

And a might-y wind rent the moun-tains a-round,

pp *cres.*

And a might-y wind rent the moun-tains a-round,

cres - - cen - - do. *f*

dim. *p* *dim.*

rocks, brake them be-fore the Lord, brake them be-fore the

dim. *p* *dim.*

rocks, brake them be-fore the Lord, brake them be-fore the

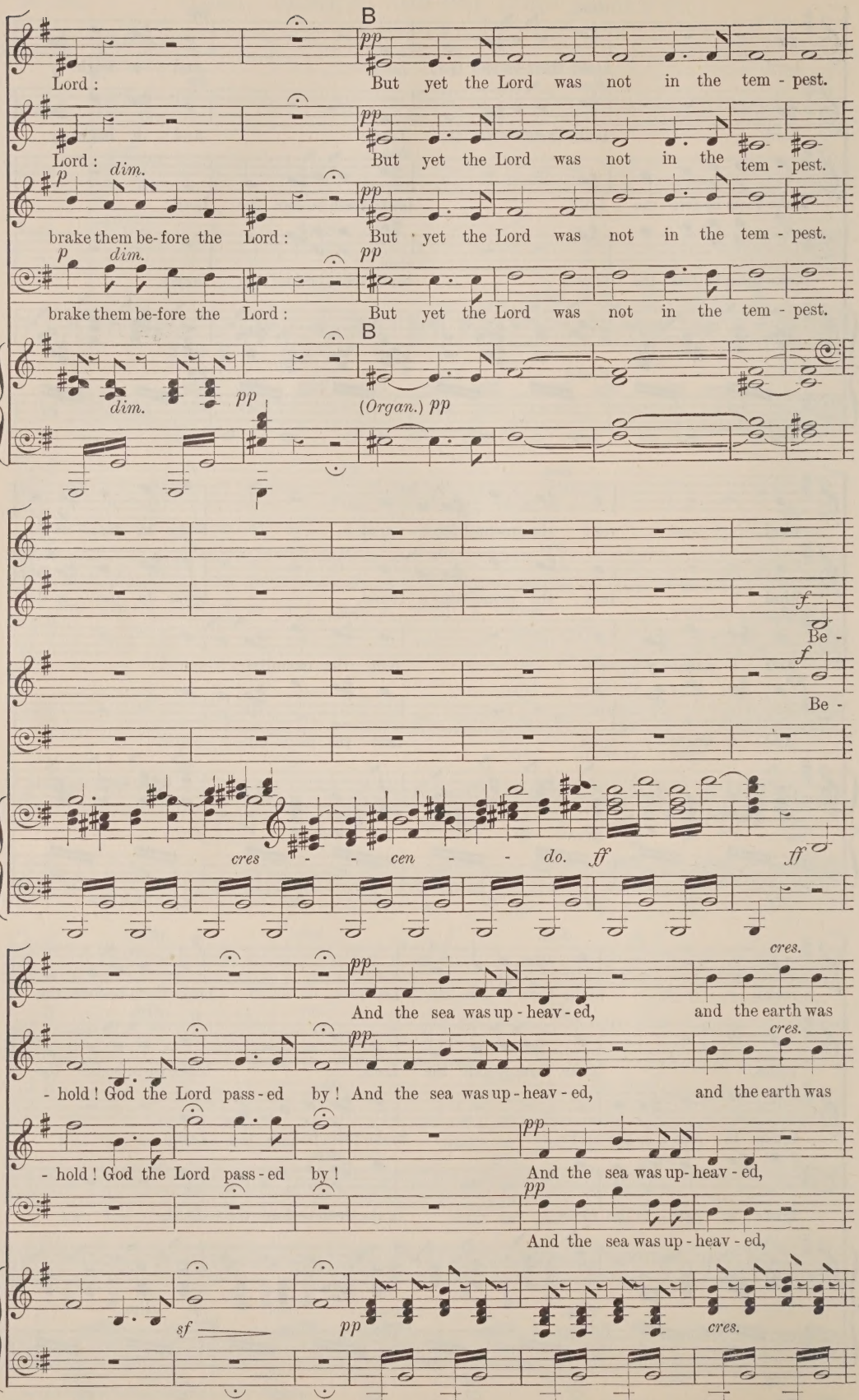
f *dim.*

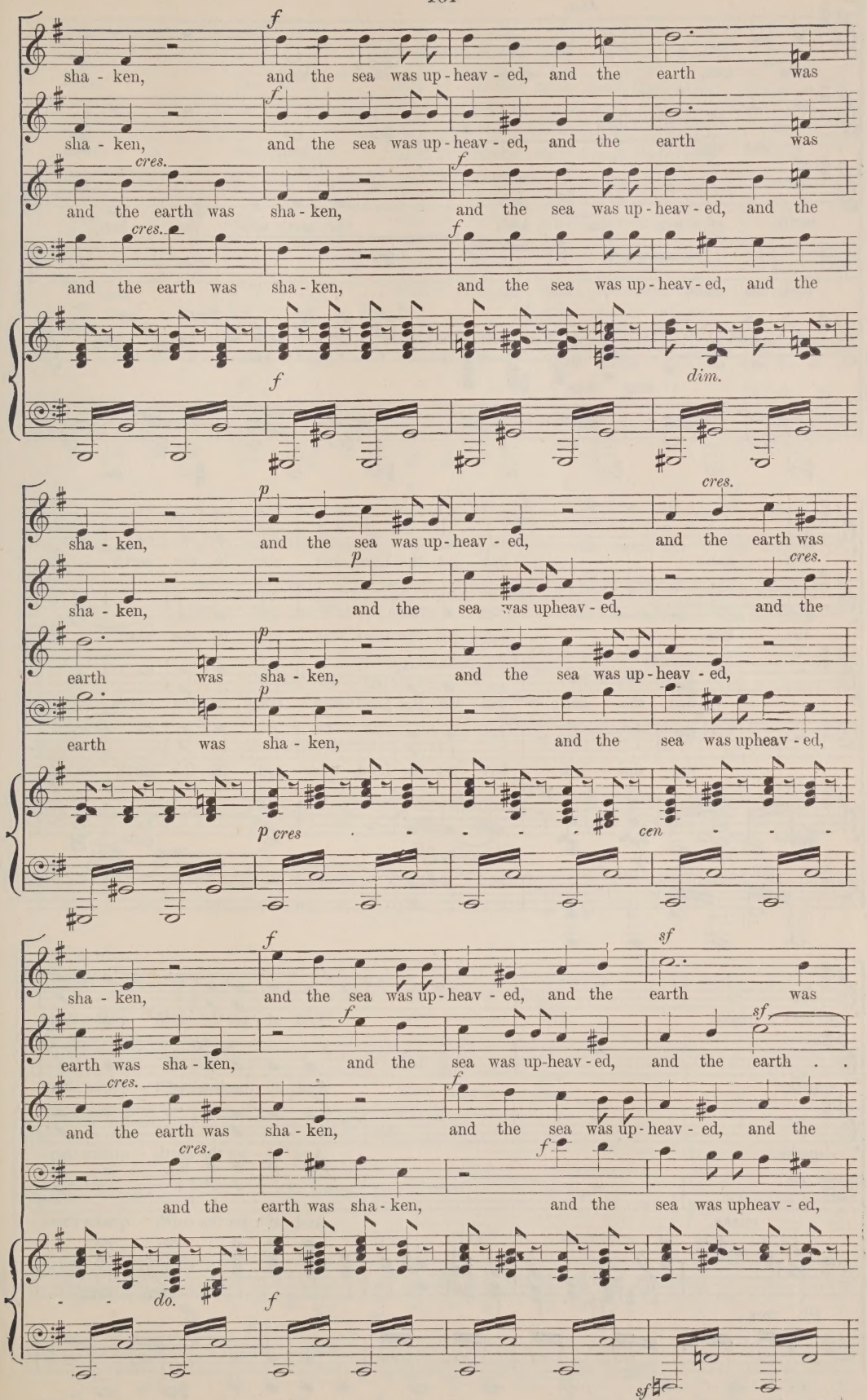
brake in piec-es the rocks, brake them be-fore the Lord,

f *dim.*

brake in piec-es the rocks, brake them be-fore the Lord,

dim. *p* *dim.*


B
pp
Lord : But yet the Lord was not in the tem - pest.
Lord : But yet the Lord was not in the tem - pest.
p dim.
brake them be-fore the Lord : But yet the Lord was not in the tem - pest.
p dim.
brake them be-fore the Lord : But yet the Lord was not in the tem - pest.
B
dim. pp
(Organ.) pp
f
Be -
f
Be -
cres - - cen - - do. ff
ff
cres.
And the sea was up - heav - ed, and the earth was
cres.
- hold ! God the Lord pass - ed by ! And the sea was up - heav - ed, and the earth was
- hold ! God the Lord pass - ed by ! And the sea was up - heav - ed,
And the sea was up - heav - ed,
sf
pp
cres.


f
sha - ken, and the sea was up - heav - ed, and the earth was
f
sha - ken, and the sea was up - heav - ed, and the earth was
cres.
and the earth was sha - ken, and the sea was up - heav - ed, and the
cres.
f
and the earth was sha - ken, and the sea was up - heav - ed, and the
f
dim.
p
cres.
sha - ken, and the sea was up - heav - ed, and the earth was
p
cres.
sha - ken, and the sea was upheav - ed, and the
p
earth was sha - ken, and the sea was up - heav - ed,
p
earth was sha - ken, and the sea was upheav - ed,
p cres
cen
f
sf
sha - ken, and the sea was up - heav - ed, and the earth was
f
sf
earth was sha - ken, and the sea was up-heav - ed, and the earth
cres.
f
and the earth was sha - ken, and the sea was up - heav - ed, and the
cres.
f
and the earth was sha - ken, and the sea was upheav - ed,
do.
f
sf

dim. *p*

sha - ken, the earth was sha - ken, was

p

. . . was sha - - - - - - - - - - ken, was

sf *dim.*

earth *sf* was sha - ken, the earth was sha - ken,

dim.

and the earth . . . was sha - - - - - - - - ken,

C *pp*

sha - ken: but yet the Lord was not in the earth - -

pp

sha - ken· but yet the Lord was not in the earth - -

p *pp*

was sha - ken: but yet the Lord was not in the earth - -

p *pp*

was sha - ken: but yet the Lord was not in the earth - -

C

pp (*Organ.*) *pp*

- - quake. *f* And af - ter the earth - quake there

f

- quake. And af - ter the earth - quake there

f

- quake. And af - ter the earth - quake there

f

- - quake. And af - ter the earth - quake there

pp *cres.* *f* *ff*

came a fire, . . and af - ter the earth - quake there came a

came a fire, and af - ter the earth - quake there came a

came a fire, and af - ter the earth - quake there came a

came a fire, and af - ter the earth - quake there came a

sf *sf*

fire, . . the sea was up - heav - ed, the earth was sha - ken, . .

fire, the sea was up - heav - ed, the earth was sha - ken, . .

fire, the sea was up - heav - ed, the earth was sha - ken,

fire, the sea was up - heav - - - - - ed,

sf *sf* *sf*

f

. . . and af - ter the earth - quake . . . there came a fire, and af - ter the

. . . and af - ter the earth - quake . . . there came a fire, and af - ter the

and af - ter the earth - quake . . . there came a fire,

and af - ter the earth - quake . . . there came a fire,

sempre ff

D *sf* *ff*

earth - quake there came a . . fire: but yet the Lord

sf *ff*

earth - quake there came a . . fire: but yet the Lord

sf *ff*

and af - ter the earth - quake, a fire: but yet the Lord

sf *ff*

and af - ter the earth - quake, a fire: but yet the Lord

D

ff *sf* *ff*

was not, but yet the Lord was not in the fire, but yet the

was not, but yet the Lord was not in the fire, but yet the

was not, but yet the Lord was not in the fire, but yet the

was not, but yet the Lord was not in the fire, but yet the

ff *sempre ff*

Lord was not in the fire, but yet the Lord was not in the

f

Lord was not in the fire, . . but yet the Lord was not in the

f

Lord was not in the fire, . . but yet the Lord was not in the

f

Lord was not in the fire, . . but yet the Lord was not in the

sf

fire, . . but yet the Lord was not in the fire. And af - ter the

fire, . . but yet the Lord was not in the fire. And af - ter the

fire, . . but yet the Lord was not in the fire. And af - ter the

fire, . . but yet the Lord was not in the fire. And af - ter the

fire there came a still small voice;

fire there came a still small voice;

fire there came a still small voice;

fire there came a still small voice;

pp legato.

and in that

pp

sempre pp e legato.

still voice, on - ward came the Lord, . . .

p
and in that still voice, on - ward came the

p
and in that still voice, on - -

p
and in that still voice, on - - -

p
and in that still voice, on - - ward

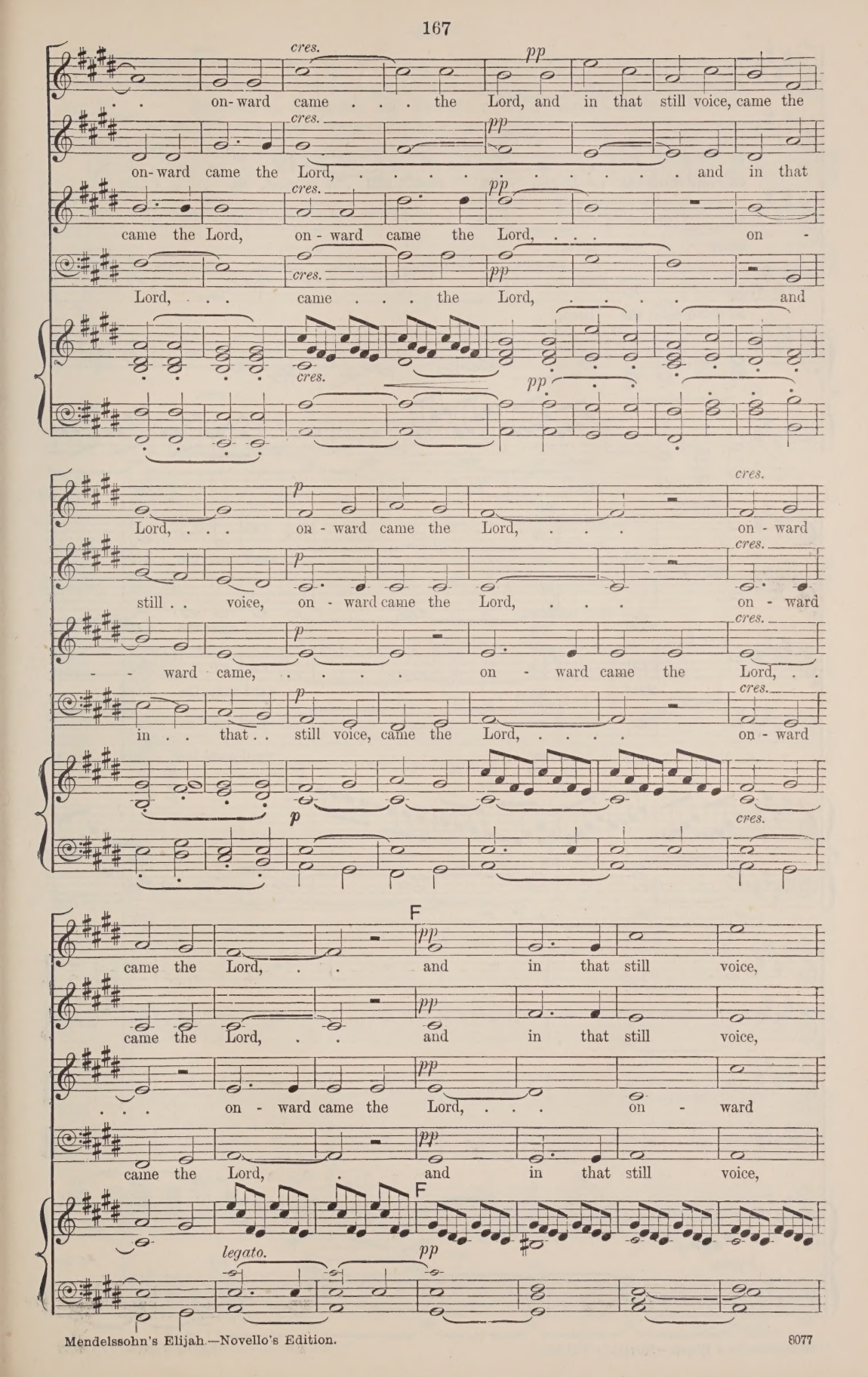
cres.
Lord, . . . on - ward came the Lord, ...

cres.
- - ward came the Lord, on - ward came the Lord,

cres.
- - ward came the Lord, on - ward

cres.
came the Lord, ... on - ward came the

cres.


cres.
pp
on-ward came . . . the Lord, and in that still voice, came the
on-ward came the Lord, ... and in that
came the Lord, on-ward came the Lord, . . . on -
Lord, . . . came . . . the Lord, ... and
p
Lord, . . . on-ward came the Lord, . . . on-ward
still . . voice, on-ward came the Lord, . . . on-ward
- - ward came, ... on-ward came the Lord, . .
in . . that . . still voice, came the Lord, ... on-ward
F
came the Lord, . . and in that still voice,
. . . on-ward came the Lord, . . . on-ward
legato.

cres.

on-ward came the Lord, . . . on - ward, on - - - - -

cres.

on-ward came the Lord, and in that still . . . voice, on - - - - -

cres.

came . . the Lord, . . . on - - - - - - -

cres.

on-ward came the Lord, ...

pp

cres.

- - - - - ward, on - - - - - - - ward came the Lord. . . .

pp

- - - - - ward, on - - - - - - - ward came the Lord. . . .

pp

- - - - - ward, on - - - - - - - ward came the Lord. . . .

pp

. . . . . on - - - - - - - ward came the Lord. . . .

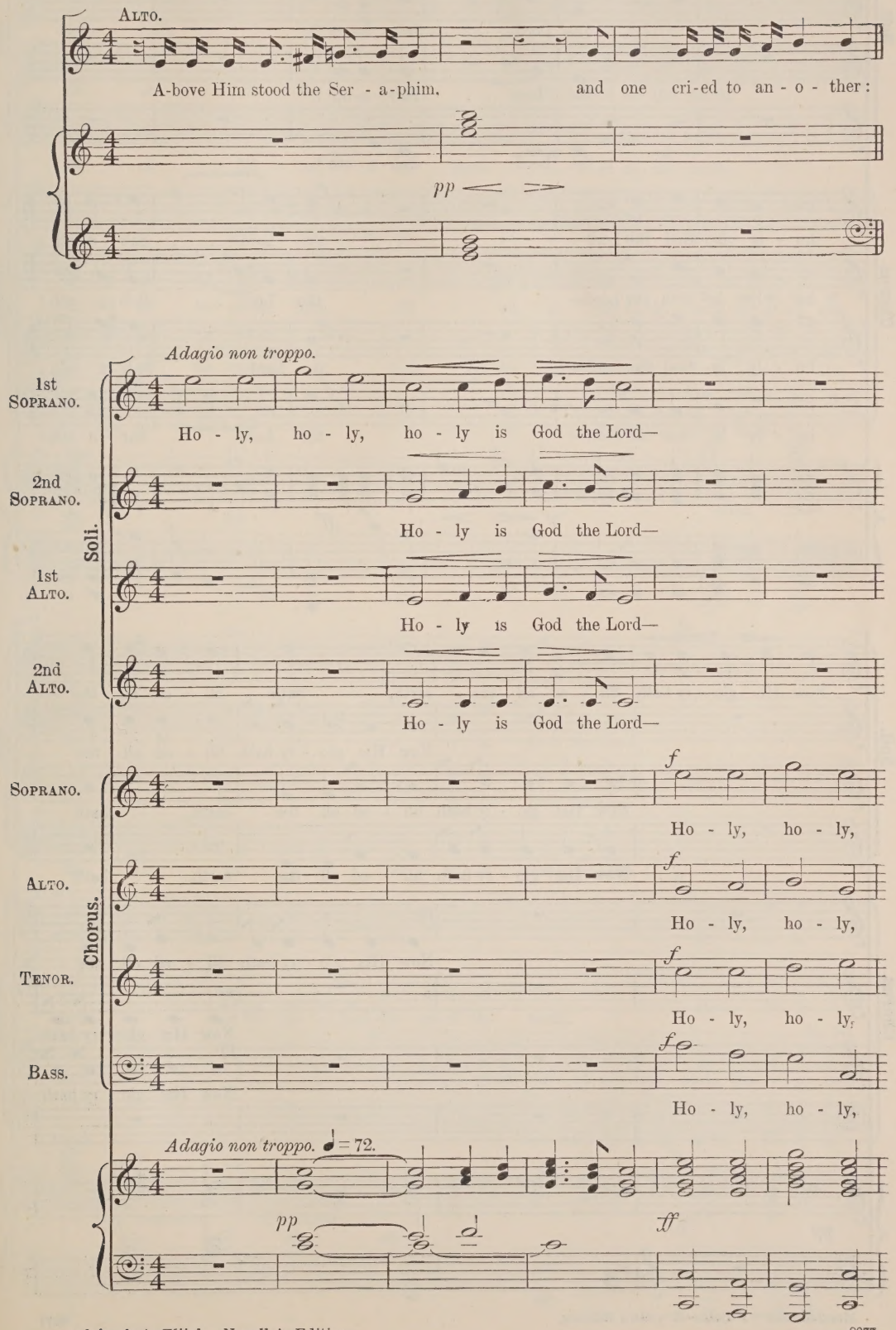
tr

pp

legato.

pp

No. 35. RECITATIVE, QUARTET, AND CHORUS.—HOLY, HOLY, HOLY.



Soli.

the Lord . . Sab - a - oth!

the Lord Sab - a - oth!

the Lord . . Sab - a - oth!

the Lord Sab - a - oth!

Chorus.

ho - ly is God the Lord— the Lord . . Sab - a - oth!

ho - ly is God the Lord— the Lord . . Sab - a - oth!

ho - ly is God the Lord— the Lord Sab - a - oth!

ho - ly is God the Lord— the Lord . . Sab - a - oth!

p *ff*

Soli.

Now His glo - ry hath fill - ed all the earth, hath fill - ed all the

Now His glo - ry hath fill - ed all the

Now His glo - ry hath fill - ed all the earth, hath

Now His glo - ry hath fill - ed all the earth, hath

Chorus.

pp

Now His glo - ry hath fill - ed all the

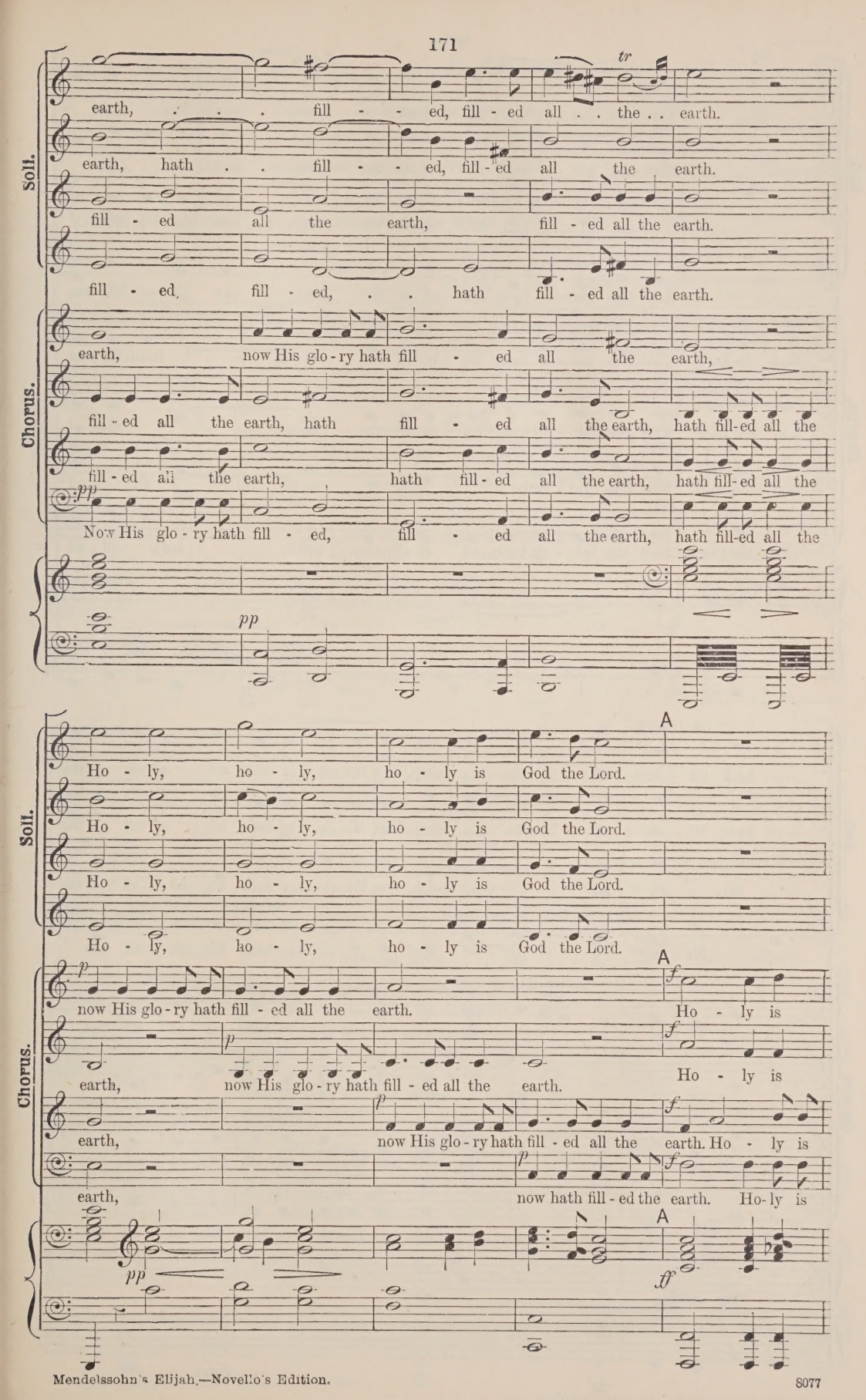
pp

Now His glo - ry hath

pp

Now His glo - ry hath

pp


Soll.
earth, . . . fill - - ed, fill - ed all . . the . . earth.
earth, hath . . fill - - ed, fill - ed all the earth.
fill - ed all the earth, fill - ed all the earth.
fill - ed, fill - ed, . . hath fill - ed all the earth.
Chorus.
earth, now His glo - ry hath fill - ed all the earth,
fill - ed all the earth, hath fill - ed all the earth, hath fill-ed all the
fill - ed all the earth, hath fill - ed all the earth, hath fill-ed all the
Now His glo - ry hath fill - ed, fill - ed all the earth, hath fill-ed all the
pp
Soll.
Ho - ly, ho - ly, ho - ly is God the Lord.
Ho - ly, ho - ly, ho - ly is God the Lord.
Ho - ly, ho - ly, ho - ly is God the Lord.
Ho - ly, ho - ly, ho - ly is God the Lord.
Chorus.
now His glo - ry hath fill - ed all the earth. Ho - ly is
earth, now His glo - ry hath fill - ed all the earth. Ho - ly is
earth, now His glo - ry hath fill - ed all the earth. Ho - ly is
earth, now hath fill - ed the earth. Ho - ly is
A
p
f
pp
ff

Soll.

Now His glo - ry hath fill - ed all the earth, now His . . glo -

Now His glo - ry hath fill - ed all the earth, now His . . glo -

Now His glo - ry hath fill - ed all the earth, now hath His glo - ry

Now His glo - ry hath fill - ed all the earth, now fill - ed all the

Chorus.

God the Lord. Now His glo - ry hath fill - ed all the earth, . . . hath fill - ed

God the Lord. Now His glo - ry hath fill - ed all the earth, . . . fill - ed

God the Lord. Now His glo - ry hath fill - ed all the earth, . . . fill - ed

God the Lord. Now His glo - ry hath fill - ed all the earth, hath fill - ed,

Soll.

- ry hath fill - ed all the . . earth, now His glo - ry hath fill - ed all the

- ry hath fill - ed all the . . earth, now His glo - ry hath fill - ed all . . the

fill - ed all the earth, now His glo - ry hath fill - ed all . . the

earth, fill - ed all the . . earth, now His glo - ry hath fill - ed all the

Chorus.

all, hath fill - ed all . . . the earth, now His glo - ry hath fill - ed all the

all, hath fill - ed all the earth, now His glo - ry hath fill - ed all the

all, hath fill - ed all . . the earth, now His glo - ry hath fill - ed all the

fill - - ed all the earth, now His glo - ry hath fill - ed all the

Soli.

earth, fill - - ed . . all, hath fill - ed all the . . earth, now . . .

earth, fill - ed all the earth, fill - ed all the . . earth, now . . .

earth, hath fill - ed all the earth, hath fill - ed all the earth, now . .

earth, hath fill - ed, fill - ed all the . . earth, now . .

Chorus.

earth, His glo - ry now hath fill - ed all . . the earth, now His glo - ry hath

earth, His glo - ry now hath fill - ed all the earth, now His glo - ry hath

earth, His glo - ry . . now hath fill - ed all . . the earth, now His glo - ry hath

earth, His glo - ry hath fill - - ed all the earth, now His glo - ry hath

ff *pp* *pp*

Soli.

. . His glo - - ry hath fill - ed all the earth.

. . His glo - - ry hath fill - ed all the earth.

. . His glo - - ry hath fill - ed all the earth.

. . His glo - ry hath fill - ed all the earth.

Chorus.

dim. *p* *dim.* *pp*

fill - ed all the earth, hath fill - ed all the earth.

fill - ed all the earth, hath fill - ed all the earth.

fill - ed all the earth, hath fill - ed all the earth.

fill - ed all the earth, hath fill - ed all the earth.

No. 36. CHORUS.—GO, RETURN UPON THY WAY!

TENOR. *mf* *f* *mf*
Go, re-turn up-on thy way! For the Lord yet hath left Him sev-en thou-sand in

BASS. *mf* *f* *mf*
Go, re-turn up-on thy way! For the Lord yet hath left Him sev-en thou-sand in

Adagio non troppo. ♩ = 63.

mf *f sf*

cres.
Is-ra-el, knees which have not bow'd to Baal: go, re-turn up-on thy

cres.
Is-ra-el, knees which have not bow'd to Baal: go, re-turn up on thy

cres.

SOPRANO. *f* *Recit.*
Go, re-turn up-on thy way; Thus . . . . the Lord com-mand-eth.

ALTO. *f*
Go, re-turn up-on thy way; Thus the Lord com-mand-eth.

f
re-turn; Thus the Lord . . .
way, go, re-turn; . . Thus the Lord com-mand-eth.

f
way, go, re-turn; . . Thus the Lord . com-mand-eth.

f *Recit.* *p*

Recitative.—I GO ON MY WAY IN THE STRENGTH OF THE LORD.

Più mosso. ♩ = 84.

Elijah.

I go on my way in the strength of the Lord.

cres - - cen - - do.

simili.

f

Recit.

For Thou art my Lord; and I will suf - fer for Thy sake. My heart is there - fore glad, my glo - ry re - joic - eth, and my flesh shall al - so rest in hope.

sf

cres.

f

ff

dim.

p

p

pp

No. 37. AIR.—FOR THE MOUNTAINS SHALL DEPART.

Andante sostenuto. ♩ = 100.

p

ELIJAH. *p*

For the moun - tains shall de - part, . . . and the hills, the

dim. *p*

hills be re - mov - - ed; but Thy kind-ness shall not de - part,

cres.

but thy kind-ness, thy kind - - ness, thy . . kind-ness shall not . . de -

p *cres.* *dim.*

- part . . . from me, nei - ther shall the cov - enant of Thy

p

peace, of Thy peace shall be re - mov - ed, nei-ther shall . the

cres. *p* *cres.*

cov - enant of Thy peace . . be . . re - mov - ed, but Thy kind-ness shall not de -

dim. *p*

cres.

- part, shall not de - part, but Thy kind - ness shall not de -

cres. *p*

- part, shall not de - part from me, nei - ther shall be re -

p

- mov - ed the cov - - enant of . . Thy peace.

p *dim.*

No. 38. CHORUS.—THEN DID ELIJAH.

SOPRANO. *f* Then did E - li - jah the

ALTO. *f* Then did E - li - jah the

TENOR. *f* Then did E - li - jah the

BASS. *f* Then did E - li - jah the

Moderato maestoso. ♩ = 76.

f *sf* *sf*

staccato.

pro-phet break forth like a fire; his words ap - pear - ed like burn-ing

pro-phet break forth like a fire; his words ap - pear - ed like burn-ing

pro-phet break forth like a fire; his words ap - pear - ed like burn-ing

pro-phet break forth like a fire; his words ap - pear - ed like burn-ing

sf *sf* *sf*

torch - es, his words ap - pear - ed like burning torch - es, like burning

torch - es, his words ap-pear'd like burning torch - es, like burning torch - es,

torch - es, his words ap-pear - ed like burning torch - es,

torch - es, his words ap - pear - ed like burn-ing torch - es, like burning

sf

A

torch - es, like burning torch - es.

like burning torch - es,

like burning torch - es. *f* Might - y

torch - es, *f* Might - y kings by him were o - ver -

A

sf *sf* *sf* *sf*

f Might - y kings by him were o - ver

f Might - y kings by him were o - ver-thrown, kings . . were o - ver -

kings by him were o - ver-thrown, might - y kings by him were o - ver -

- thrown, might - y, might - y kings . . . were o - verthrown, were o - ver -

- thrown, by him might - y, might - y kings were o - ver-thrown. He stood on the mount of

- thrown, by him might - y, might - y kings were o - ver-thrown. He stood on the mount of

- thrown, were o - ver - thrown, by him were o - ver-thrown. He stood on the mount of

- thrown, by him kings were o - ver - thrown, o - ver-thrown. He stood on the mount of

Si - na - i, and heard the judg - ments of the fu - ture;

Si - na - i, and heard the judg ments of the fu - ture; and in

Si - na - i, and heard the judg - ments of the fu - ture;

Si - na - i, and heard the judg - ments of the fu - ture;

and in Hor - eb, its ven - geance, and in Hor - - eb, its

Hor - eb, its ven - geance, and in Ho - reb, its

and in Hor - eb, in Hor - eb, its ven - geance, its ven - geance,

and in Hor - eb, its ven - geance, and in

ven - geance, and in Hor - eb, its ven - - -

ven - geance, and in Hor - eb, its ven - - -

and in Hor - eb, in Hor - eb, its ven - - -

Hor - - eb, and in Hor - eb, its ven - - -

- geance; the judg - ments of the fu - ture; and in Hor - eb, its

- geance; the judg - ments of the fu - ture; and in Hor - eb, its

- geance; the judg - ments of the fu - ture; and in Hor - eb, its

- geance; the judg - ments of the fu - ture; and in Hor - eb, its

sf *sf*

B

ven - geance. *f* And when the

ven - geance. *f* And when the

ven - geance. *f* And when the

ven - geance. *f* And when the Lord . . .

B

sempre ff

sf *p*

Lord would take him a-way to hea - ven, lo! there

sf *p*

Lord would take him a-way to hea - ven, lo! there

sf *p*

Lord would take him a-way to hea - ven, lo! there

sf *p*

. . would take him a-way to hea - ven, lo! there

3

p staccato.

3

cres - - cen - - do. *f*

came a fi - er - y cha - riot, with fi - er-y, fi - er - y hors - es; and he

cres - - cen - - do. *f*

came a fi - er - y cha - riot, with fi - er-y, fi - er - y hors - es; and he

cres - - cen - - do. *f*

came a fi - er - y cha - riot, with fi - er-y, fi - er - y hors - es; and he

cres - - cen - - do. *f*

came a fi - er - y cha - riot, with fi - er-y, fi - er - y hors - es; and he

cres - - cen - - do. *cres - - cen - do.*

p

went by a whirl - wind to hea - - ven: there

p

went by a whirl - wind to hea - - ven: there

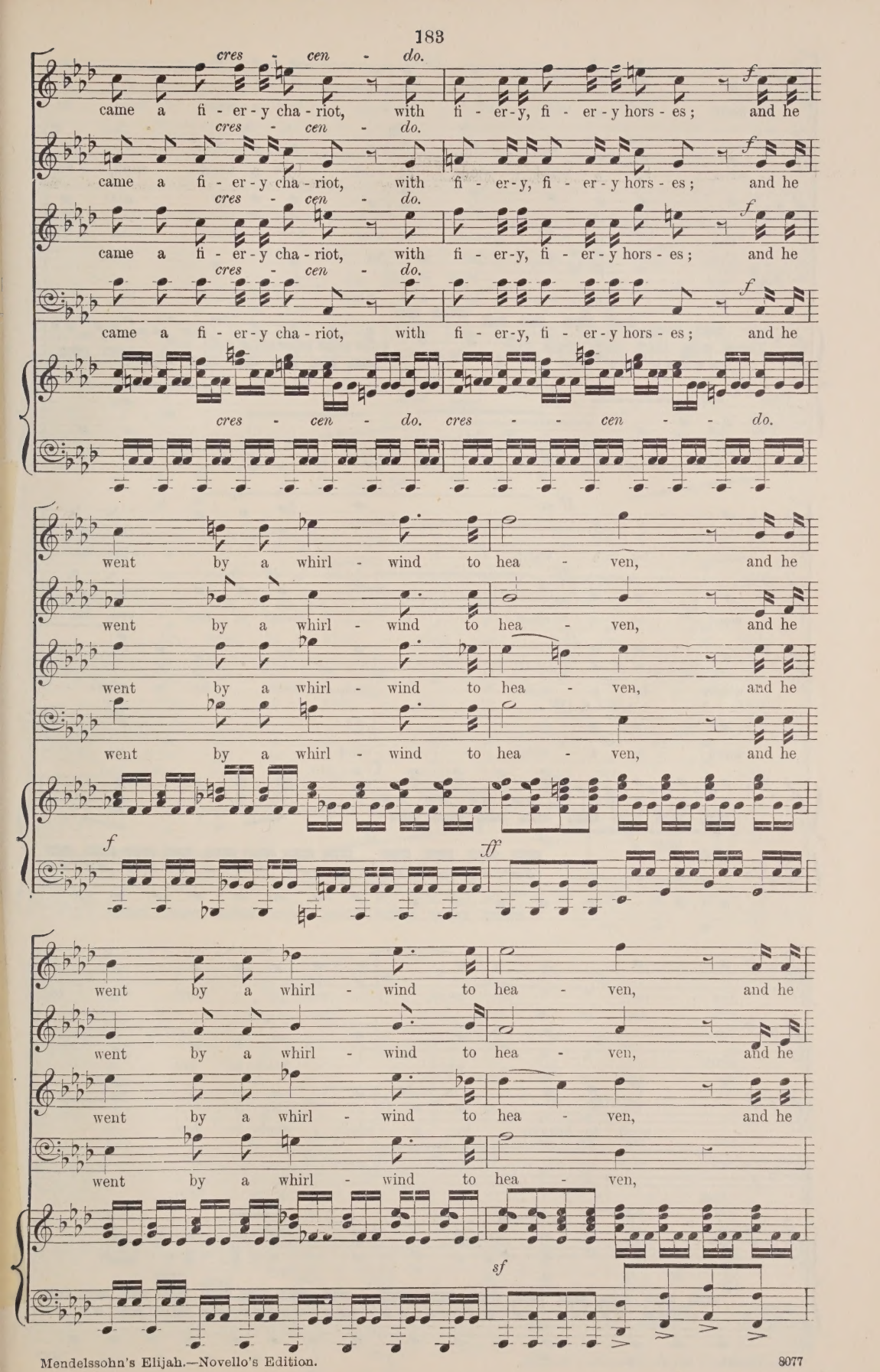
p

went by a whirl - wind to hea - - ven: there

p

went by a whirl - wind to hea - - ven: there

f *ff* *p*


cres - cen - do.
came a fi - er - y cha - riot, with fi - er - y, fi - er - y hors - es; and he
f
cres - cen - do.
came a fi - er - y cha - riot, with fi - er - y, fi - er - y hors - es; and he
f
cres - cen - do.
came a fi - er - y cha - riot, with fi - er - y, fi - er - y hors - es; and he
f
cres - cen - do.
came a fi - er - y cha - riot, with fi - er - y, fi - er - y hors - es; and he
f
cres - cen - do. cres - - cen - - do.
went by a whirl - wind to hea - ven, and he
went by a whirl - wind to hea - ven, and he
went by a whirl - wind to hea - ven, and he
went by a whirl - wind to hea - ven, and he
f
ff
went by a whirl - wind to hea - ven, and he
went by a whirl - wind to hea - ven, and he
went by a whirl - wind to hea - ven, and he
went by a whirl - wind to hea - ven,
sf

went by a whirl - wind, he went by a whirl - wind, he

went by a whirl - wind, he went by a whirl - wind, he

went by a whirl - wind, he went by a whirl - wind, he

and he went by a whirl - - wind, he

f *più f*

C

ff

went by a whirl - - - - - wind to

ff

went by a whirl - - - wind to hea - ven, he

ff

went by a whirl - - wind, went by a whirl - -

ff

went by a whirl - - wind to

C

sf *ff*

hea - - ven, he went, . . . went by a whirl - wind to

went by a whirl - - - wind to hea - - -

- - wind to heav'n, by a whirl - wind to hea - - -

hea - - - - - - - - ven,

hea - ven,

- ven,

- ven, he went by a whirl - wind to

he went by a whirl - wind to hea - ven, went by a whirl - wind to

ff

he went by a whirl - wind to hea - ven, a whirl -

he went by a whirl - wind to hea - ven, a whirl -

hea - ven, by a whirl - wind to hea - ven, a whirl -

hea - ven, by a whirl - wind to hea - ven, a whirl -

ff

sf

ritard.

- wind, by a whirl - wind went he to hea - ven.

ritard.

- wind, by a whirl - wind went he to hea - ven.

ritard.

- wind, by a whirl - wind went he to hea - ven.

ritard.

- wind, by a whirl - wind went he to hea - ven.

sf *sf* *ritard.*

No. 39. AIR.—THEN SHALL THE RIGHTEOUS SHINE FORTH.

TENOR.

Then, then shall the righteous shine forth as the sun in their heav'nly

Andante sostenuto. ♩ = 80.

p *simili.*

sf

Fa - ther's realm, shine forth as the sun in their heav'nly

mf *p*

Fa - ther's realm, then shall the righteous shine forth in their heav'n - ly Fa - ther's

realm, as the sun, as the sun . . . in their heav'nly Fa - ther's realm.

mf

Joy on their head shall be for ev - er - last - ing, joy on their head shall be for ev - er -

sf *p* *p*

cres. dim.

- last - ing, and all sor - row, all sor - row and mourn - ing shall flee . . . a-way for

cres. sf dim.

sf

ev - er. Then, then shall the righteous shine forth as the sun in their heav'nly

dim. p

cres.

Fa - ther's realm, shine forth, shine in their heav'nly Fa- ther's realm,

tr p cres. sf p

cres. f p

shine forth as the sun . . . . in their heav'nly Fa - ther's realm, then

cres. f sf dim. p dim.

shall the right - eous shine in their heav'nly Fa-ther's realm.

pp p

No. 40. RECITATIVE.—BEHOLD, GOD HATH SENT ELIJAH.

SOPRANO.

Andante sostenuto. ♩ = 69.

Be-hold, God hath sent E - li - jah the pro - phet,

p f

be - fore the com - ing of the great and dread - ful day of the

p

Recit.

Lord. And he shall turn the heart of the fa - thers to the chil - dren, and the heart of the

pp Recit.

a tempo. cres.

chil - dren un - to their fa - thers; lest the Lord shall come and smite the

p a tempo. cres.

earth, and smite . . the earth with a curse.

f pp

No. 41.

Chorus.—BUT THE LORD.

Tenor.

Andante con moto.

mf

But the Lord, from the north hath rais - ed one,

sf

Bass.

mf

But the Lord, from the north hath rais - ed one,

sf

Andante con moto. ♩ = 88.

pp

ff

p

who from the ri - sing on . . His Name shall call.

f

p

who from the ri - sing on . . His Name shall call.

f

p

f

p

simili.

cres - - - - -

- - - - - cen - - - - - - do.

Soprano.

Alto.

mf *cres.*

But the Lord, from . . the north hath rais - ed one, but the

Tenor.

mf *cres.*

But the Lord, from . . the north hath

Bass.

mf *cres.*

But the

p *cres* - - - *cen* - - - -

mf *cres.* *f* *cres.*

But the Lord, from . . the north hath rais - ed one, He hath

f *cres.*

Lord, from . . the north hath rais - ed one, hath rais - ed one, He hath

f *cres.*

rais - ed one, . . the Lord hath rais - ed one, hath rais - ed one, He hath

f *cres.*

Lord from . . the north hath rais - ed one, . . the Lord hath rais - ed one, He hath

- - - - *do.* *f*

cres.

rais - - ed one, who from the

cres.

rais - - ed one, who from the

cres.

rais - - ed one, who from the

cres.

rais - ed one, rais - ed one, . . who from the

ri - - sing of the sun . . .

ri - - sing of the sun . . .

ri - - sing of the sun

ri - - sing of the sun

cres - - - - cen - - - - do . al . . .

A

ff

shall call up - on His Name, up - on His Name, call up -

shall call up - on His Name, up - on His Name, call up -

shall call up - on His Name, up - on His Name, call up -

shall call up - on His Name, up - on His Name, call up -

A

ff

- on His Name, and come . . on prin - ces. Behold, my ser - vant and mine e -

- on His Name, and come . . on prin - ces. Behold, my ser - vant and mine e -

- on His Name, and come . . on prin - ces. Behold, my ser - vant and mine e -

- on His Name, and come . . on prin - ces. Behold, my ser - vant and mine e -

f

- lect, and mine e - lect, in whom my soul . . . . de - light -

- lect, and mine e - lect, in whom my soul . . . de - light - - -

- lect, and mine e - lect, in whom my soul . . . de - light - - -

- lect, and mine e - lect, in whom my soul . . . de - light - - -

B

- eth!

- eth! On him . . the

- eth! On him . . the Spi - rit of God shall

- eth! On him . . the Spi - rit of God shall rest, ...

B

sempre f

On him . . the Spi - rit of God . . shall rest, . . . shall

Spi - rit of God shall rest, on him, . . on him . . the

rest, of God shall rest, on him . . the Spi - - rit of God shall

. . of God shall rest, on him . . the Spi - - rit of God shall

rest, on him . . the Spi - rit of God shall rest, ...

Spi - rit of God shall rest, ... on him . . the

rest, shall rest, . . . on him . . the

rest, on him . . the Spi - rit, ...

. . . on him . . the Spi - rit of God . . . . . shall

Spi - rit of God shall rest, on him . . the Spi - rit of God shall

Spi - rit of God shall rest, . . . the Spi - rit of God shall

. . on him . . the Spi - rit of God, the Spi - rit of God shall

f

rest : the spi-rit of wis - dom and un-der-stand-ing, the spi-rit of

f

rest : the spi-rit of wis - dom and un-der-stand-ing, the spi-rit of

f

rest : the spi-rit of wis - dom and un-der-stand-ing, the spi-rit of

f

rest : the spi-rit of wis - dom and un-der-stand-ing, the spi-rit of

f *f* *ten.* *ten.*

C

p

might and of coun-sel, the spi-rit of knowledge and of the fear of the

might and of coun-sel, the spi-rit of knowledge and of the fear of the

might and of coun-sel, the spi-rit of knowledge.

might and of coun-sel, the spi-rit of knowledge.

C

ten. *ten.* *ff* *ten.* *p*

Lord. *cres.* who from the ri-sing, on My *f*

Lord. *cres.* who from the ri-sing, on My *f*

p *cres.* *f* *f*

Thus saith the Lord: "I have rais-ed one from the north, who on My

p *cres.* *f* *f*

Thus saith the Lord: "I have rais-ed one from the north, who on My

cres. *f* *ff* *p* *cres.*

Name shall call."

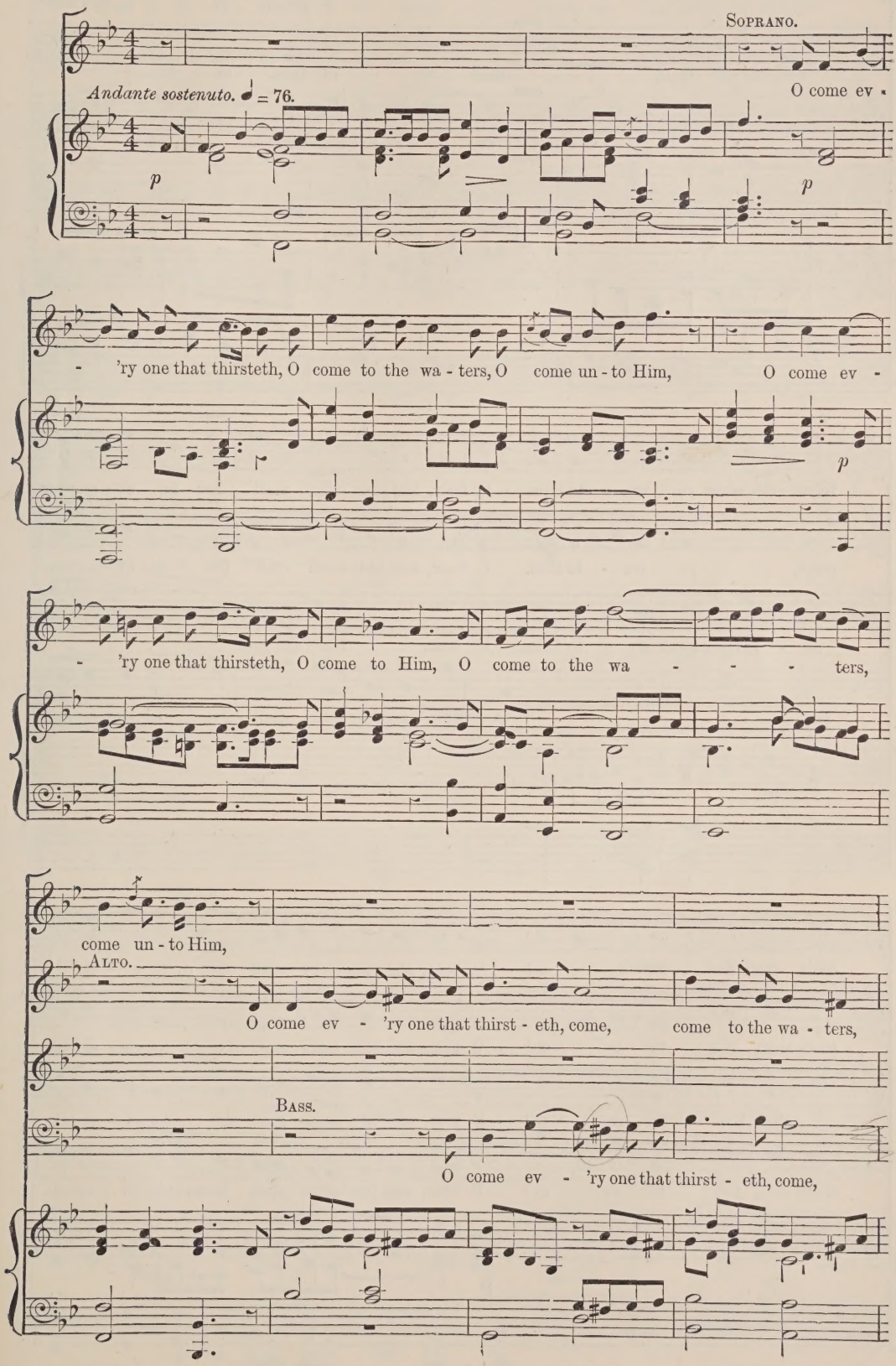
Name shall call."

Name shall call."

Name shall call."

f *ff* *p* *sf*

No. 41a. QUARTET.—O COME EVERY ONE THAT THIRSTETH.



cres.

O come ev - 'ry one that

cres.

come un - to Him, . . . come un - to Him, to Him,

p *cres.*

O come, ev - 'ry one that thirst - eth, come ye

cres.

come to the wa - ters, come un - to Him, to

cres.

p

thirst - eth, come ye un - to Him. O hear, and your souls shall live for ev - er, your

p

come, ye un - to Him. O hear, and your souls shall live for ev - er, your

un - to Him, come un - to Him. O hear, hear, and your souls . . . .

Him. O hear, and your souls shall live for ev - er, your

p

souls shall live . . for ev - er! O hear, and your souls shall live . . for ev - er! O

souls shall live . . for ev - er! O hear, and your souls shall live for ev - er! O

. . shall live for ev - er! O hear, and your souls shall live for ev - er! O

souls shall live for ev er! O hear, and your souls shall live . . for ev - er! O

p

cres

come to the wa - ters, . . O come . . . . to the wa - ters, come un - to Him,

cres.

come to the wa - ters, . . O come, ... O come to Him, O

cres.

come to the wa - ters, come to the wa - - ters, come to Him,

cres.

come to the wa - ters, come to the wa - - ters, come to Him,

p *p*

to the

come to the wa - ters,

O come to the wa - ters,

O come . . to Him,

p

wa - ters, come, ... O come,

O come ev - - 'ry one that

O come ev - 'ry one that thirst-eth, O come to the

O come, come ev - 'ry one, . .

cres. *p*

O come, come ev - 'ry one that thirst - eth, come, O come to

thirst - eth, come to Him, come ev - 'ry one that thirst - eth, to the

wa - ters, O come un - to Him, come ev - 'ry one that thirst - eth, to the

come to the wa - ters, come, O come to Him,

cres. *sf*

Him, O come to the wa - - - - - ters, come to Him, O come, O

cres.

wa - - ters, . . to the wa - - ters, come to Him, O come, . . O come . .

cres.

wa - - ters, come, ... come to Him, O come . . .

cres.

O come to Him, come, . . come to Him, . . O come . . to

f *p*

come, . . . O come to Him.

f *p*

. . to Him, O come to Him.

f *p*

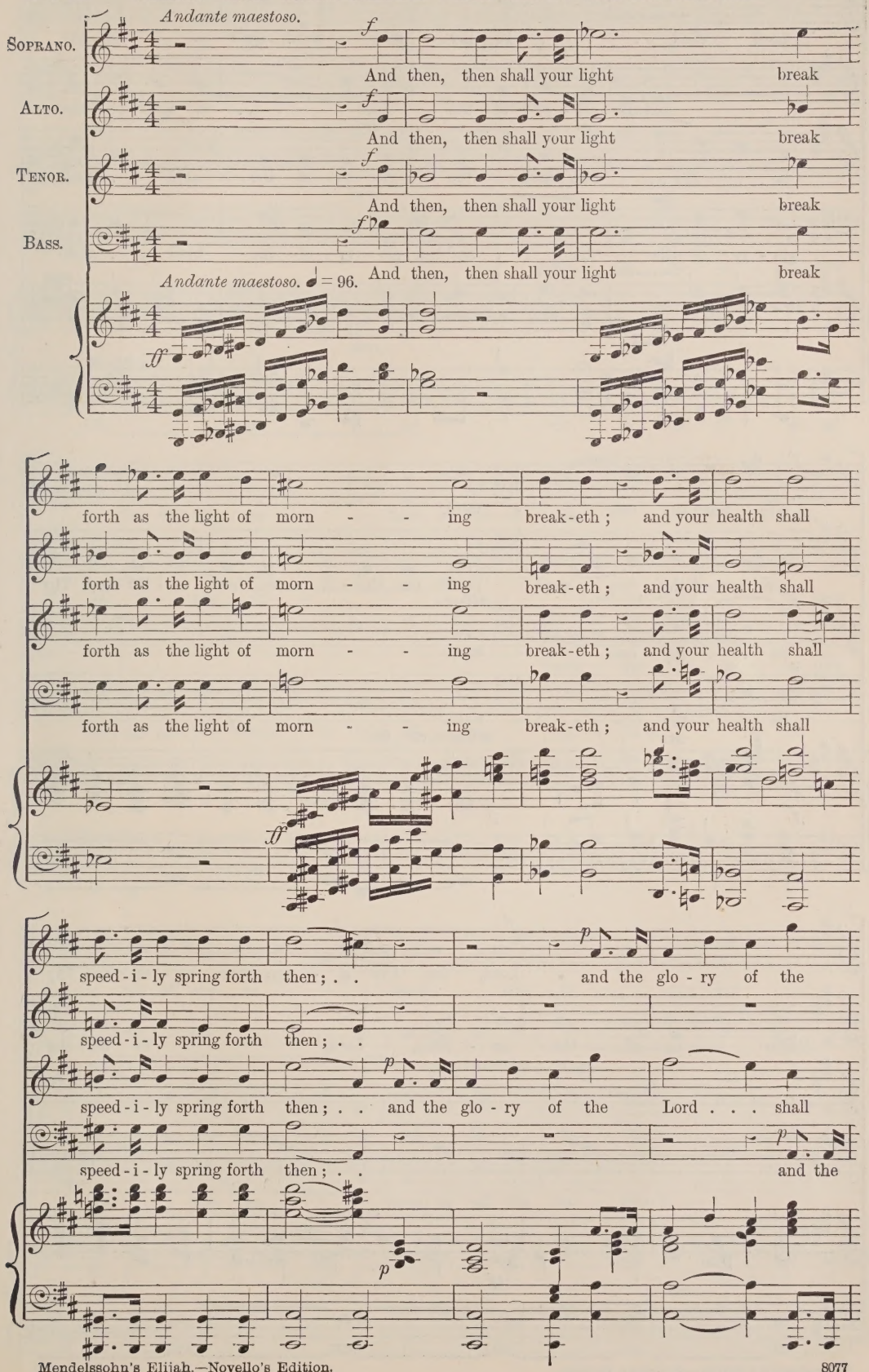
. . to Him, come to Him.

f *p*

Him, O come to Him.

mf *dim.*

No. 42. CHORUS.—AND THEN SHALL YOUR LIGHT BREAK FORTH.



cres.

Lord shall . . . be thy rere - ward, shall . . be thy

p *cres.*

and the glo - ry of the Lord . . . . shall be thy

cres.

be . . thy . . rere-ward, the glo - ry of the Lord . . shall

cres.

glo - ry of the Lord, . . and the glo - ry of the Lord . . shall

cres.

f

rere - ward, thy rere - - ward.

f *f*

rere - ward, thy rere - ward. Lord, our Cre - a - tor, how ex - cel - lent Thy

f *Allegro.*

be . . thy rere - - ward.

f

be . . thy rere - - ward.

Allegro. 𝅗𝅥 = 96.

f *f*

f

Lord, our Cre - a - tor, how ex - cel - lent Thy

Name is in all the na - tions, Lord, in all the

sf

Name is in all the na - tions! Lord, how ex - cel - lent

na - - tions, in all the na - tions, . . in all the na - - tions,

f

Lord, our Cre - a - tor, how

f

in all the na - - - tions, in all the na - - - - - tions,

all . . the na - - - - - tions! Lord, our Cre - a - tor, how

f

Lord, our Cre - a - tor, how

ex - cel - lent Thy Name is in all the na - tions, in all . .

in all the na - - - tions, how ex - - cel - lent in

ex - - - - - - - - cel - lent Thy Name . . . is, . .

ex - cel - lent Thy Name is in all the na - tions, . . in all the

. . . . the na - - - tions, in all the na - tions!

all, ... in all the na - - - - -

Lord, our Cre - a - - tor, Cre - a - tor, how ex - cel -

na - tions, Lord, our Cre - a - - - - tor,

Lord, our Cre - a - tor, how ex - cel - lent Thy

- - - tions, how ex - cel - lent Thy Name is in all the

- lent Thy Name in all the na - - - tions!

Lord, our Cre - a - tor, how ex - cel - lent Thy Name, . . . Lord, . .

Name is in all the na - - - - - - - -

na - - tions! A *f* Lord, our Cre -

Lord, our Cre - a - tor, how ex - cel - lent Thy Name is in all the

. . our Cre - a - - tor, in all the na - tions! Lord, our Cre -

- - - - tions, how ex - cel - lent Thy Name is in all the

A

- a - tor, how ex - cel - lent Thy Name . . . . is, A - - - men,

na - tions, . . in all the na - - - - - tions! A - - -

- a - tor, . . . in all the na - - - tions! Lord, our Cre -

na - tions, . . in all the na - - - tions!

A - - - men, A - - - - - - men, . .

- - men, A - - - men, . . A - men, how ex - cel -

- a - tor, Lord, our Cre - a - - - tor, how ex - cel - lent Thy

f

Lord, our Cre - a - tor, how ex - cel - lent Thy

f

Lord, our Cre - a - tor,

- lent Thy Name . . . is, how ex - cel - lent . . Thy

Name . . . . . is, how ex - cel - lent Thy Name . . .

Name . . . . is, Lord, our Cre - a - tor, how ex - cel - lent Thy

sf

Lord, our Cre - a - tor, in all . . the na -

Name is in all the na - tions! Lord, our Cre -

. . . . . is, how ex - cel - lent Thy Name is, Lord, our Cre -

Name is, Lord, our Cre - a - tor, how ex - cel - lent Thy Name is,

sf *ff*

B

- - tions, how ex - cel - lent Thy Name is . . in all the na - tions, how

- a - tor, how ex - cel - lent Thy Name is in all the na - tions,

- a - tor, how ex - cel - lent Thy Name is . . in all the na - tions, . .

Lord, ... Lord, . . .

B

ex - cel - lent Thy Name is in all the na - tions! Lord, our Cre -

in all the na - tions! Lord, our Cre - a - tor, . . how ex - cel -

. . in all the na - - tions! . . Lord, our Cre - a - - -

. . . . . Lord, our Cre - a - tor, . . Cre -

- a - tor, Lord, Lord, our Cre - a - tor, how ex - cel - lent Thy Name is

- - lent Thy Name is, Lord, our Cre - a - tor, how ex - cel - lent Thy Name is

- - - - - tor, Lord, our Cre - a - tor, how ex - cel - lent Thy Name is

- a - - tor, . . Lord, our Cre - a - tor, how ex - cel - lent Thy Name is

ff

in all the na - tions, in all the na - tions! Thou fill - est

in all the na - tions, in all the na - tions! Thou fill - est

in all the na - tions, in all the na - tions! Thou fill - est

in all the na - tions, in all the na - tions! Thou fill - est

heaven with glo - ry. Lord, our Cre -

heaven with Thy glo - ry. Lord, our Cre -

heaven with Thy glo - ry. Lord, our Cre - a - tor, our Cre -

heaven with Thy glo - ry. Lord, our Cre - a - tor, Lord, our Cre -

C

ff

- a - tor, how ex - cel-lent Thy Name is in all the na - tions! Thou fill - est

- a - tor, how ex - cel-lent Thy Name is in all the na - tions! Thou fill - est

- a - tor, how ex - cel-lent Thy Name is in all the na - tions! Thou fill - est

- a - tor, how ex - cel-lent Thy Name is in all the na - tions! Thou fill - est

heaven with glo - ry. A - - men, A - men, A - -

heaven with Thy glo - ry. A - - men, A - men, A - -

heaven with Thy glo - ry. A - - - - - - -

heaven with Thy glo - ry. A - men, A - men, A - - - -

- - men, . . A - men, A - - - - - men, A - men, A - men.

- - men, A - - - - - - men, A - - - - - - men.

- - men, A - - - - - - - - - men, A - men, A - men.

- men, A - - men, A - - men, A - men.

THE END.

NOVELLO'S EDITIONS.
ORATORIOS, CANTATAS, MASSES, &c.

(S.A.T.B. EDITIONS ONLY.)

PRICE ONE SHILLING AND SIXPENCE EACH.

T. ADAMS.
†CROSS OF CHRIST, THE.
†GOLDEN HARVEST, A.
†HOLY CHILD, THE.
†NATIVITY, THE.
RAINBOW OF PEACE, THE.

W. G. ALCOCK.
AND I HEARD A GREAT VOICE.

T. ANDERTON.
NORMAN BARON, THE.
†WRECK OF THE HESPERUS, THE.

E. ASPA.
GIPSIES, THE.

ASTORGA.
STABAT MATER.

F. AUSTIN.
†SONGS IN A FARMHOUSE.

BACH.
†BIDE WITH US.
† DITTO (WELSH WORDS).
CHRIST LAY IN DEATH'S DARK PRISON.
CHRISTIANS, GRAVE YE THIS GLAD DAY.
†CHRISTMAS ORATORIO. PARTS 1—2.
† DITTO DITTO. PARTS 3—4.
DITTO DITTO. PARTS 5—6.
†COME, JESU, COME (MOTET).
COME, REDEEMER OF OUR RACE.
FROM DEPTHS OF WOE I CALL ON THEE.
GIVE THE HUNGRY MAN THY BREAD.
GOD GOETH UP WITH SHOUTING.
†GOD SO LOVED THE WORLD.
†GOD'S TIME IS THE BEST.
† DITTO (WELSH WORDS).
HOLD IN AFFECTION JESUS CHRIST.
†HOW BRIGHTLY SHINES YON STAR OF MORN.
IF THOU BUT SUFFEREST GOD TO GUIDE THEE.
†JESU, PRICELESS TREASURE (MOTET).
† DITTO (WELSH WORDS).
JESUS, NOW WILL WE PRAISE THEE.
JESUS SLEEPS, WHAT HOPE REMAINETH.
LET SONGS OF REJOICING BE RAISED.
LORD IS A SUN AND SHIELD, THE.
†LORD IS MY SHEPHERD, THE.
LORD, REBUKE ME NOT.
*†MAGNIFICAT IN D.
†MY SPIRIT WAS IN HEAVINESS.
O CHRIST, MY ALL IN LIVING.
O JESU CHRIST, THOU PRINCE OF PEACE.
†O LIGHT EVERLASTING.
O PRAISE THE LORD, ALL YE NATIONS (PSALM 117) (MOTET).
O PRAISE THE LORD FOR ALL HIS MERCIES.
O TEACH ME, LORD, MY DAYS TO NUMBER.
PRAISE OUR GOD WHO REIGNS IN HEAVEN.
PRAISE THOU THE LORD, JERUSALEM.
READY BE, MY SOUL, AWAY.
RISE, O SOUL, THIS HAPPY MORNING.
SAGES OF SHEBA, THE.
†SLEEPERS, WAKE.
SPIRIT ALSO HELPETH US, THE (MOTET).
†STRONGHOLD SURE, A.
THERE IS NOUGHT OF SOUNDNESS IN ALL MY BODY.
THOU GUIDE OF ISRAEL.
WAILING, CRYING, MOURNING, [SIGHING.
WATCH YE, PRAY YE.
WHEN WILL GOD RECALL MY SPIRIT.
WHOSO DOTH OFFER THANKS.

J. BARNBY.
†REBEKAH.

M. BARTON.
MASS, IN A.

BEETHOVEN.
†CHORAL FANTASIA.
ENGEDI.
†MASS, IN C (LATIN WORDS).
*MASS, IN C.
†MOUNT OF OLIVES.

G. J. BENNETT.
EASTER HYMN (ON THE MORN OF EASTER DAY).

W. S. BENNETT.
EXHIBITION ODE.
†MAY QUEEN, THE.
†WOMAN OF SAMARIA, THE

G. R. BETJEMANN.
THE SONG OF THE WESTERN MEN.

H. BLAIR.
†HARVEST-TIDE.

J. BRAHMS.
NŒNIA (CHORUS).
†SONG OF DESTINY, A.
SONGS OF LOVE (VOCAL PART ONLY).

J. B. VAN BREE.
†ST. CECILIA'S DAY.

A. H. BREWER.
O PRAISE THE LORD.
SONG OF EDEN, A.

J. F. BRIDGE.
HYMN TO THE CREATOR.
†INCHCAPE ROCK, THE.
†LORD'S PRAYER, THE.
*†ROCK OF AGES.

CARISSIMI.
*JEPHTHAH.

CHERUBINI.
*FIRST MASS, REQUIEM, IN C MINOR.
THIRD MASS (CORONATION), IN A.
FOURTH MASS, IN C.

G. F. COBB.
MY SOUL TRULY WAITETH.

M. COSTA.
DREAM, THE.

F. H. COWEN.
†HE GIVETH HIS BELOVED SLEEP.

B. J. DALE.
†BEFORE THE PALING OF THE STARS.

H. W. DAVIES.
†HERVÉ RIEL.
ODE ON TIME.

T. F. DUNHILL.
†TUBAL CAIN.

E. ELGAR.
†FOR THE FALLEN.
†FOURTH OF AUGUST, THE.
TE DEUM AND BENEDICTUS, IN F.

R. F. ELLICOTT.
ELYSIUM.

R. FRANZ.
PRAISE YE THE LORD.

N. W. GADE.
†CHRISTMAS EVE.
†ERL-KING'S DAUGHTER, THE.
ZION.

G. M. GARRETT.
†HARVEST CANTATA.

A. R. GAUL.
†RUTH (CHORUSES ONLY).

H. GOETZ.
†BY THE WATERS OF BABYLON.
†NŒNIA.

A. M. GOODHART.
EARL HALDAN'S DAUGHTER.

CH. GOUNOD.
DAUGHTERS OF JERUSALEM.
DE PROFUNDIS (LATIN).
DITTO (ENGLISH).
*†GALLIA.
MESSE SOLENNELLE, STE. CÉCILE (LATIN).
OUT OF DARKNESS.
PASSION, THE.

A. GRAY.
LEGEND OF THE ROCK-BUOY BELL.

J. O. GRIMM.
SOUL'S ASPIRATION, THE.

HANDEL.
†ACIS AND GALATEA.
CHANDOS TE DEUM.
DETTINGEN TE DEUM.
DIXIT DOMINUS.
*EXCEPT THE LORD BUILD THE HOUSE.
HERCULES (CHORUSES ONLY).
†ISRAEL IN EGYPT (POCKET EDITION).
†JUDAS MACCABÆUS (DITTO).
†MESSIAH (DITTO).
*NISI DOMINUS.
O COME, LET US SING.
†O PRAISE THE LORD.
†ODE ON ST. CECILIA'S DAY.
PASSION OF CHRIST (ABRIDGED).
†SEMELE (ABRIDGED CONCERT EDITION). ACT I.
UTRECHT JUBILATE.
WAYS OF ZION, THE.

C. A. E. HARRISS.
SANDS OF DEE, THE.

J. HARRISON.
CHRISTMAS CANTATA.
†HARVEST CANTATA.

B. HARWOOD.
LOVE INCARNATE.

HAYDN.
†CREATION, THE (POCKET EDITION).
*FIRST MASS, IN B FLAT.
FIRST MASS, IN B FLAT (LATIN).
SECOND MASS, IN C (LATIN).
THIRD MASS, IN D (LATIN).
*THIRD MASS, IN D.
*TE DEUM.
SEASONS, THE, FROM:
†SPRING.
SUMMER.
AUTUMN.
WINTER.

E. HECHT.
O MAY I JOIN THE CHOIR INVISIBLE.

H. M. HIGGS.
ERL KING, THE.

F. HILLER.
†SONG OF VICTORY, A.

*The Works marked * have Latin and English Words.*
Those marked thus † may be had in the Tonic Sol-fa Notation.
Cantatas, &c., for Female and Male voices (see Novello's Catalogues).

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

(Dec., 1931.)

ORATORIOS, CANTATAS, MASSES, &c.—*Continued.*

(S.A.T.B. EDITIONS ONLY.)

PRICE ONE SHILLING AND SIXPENCE EACH.

G. HOLST.
ODE ON A GRECIAN URN.

HUMMEL.
FIRST MASS, IN B FLAT.
SECOND MASS, IN E FLAT.
THIRD MASS, IN D.

F. ILIFFE.
SWEET ECHO.

A. JENSEN.
†FEAST OF ADONIS, THE.

W. JORDAN.
BLOW YE THE TRUMPET IN ZION.

H. LAWES.
COMUS (MUSIC ONLY).

E. H. LEMARE.
'TIS THE SPRING OF SOULS TO-DAY

L. LEO.
DIXIT DOMINUS.

C. H. LLOYD.
O GIVE THANKS UNTO THE LORD.
SONG OF BALDER, THE.

H. MACCUNN.
†LORD ULLIN'S DAUGHTER.
†WRECK OF THE HESPERUS, THE.

G. A. MACFARREN.
†MAY DAY.
OUTWARD BOUND.

A. C. MACKENZIE.
†BRIDE, THE.

C. MACPHERSON.
SING UNTO GOD (FESTIVAL).

MENDELSSOHN.
†AS THE HART PANTS.
†ATHALIE.
*AVE MARIA (SAVIOUR OF SINNERS).
†CHRISTUS.
†COME, LET US SING.
†ELIJAH (POCKET EDITION).
†FESTGESANG (HYMNS OF PRAISE).
†HEAR MY PRAYER.
†HYMN OF PRAISE (LOBGESANG).
†*LAUDA SION.
†LORD, HOW LONG.
†LORELEY.
MAN IS MORTAL.
*NOT UNTO US.
†ST. PAUL (POCKET EDITION).
†WALPURGIS NIGHT, THE FIRST.
†WHEN ISRAEL OUT OF EGYPT CAME.

MEYERBEER.
91ST PSALM (LATIN).
91ST PSALM (ENGLISH).

MOZART.
KING THAMOS.
*MASS, IN C (No. 1).
MASS, IN B♭ (No. 7) (LATIN).
MASS, IN G (No. 12) (LATIN).
MASS, IN G (No. 12) (ENGLISH).
MASS, REQUIEM, IN D MINOR (No. 15) (LATIN).
*†MASS, REQUIEM, IN D MINOR (No. 15).

S. NORTH.
†IN THE MORNING.

PALESTRINA.
SURGE ILLUMINARE.

H. W. PARKER.
KOBOLDS, THE.

C. H. H. PARRY.
†BLEST PAIR OF SIRENS.
†CHIVALRY OF THE SEA, THE (NAVAL ODE).
GLORIES OF OUR BLOOD AND STATE, THE.
TE DEUM LAUDAMUS (CORONATION).

C. PINSUTI.
PHANTOMS.

E. PROUT.
FREEDOM.
†HUNDREDTH PSALM, THE.

PURCELL.
TE DEUM AND JUBILATE, IN D.
†TE DEUM, IN D.
TE DEUM, IN D (LATIN).

ROMBERG.
HARMONY OF THE SPHERES, THE.
†LAY OF THE BELL, THE.
TE DEUM.
†TRANSIENT AND THE ETERNAL, THE.

ROSSINI.
*†STABAT MATER.

ED. SACHS.
KING CUPS.
WATER-LILIES.

SCHUBERT.
†SONG OF MIRIAM.

SCHUMANN.
ADVENT HYMN, "IN LOWLY GUISE."
KING'S SON, THE.
MANFRED.
MIGNON'S REQUIEM.
†NEW YEAR'S SONG.
PILGRIMAGE OF THE ROSE, THE.

H. SCHUTZ.
PASSION OF OUR LORD, THE.

B. L.-SELBY.
DYING SWAN, THE.

E. SILAS.
MASS, IN C.

A. B. SMITH.
IN GLORIOUS FREEDOM.

A. M. SMITH.
ODE TO THE NORTH-EAST WIND.

SPOHR.
CHRISTIAN'S PRAYER, THE.
†GOD, THOU ART GREAT.
HYMN TO ST. CECILIA.
†LAST JUDGMENT, THE.

D. STEPHEN.
†LAIRD O'COCKPEN, THE.

S. STOCKER.
SONG OF THE FATES.

S. STOJOWSKI.
SPRINGTIME.

A. SULLIVAN.
EXHIBITION ODE.
†TE DEUM (THANKSGIVING).

E. H. THIMAN.
†THE LAST SUPPER.
THE PARABLES.

A. G. THOMAS.
†SUN WORSHIPPERS, THE.

E. H. THORNE.
BE MERCIFUL UNTO ME.

B. TOURS.
FESTIVAL ODE, A.

WAGNER.
FLYING DUTCHMAN (A SELECTION FROM ACT 2).

E. WALKER.
HYMN TO DIONYSUS, A.
ODE TO A NIGHTINGALE.

C. M. WEBER.
JUBILEE CANTATA.
*MASS, IN E FLAT.
*MASS, IN G.
PRECIOSA.
THREE SEASONS.

S. WESLEY.
DIXIT DOMINUS.

S. S. WESLEY.
O LORD, THOU ART MY GOD.

J. E. WEST.
LORD, I HAVE LOVED THE HABITATION OF THY HOUSE.
SONG OF ZION, A.

C. WOOD.
ODE TO THE WEST WIND.

R. T. WOODMAN.
FALMOUTH.

*The Works marked * have Latin and English Words.*
Those marked thus † may be had in the Tonic Sol-fa Notation.

LONDON: NOVELLO AND COMPANY, LIMITED.

(Dec., 1931.)

682

BINDING SECT. JUN 6 1983

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
2003
M53E52
1903b

Music

70